

How Television's Rich Actors Stay That Way

see page 14

LOCAL PROGRAMS • NOVEMBER 12-18

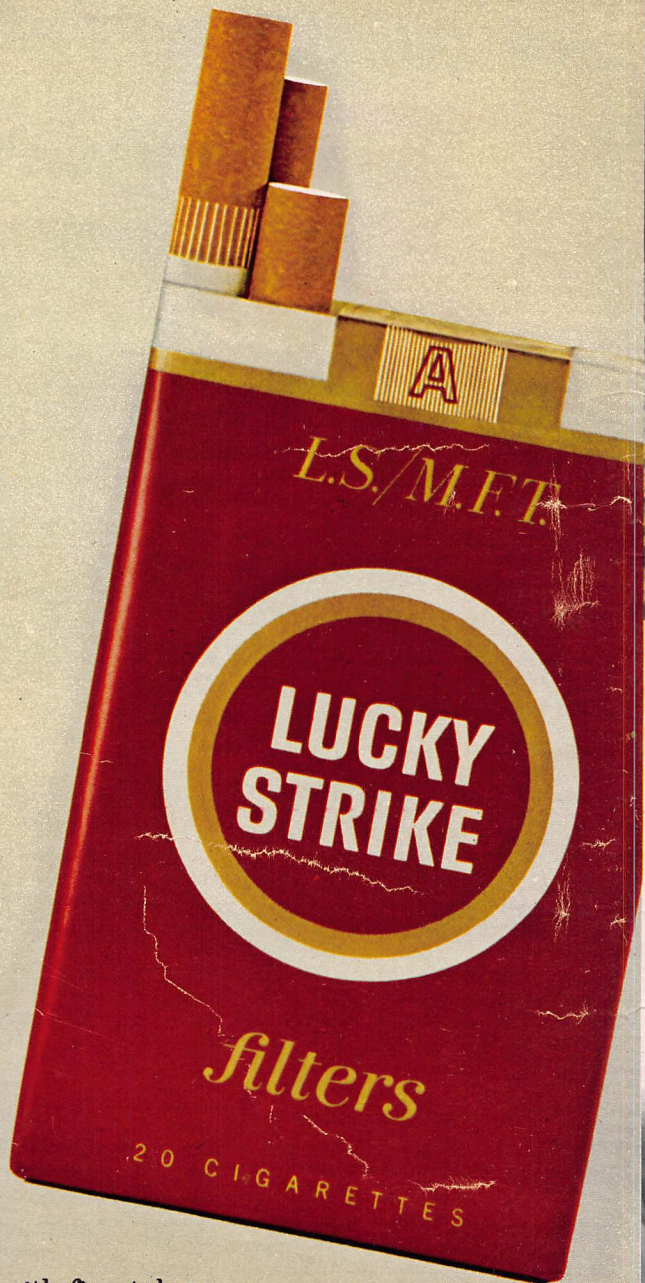


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MARLO THOMAS OF 'THAT GIRL'

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a filter
cigarette
that
really
delivers
taste
and I'll
eat my
hat!"



The filter cigarette with fine tobacco.

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as we see it

■ Viewers from 35 to 49 don't like television comedies.

The age group that likes them most is the youngest one that was measured—children from 6 to 11.

■ Viewers over 50 don't particularly like *any* of the new shows offered by the networks this season. Teen-agers (12-17) do. In fact, their list of top 20 favorites includes 16 new ones.

These conclusions, which show the youthful direction television is following, are from Home Testing Institute, whose TvQ questionnaires are filled out by about 2000 individuals, members of 750 test families. They are asked to name the shows they're familiar with and, from among those, to name the ones they consider "one of my favorites." It's not a rating, it's simply a survey to find out what shows people like.

■ Since 16 of the 35 new shows this season were comedies, we were interested in what age groups liked them. In the top 20 favorites of youngsters from 6-11 there were 11 comedies. The teen-age list included seven comedies. There was only one—*Family Affair*—in the 18-34 age group list, none for adults 35-49 and three in the over-50 list—*Gomer Pyle, USMC*; *The Red Skelton Hour*; *The Andy Griffith Show*.

There wasn't one new show among the top 20 named by adults over 50. There were four—*Friday Night Movies*, *Mission: Impossible*, *Iron Horse* and *The Rat Patrol*—in the 35-49 list.

■ *Pistols 'n' Petticoats*, *The Monkees*, *The Time Tunnel*, *Hawk* and *The Girl from U.N.C.L.E.* made both the 6-11 and 12-17 lists. Two of this season's hits, *It's About Time* and *The Pruitts of Southampton*, made only one top-20 list—children from 6-11.

For adults from 18-34, perhaps the choice group for advertisers, the top six shows were the five network movies and *I Spy*.

■ Any questions?



How we retired in 15 years with \$300 a month

"A letter this morning from my twin brother set me to thinking—and counting my blessings. Being a twin and keeping so close, I find it strange that Harry is still battling through the daily rush-hour crush while Alice and I are retired here in Florida enjoying winters in the sun without a care in the world.

"It all started back in 1950, when we both hit that 40th birthday. There was the usual long-distance call; Harry and I kidded each other about becoming 'old men,' while our wives laughed at us on the extensions.

"Later that day, Alice handed me a copy of Life magazine, pointing to an ad for Phoenix Mutual Retirement Income Plans. 'Here,' she said, 'read this, young man!' The ad told how a man of 40 with good earning power could retire in just 15 years with a guaranteed income of \$300 or more for the rest of his life.

"I filled in the coupon (mainly to please Alice) and sent it off. But when the booklet arrived, I was sold, too! We started our own Phoenix Mutual Plan, and now we're sitting pretty. As my brother says in his letter, 'You lucky dog—that monthly check gives you a security lots of rich men would envy!'

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Name _____

Address _____

Date of Birth _____

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

A new half-hour series, The Further Adventures of Huck Finn, is scheduled for NBC next season. It's an animated-real-life show being produced by Hanna-Barbera Productions (The Flintstones) . . . ABC also is getting another series ready for 1967-68. ROBERT WAGNER stars in that network's Once a Crook, described as "high-comedy adventure" . . . The waiting is over for some of this year's new crop. Shows that have been given the go-ahead for a full season include The Road West, The Rat Patrol, Jericho, Pistols 'n' Petticoats, Occasional Wife, T.H.E. Cat, Iron Horse and The Girl from U.N.C.L.E.

RICHARD CRENNAN has been cast in his second feature film since Slattery's People was canceled. He'll play a confidence man in Warner Bros.' "Wait Until Dark" . . . ANNE BAXTER reported to Universal for a role opposite HENRY FONDA in "Death Dance at Banner," a two-hour NBC telefilm . . . RUTH WARRICK is leaving Peyton Place.

*Trade-mark, Teletype Corp.

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Down with
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*Get handy order form at your dealer
now, or to obtain a 29¢ coupon good

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10¢

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must pay any sales tax included. Limit one coupon per family. Good only in U.S.A. Cash value 1/20 of 1¢.

Fraud Clause: Any other application of this coupon constitutes fraud. Invoice proving purchase within the last 90 days of sufficient stock to cover coupons presented for redemption must be made available upon request.

WARNER-LAMBERT PRODUCTS DIVISION

TV

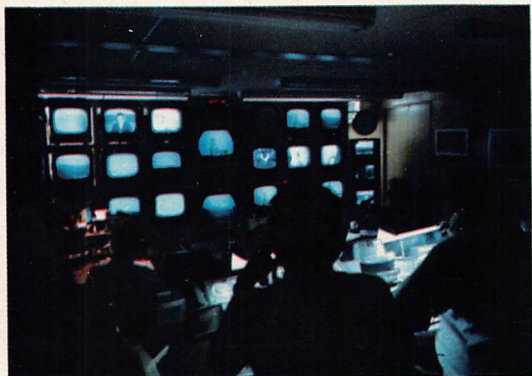
10¢

10¢

...FOUR,
THREE,
TWO,
ONE ...



Network camera-pool technicians atop gantry No. 36B. They are employing a telephoto lens in order to catch an Agena rocket, which can be seen in the distance as it lifts

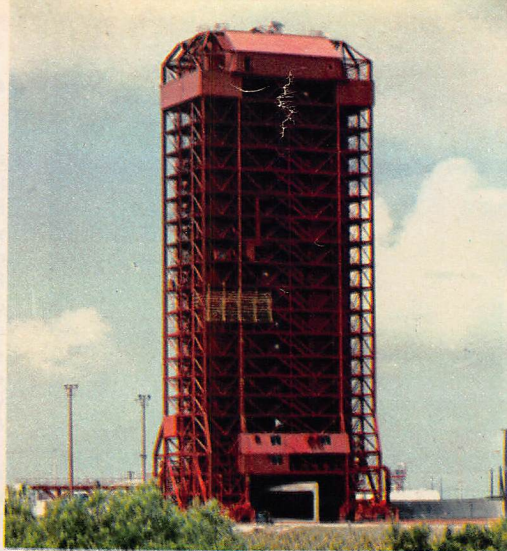


HOW TELEVISION SHOOTS A BIRD AT CAPE KENNEDY

The glowing monitors at the networks' TV pool 'switching center' at Press Site 2.



off its launching pad. They'll follow the rocket until it is out of view.



Gantry 36B: From this vantage point the network cameras catch the action.

If you've watched any of the Cape Kennedy spectacles that our Government frequently stages, you may have wondered about the excellent coverage afforded them by our intrepid networks. Wonder no longer. These pictures show you how, working in a pool, the networks get the story. **continued**



TV and radio networks and stations park their vans behind Press Site 2. The commentators sit in booths on top of the vans. Rows of boxes house phones.

Cape Kennedy/continued



ABC's Jules Bergman atop his network's vantage point for commentators.



David Brinkley appearing before NBC TV cameras inside the mobile studio.



Walter Cronkite, correspondent for CBS, observes the action from his lofty perch.

Television has been at the Cape since the very first orbital shots and has cataloged every significant advancement made there. The complex is literally studded with portable, remote-control and standard cameras. A cameraman follows astronauts to the very bottom of the launch pad with a portable black-and-white camera; more TV equipment greets them at the top of the elevator; and all the while, 7000 feet away, the whole panorama is observed by color cameras and, through them, the world.

Technicians have set up this complex adjacent to the launching areas in the middle of a snake-infested hunk of Florida real estate which was, until the advent of this country's flights into the heavens, a rather dismal swamp. Television has grown with the Cape itself. Now there's enough equipment in the area to start a whole new network and, on the day of the launching, enough activity to rival a discothèque on New Year's Eve. Order out of chaos. Cameras to the right; cameras to the left. Commentators cut in and are cut out. But it all works smoothly.

At the moment of ignition the cameras begin tracking the rocket, and continue to track it until it's out of sight. Then, all things hopefully working as planned, long-range tracking cameras at Patrick Air Force Base—some 12 miles to the south—take over. When these cameras lose sight of the missile, communications business in that reconstituted swamp is, to all intents, over till next time. The Manned Spacecraft Center in Houston takes over until re-entry. But next time is, of course, just around the corner, so all of those busy people will be back for another go.

In all, the communications staff comprises approximately 200 people, men from the pooled radio and television networks, from local stations, and men affiliated with the Cape itself.

On the whole, they all do a pretty good job of keeping us informed.

HOLY BATMASK!

To get this all-new,
all-color Batmask FREE,
all you have to
do is take your father or

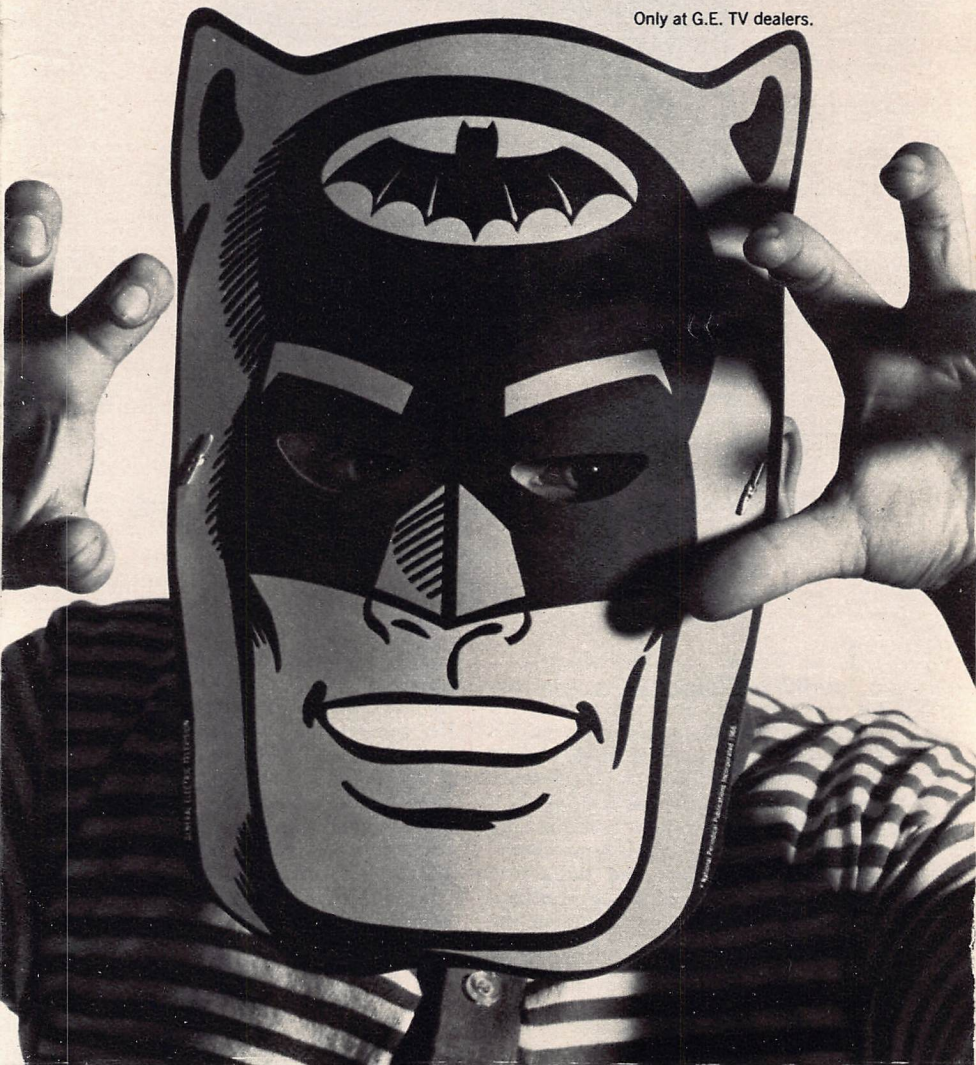
mother or aunt or
uncle or grandmother or
grandfather down
to your participating

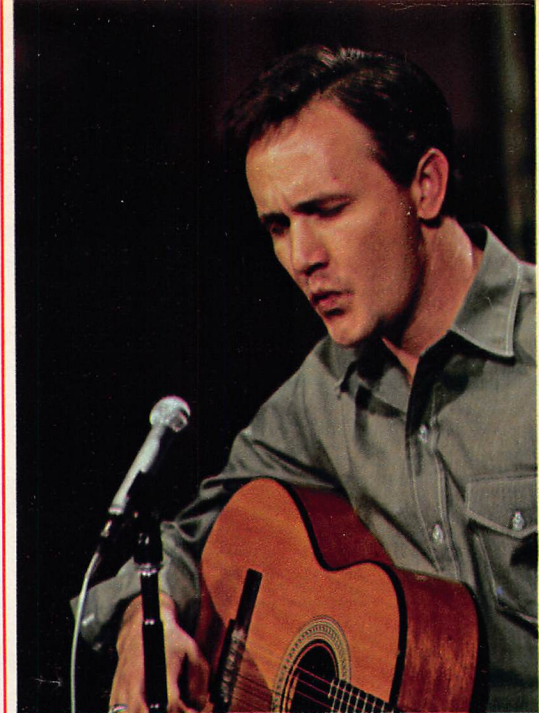
G.E. TV dealer.

Hey! He'll even show
you how it flips over
and turns you into Robin.

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Only at G.E. TV dealers.





Dang Him !

Roger Miller can't roller skate in a buffalo herd,
but he swings like a pendulum do

BY WILLIAM PRICE FOX JR.

Las Vegas . . . the Sahara . . . Roger Miller flips a loop into his microphone cord and rolls it across the stage, stomps down on his heels and steps into his finale, "King of the Road." He double-clutches down for traction, whips and winds it like a big semitrailer running the 135 kidney-busting miles from Nashville to Chattanooga, and pulls into the end with the audience shouting and a big white-hatted Texan in the front row whooping for more.

The curtain drops. Miller does a

frantic heel-and-toe breakdown clog into the back of it and whirls around to check with his musicians. He knows the show went well but he wants to hear it from "Thumbs" Carlisle and Jerry Allison. He keeps jigging as they pound him on the back and he shakes hands with fans and friends, and works his way through the crowd. He signs an autograph, a nervous big "Roger Miller." Only the R and the M are legible. By the time he reaches the side door he is still as wound up as a short dog in a pepper patch.

The door closes and he's off. Down the tiled delivery corridor. Through the 100-foot-long kitchen. Into the alley. He does a swivel-hipped carom through the 19 garbage cans, the fresh produce and the drying duckboards to the back elevator and up to his three-room red-carpeted suite. His tuxedo jacket comes off and goes to the floor with one sleeve inside out. He jerks the phone off the hook, pops open a king-sized Coke and lines up a loaf of Wonder Bread, a quart of Laura Scudder's Peanut Butter and a glass of ice. His movements are quick, electric, like a Walgreen soda jerk during the lunch rush. He pours the Coke, opens the bread, unscrews the jar and reaches. . . . *No knife.* He panics and begins pulling out drawers, goes down on both knees to look under the table and scratches through records, notes for songs, timetables and publicity releases. Room service would take three to five minutes and he forgot his 9-inch, deer-foot-handled Erick, Okla., throwing knife.

And then, reaching back into his Future - Farmers - of - America, 4-H, Texas - Oklahoma background, he plunges a beer opener into the peanut butter. He spreads it thick on the soft white, folds it, chews, smiles, kicks one shoe off and sits back and relaxes. "I get so tense I can hear my blood rushing around. Sounds like it's going through dry leaves."

Other performers take eight hours to wind down. Roger with his elastic sandwich does it in 10 minutes. He skins the peanut butter from his back teeth with his little finger and licks it. "I used to like the crunchy kind. But then it started getting in my teeth so I swang over to homogenized. It's gotten so a kid can't realize his ambitions any more. By the time you get to where you want to go, they've changed it."

He kicks off the other shoe and pads out to the balcony overlooking The Strip and adjusts his binoculars.

"That 'A' in Sammy is cockeyed." Sammy Davis is playing at the Sands. "Wonder if he knows. I better tell him." Later he does.

Roger is easy to talk to but hard to keep on the subject, any subject. He was born in Texas, raised in Erick, Okla. (pop. 1342), by his aunt and uncle on a two-mule cotton farm. "Erick's six miles the other side of RESUME SPEED," he says.

He got only as far as eighth grade in Erick's one-room schoolhouse. He "messed and jugged" around doing odd jobs. He washed dishes, curb-hopped, was a fireman, brought up cars at a car wash, chopped cotton and drove a tractor on a wheat farm. At 17 he joined the Army, did a hitch in Korea and wound up in Nashville playing fiddle in the Grand Ole Opry.

"I was like a suede football. They didn't know what to do with me on the Opry. I wasn't country, and I wasn't Western. Hell, I still don't know what or who I am."

Two weeks previous I had been in Nashville trying to find out who he was. A drunk at Tootsie's, the big beer hall behind the Opry, told me he was Roger Miller and that the one out in Hollywood was an impostor and that he was having J. Edgar Hoover investigate him. Minnie Pearl, who used him as a fiddler at state fairs and "all-day singings and dinner on the ground," said, "Nobody knew what he was going to do next. I swear I just thought he was another crazy kid. That's one set of words I've been swallowing for a long time."

Roy Acuff, the King of Country Music: "Roger clowns around too much. He ain't even *studying* the audience." Grandpa Jones, the comic at the Opry: "Me and him wrote a song once. Called it 'Water on the Fire and Call in the Dogs, the Hunting's Over for Tonight.' He ain't got a lick of sense."

Merle Travis, who wrote "Sixteen Tons" and co-authored *continued*

"Smoke Smoke Smoke That Cigaret": "I'd have to rate him higher than Hank Williams and that's going some. He writes a little like Gene Austin and a little like Johnny Mercer but his stuff's got more juice. It cuts across more nerve endings than a buzz saw."

Back on the balcony Roger turns off his binoculars and sits back. His stockinged feet up on the rail are outlined against the lights of the Sands and Casino Row. "When the money started rolling in, I'd rush around to the stores and go crazy. I'd say gimme some of those and those and some of that there. And four or five of them." He laughs. "You got any in green? How 'bout some blue ones?"

A John Wayne squint

Roger is 5 feet 10 inches tall and weighs in at 170. He's got a long jaw and small eyes, and if he had a vase-line pompadour and a black jacket going he'd be arrested on suspicion. He stands like Will Rogers, thumbs in his back pockets, hips sprung forward and out four inches from his stomach and has the raunchy squint of John Wayne looking upwind.

With an audience he carries on like there isn't any. He doesn't rehearse for club dates and has to tape the song titles to his guitar to keep track of where he is and where he's going. Lines come to him from out of the air and he tosses them to his back-up men, the orchestra in the pit, the wings and the audience. . . .

"Excuse me if I just piddle around. That's the only way I know how to work."

"She looked like her face had caught on fire and someone had beat it out with a track shoe."

After he flubs a song: "Boy, that Roger Miller shore ain't much. He can sing 'Engine Number Nine' and

'King of the Road' but that is it."

Ambition drove Roger for years. He could be coasting now, but he isn't. When the show ends, he goes to the clubs. Not to drink but to listen and to play. He'll play and sing all night, sleep in his suit for two hours, change shirts, drink a Coke and start all over again. Otto Preminger interviewed him for a role in "Hurry Sundown." Midway through it Preminger discovered that Roger was sound asleep. He didn't get or want the part.

I was with him from Noon one day until 5 A.M. and finally peeled off for sleep. He kept going. It's as if he wants to burn himself out.

It's morning. A tailor wants to fit him for six suits, his in-laws want him to eat more, a fan club is tearing up the corridors and the hotel management wants him to quiet them. Salesmen are coming out of the woodwork; a ranch, cattle, insurance, a Mercedes, a Rolls-Royce, a Lear jet. He's writing three songs at once, his voice is dust dry and he's swallowing honey by the ounce to oil it and give him energy.

Roger is uncomfortable most of the time. It's as if his skin is too tight for him. He can spot insincerity from 20 yards. He is used to it. He is sad about it. "That girl smiles too much. No one's that happy. Maybe her brain's been turned."

His coterie is like Joe Louis's or Sugar Ray's . . . a strange mixture of beards, frauds and disc jockeys, and silent staring Texans just passing through. "Everybody's my closest friend. There's so many stickers on my windshield I can't even see out. Man, I ain't got time to breathe."

On stage he often looks for trouble. Instead of playing to the shining faces that love him, he hones in on some cement-colored dyspeptic. It throws him off. His timing and confidence are riddled. He forgets lines, songs, jokes, where he is, He clutches and begins talking into his armpit.

Depression rides him like a monkey. His throat closes up and he drinks water and makes a bubbling noise in the mike. He goes into his imitations: an electric bear at the Greyhound Bus Station shooting gallery, a kid revving up a Harley-Davidson, a bullet ricocheting off a rock.

A "pucker string" runs through many of his songs, revealing much about him. His hitchhiking days from Erick to Amarillo to Fort Worth and Dallas cut through in "King of the Road." His first marriage of eight years is laid bare in "I've Been a Long Time Leaving but I'll Be a Long Time Gone." . . . An unrequited love in "Engine, Engine #9":

*A hundred and ten miles ain't
much distance.*

*But it shore do make a difference
I don't think she loves me any
more.**

His bellhopping days in Nashville in "Dang Me":

*Well, here I sit high getting ideas
Ain't nothin' but a fool
would live like this.*

*Out all night and running wild
Woman sittin' home with a
month-old child. . . .*

*Dang me!**

The disillusion and the ashes in "I Want to Be Free," "Train of Life," "My Uncle Use to Love Me, but She Died" and "Husbands and Wives" are ghost-ridden and lonely but they're out of his own red meat and bone and they ring like the genuine article.

A lot of people figure the weekly

television show submerges him. That chorus line and 20 singers, balloons rising and streamers falling, and choreography cluttering up an acre of stage with 400 gimmicks, time steps and vaudeville hokum, make his show look just like any show, and it's common knowledge that his TV effort isn't long for this world. Others hope that as long as he has a guitar and a mike he will remain Roger Miller and that's all they want.

Wound up tight

And now he's back on stage. It's Midnight and he's wound up tighter than the rubber bands in a golf ball. He's on his high stool hunched over his guitar with his knees chin-high and his eyes on fire. He whumps down on his Gibson. "ALL RIGHT, ONE MORE TIME. . . . IN THE SUMMER-TIME, WHEN ALL THE TREES THE LEAVES ARE GREEN AND THE RED BIRD SINGS . . ." He's gone. He's all alone out there on his own cold tar-mixed road, double-clutching and highballing, and no one can touch him. And lyrics as wild as tigers and as tight as Keats rip out, and real tears glisten in the audience. Like Picasso and Satchel Paige, there's no one like him. All you can do is point and say there it goes. And later, when the lyrics and the rhythms have settled down in you and you realize he not only sings these songs like nobody on this here earth but that the son of a gun wrote them from the bottom up, you shake your head and wonder why the whole country just doesn't quit whatever it's doing and sit back and listen.

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THE NAME OF THE GAME IS TAXES

And the pro who keeps the players out of the rough
is called a business manager

BY JOSEPH FINNIGAN

Q**T**axes, that's the name of the game," says the nattily dressed Certified Public Accountant from behind a richly hued mahogany desk in his Beverly Hills office. He is a Hollywood business manager, and on his walls are large glossy photos of stars whose money he guards as if it were his own. His arsenal of talents includes smelling a successful oil lease at 20 paces, envisioning population explosions in heretofore valueless desert lands and sometimes holding the hand of a nearly bankrupt TV star. The game he plays pits *nouveaux-riches* actors against the federal government's tax agents, equally astute fellows who can spot a phony deduction with a cocked eye—and it is one of the most important "games" in town. Just how important can be gathered

from the fact that there are at least 14 TV performers who gross over \$1,000,000 annually—folk like Bob Hope, Jackie Gleason, Ed Sullivan, James Arness, Red Skelton, Jim Nabors, Danny Kaye, Fred MacMurray, Andy Williams, Fess Parker and Andy Griffith—plus at least a dozen more who are knocking at the door. This adds up to very big business and often calls for not just a business manager but squads of financial experts.

Take Lucy Ball. Last year Miss Ball received \$75,000 as president of Desilu, the studio which she and Desi Arnaz purchased with their TV earnings. Being president, she paid herself an additional \$416,123 as a performer.

To handle the Wall Street-like ramifications of Miss Ball's financial structure requires a team of tax advisors, lawyers, CPAs and real-estate experts headed by attorney Milton Rudin, who

is credited with keeping the traditionally scatterbrained comedienne financially sound.

The stakes are high. Slip-ups can be costly. In the late 1950's Red Skelton found himself in a financial mess. He had severed his relationships with several business managers and was badly in need of advice when Las Vegas hotelman Jack Entratter entered the picture and helped the comedian get his finances in order. Among his important moves was to sell Red's Hollywood movie studio to CBS, a transaction involving approximately \$2,000,000. Entratter remains as an "unofficial" member of Red's brain trust, which is headed by a large Beverly Hills law firm.

Financially speaking, however, there are very few Reds and Lucys in show business. What there are, are hundreds of lesser lights who would be in a haze as thick as California's smog were it not for business managers. Through them, actors first learn of such complicated matters as "tax shelters," "capital gains" and "depreciation"—which for some well-heeled stars has become as important as the billing. For five percent of an actor's gross income (tax deductible), a business manager will take over his inefficiently run and often tottering financial institution. Most actors feel he's worth it.

Business management for TV stars has itself become big business only in the last 10 or 15 years. "It's almost standard equipment for a star now," says Fred Barman, a business manager with offices on the Sunset Strip. "A good business manager can pay his own way." Barman, whose clients include David Janssen, Troy Donahue and Peter Graves, adds that stars are often ill-equipped to handle quick financial success. "I've seen clients go from \$15,000 a year to \$100,000 a year or two later," he explains. "This is bound to go to a man's head. They'll take off on a spending spree. I advise

against buying the wife that fur coat, the Rolls-Royce or a house in Palm Springs. Sooner or later they learn that buying everything in sight isn't the thing to do if they want financial security. I tell them, 'Don't spend that gross income, spend the net.' I also advise them to invest in California real estate. There are tax havens there."

Credit, say the managers, is vital. They advise credit for everything: houses, swimming pools, vacations, clothes, food, liquor, even care of the French poodle at a doggie beauty parlor. The business manager pays all bills with a sharp eye for deductible items. That is one reason why many actors carry very little cash, preferring credit-card currency.

Tiny allowance

It is not uncommon for an actor to receive a weekly cash allowance much less than that of a coolie. Irving Leonard, whose clients include James Garner, Clint Eastwood, Van Williams and Lee J. Cobb, is a proponent of the cash-allowance system. "Jim Garner gets \$30 a week spending money," he says. "It's always been that way. He never asked for more. It's a point of control."

Among the most astute of Hollywood's money watchdogs are those who turn clients into corporations, legal entities. To qualify for corporate tax benefits, the corporation must have diversity. If the corporation's asset is just a singer's voice, a star's acting talent or a producer's brain, chances are it won't pass muster with the tax boys. It will be classified as a "personal-service corporation" and therefore ineligible for the big tax benefits. To get around this, the "corporation" will acquire some high-grossing business such as a liquor store or a travel agency. In that way it can show a gross substantial enough to demonstrate to **continued**

Should you enlist? or wait to be drafted?

That's up to you, of course. But don't make up your mind too fast. It can be the most important decision of your life.

For example, do you know what the advantages of enlisting are? Do you know that, if you qualify, you can choose the job you want before you enlist? And that you will get some of the best training in the world for that job?

Do you know the Army teaches over 300 different skills? And that most of them will be valuable in your later life? Do you know...

But there's too much to tell here. See your local Recruiting Sergeant. He'll tell you all about the draft and your alternatives. Ask him any questions you want. The tougher the better. No obligation on your part, of course.

Or, write for the informative booklet, The Secret of Getting Ahead. Just mail this coupon:

Army

OPPORTUNITIES

TV 11/12/66

Box 1041 Mount Pleasant, Iowa 52641

Please rush me your 40-page booklet,
"The Secret of Getting Ahead."

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Business Managers/ continued

the government that it is not just a personal-service corporation.

Most business managers are either lawyers or accountants. However, there are no legal requirements for entering the profession. That point is made quite clear in the story of a business manager who once asked a colleague, "What's the difference between a credit and a debit?" Fortunately, with all the money floating around Hollywood, there has been very little public scandal involving the managers, although opportunities to pilfer money have not gone unnoticed. An accountant recalls the time he was trying to purchase a \$500,000 life-insurance policy for a big star. "I could tell the salesman expected me to ask for a kickback from his commission," the accountant claims. "He was surprised when I didn't."

Setting a wedding date

Occasionally the business manager finds himself deeply involved in his client's personal life, when money and love, or lack of it, clash head-on when a wedding is planned or a divorce contemplated.

When Troy Donahue told his business manager that he intended to marry Suzanne Pleshette shortly after the dawn of a new year, the accountant was horrified. "I suggested they get married by Dec. 31," the man says. "That way they'd be eligible for a joint income-tax return. But Jan. 4 was the anniversary of their first date. Sentiment! It cost them \$25,000 in taxes."

Not only did Donahue lose the money, he also lost Miss Pleshette in the divorce court not long afterward. Alas, poor Troy; he let his heart rule his head and forgot that cardinal rule by which Hollywood lives—"Taxes, that's the name of the game."



Everything's in this box. Just open it.
(So far it's pretty easy. Right?)



Add water to the one-step crust. Mix,
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-
style grated cheese. (It's child's play.)



Just pop it in the oven.
(There seems to be a crowd gathering.)



You are a star. (Everyone's cheering;
now if you can, try to be modest.)

The toughest part of making a
Chef Boy-Ar-Dee® pizza is trying to be
modest afterwards.

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.



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No? See the right serviceman.

The Independent Service Dealer. He can get you the best picture tube—color or black-and-white—because he carries many makes. He's independent; he can choose any of them instead of having to push just one.

We think his choice will be Sylvania. Our *color bright 85™* picture tube uses a phosphor from the rare-earth element, Europium. Apples look like apples, not oranges.

Our SILVER SCREEN 85® black-and-white picture tube is so clear it seems to take you right into the TV studio. And all our receiving tubes live long lives. Help keep picture quality high...color and black-and-white.

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Hambey's TV
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725-2274
Sherm's TV
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COLUMBIA
Brunette Elec.
532-3487

DAVIS
Davis TV
753-4214
Dunlay's Rad. & TV
Repair
753-2707
Schuetzle's Rad. & TV
753-5541

DIXON
Buhlert's

DURHAM
Charlie Davis TV
342-5273

ESCALON
Electronic Serv. Co.
838-7021

FAIR OAKS
Acme Radio & TV
967-9286
Bill's TV
967-5747
E. Z. Appliance
Fair Oaks TV
967-1225
Genco TV
967-7721

FAIRFIELD
Consolidated Services
425-4011
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425-3525
Fairfield Electric
425-5757
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World TV

FELTON
Ken Spronger TV Serv.
335-7400

FOLSOM
J. K. Appliance
985-2541

FREMONT
Economy TV
657-0770
J & J Television
656-7325

GALT
Galt TV

GILROY
Electro Mechanical
842-3632
Frank's TV Sales &
Serv.

GRASS VALLEY
Art's TV-Radio & Rec.
273-3018
Chuck's TV
273-3576

GRIDLEY
Fox TV & Elec.
Gridley TV & Appl.
2493

HAYWARD
Bay Area TV Sales &
Serv.
537-5060
Brandt & Rose Rad. &
TV
582-1220
Donaire Radio & TV
538-5924
Jiminez TV
582-8304

HOLLISTER
Ryan & Chinn TV
637-4545

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Connolly's Furniture
656-2880

LAKE TAHOE VALLEY
Alpine TV

LIVERMORE
Associated Electronics
447-1226

LODI
Ed's Radio & TV
368-0428
Frank's TV
368-1186
Gehres-Rodine Serv.

LOOMIS
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652-7934

LOS ALTOS
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354-4185
Sund TV & Rad. Co.
356-5181

MANTECA
Hank's Fikit Shop
Manteca TV & Record
Shop
823-3139

MARINA
Marina TV
384-7511

MARYSVILLE
Feather River TV Serv.
742-3742
Ivan Norris TV
743-9207
Ken's Radio Shop
743-4659

MENLO PARK
Alec TV & Appl.
323-5515

MODESTO
Asher's TV & Radio
Serv.
537-9050
Pacific TV
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Gordon's Advance TV
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Personal TV
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Andy's Radio
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OAKLAND
Action Electronic Serv.
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Advanced TV, Inc.
261-7477
Granada Radio Serv.
632-2483
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Roger's TV Elec.
363-2667

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Knapp's TV
527-5711

RHEEM

Ballantines
376-6380

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Video Shop
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RIO LINDA

Rio Linda Electronics
991-1292

RIO VISTA

Elliott's TV & Radio

RIPON

Baron's TV
829-4541
Baron's TV
599-4915

ROSEVILLE

Lenzis TV
783-8181
Smith's TV
782-6588

SACRAMENTO

Al's Radio & TV Serv.

451-3481
Arcade TV
922-4612
Bob & Ray's TV Repair
455-3256
Chuck's TV Clinic
455-2974
Collier Radio & TV
455-2632
Colonial Electronics
922-5525
Electronic Laboratories
444-0115
George Alexander &
Co.
452-8283
Handy Andy TV
483-6451
Home Radio & TV
451-9338

Imperial TV

421-8854
Joseph's TV
457-3551
Leon's Radio & TV
422-2052
Mike & Andy TV
447-2787
Nunez Radio & TV
925-2106
Paramount TV Service
456-3842
Petzwal Radio & TV
443-6202
Roscoe D. Cook
922-5681
Ross & Hill TV
451-1451
Unity TV
451-4921
Valley Appl. Center
452-6001
Valley Television
456-0971

SALINAS

Jack Yeas Radio & TV
442-0703
John's Radio & TV
424-9832
Santa Lucia TV Serv.
422-5341

SAN ANDREAS

Otto's TV
754-3103

SAN ANSELMO

Klein TV
454-9400

SAN FRANCISCO

Amazon Auto Radio
584-7738
Andy's TV
564-1040
Carr's Radio
752-1181
LJB TV
566-2841
Melody Radio & TV
474-6181
Miller's Radio & TV
586-6106
Nick's TV
681-4546
Opps TV
751-8315
Pallas Bros. TV
585-2664
Palo Alto Radio & TV
584-2620
Peter Shell TV
752-2843
Teleray TV
211-4483
Woody's TV
585-3074
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Audio Phil's
248-1856
Cartifind TV
295-8865
Don's TV
252-5922

Frank's TV

292-9205
Gem TV Sales & Serv.
225-2905
Joe's TV & Rad. Repair
292-3884
Neighborhood TV
264-4593
SAN LEANDRO
Al's TV Clinic
483-4330
M. J. TV Service
357-9188
San Leandro Elec.
632-3242
SAN MATEO
Arnold's TV
343-0252
Flora's Radio & TV
343-5515
Lindstrom's TV, Inc.
341-5315
Marshall & Holl
344-5673
National TV
341-1120
Reliance TV
341-0720
Sam's TV
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475-5050

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Ace Electronics
464-8705
Breuner's
477-8151
Cary's TV
462-3498
Cola's Radio & TV
464-6085
Cunningham TV
464-9717
East & West TV
463-3725
Gray's TV Service
462-2112
Jack Hanna Music
477-0082
Louie's Radio & TV
466-7689
Shop N Serv. TV
465-8554
Shower's TV & Appl.
465-3665
Thomas TV
478-1701
Universal Radio & TV
462-1478
SUNNYVALE
Barney's TV
245-9000
SUTTER CREEK
Sutter Hill TV
267-5616
TRACY
Hamilton's TV & Appl.
Vital's Radio & TV
835-1304
TRUCKEE
Tom's TV
587-3060
UNION CITY
L & V TV
471-2442
VACAVILLE
Carroll's TV & Radio
Serv.
448-8181
Jay's Music
448-3651
VICTOR
Victor Hardware
369-4259
WALNUT CREEK
Nave Electric & TV
934-4404
WATSONVILLE
Jim's TV
722-3436
Joe's TV
722-2546
Lee's TV
724-7445
WILLOWS
Bob's TV
934-4534
Valley Firestone

Bundy Readies New Bombshell

The Ford Foundation's McGeorge Bundy, who rocked the communications world with his satellites-for-educational-TV proposal last August, may come up with another surprise announcement on Nov. 30. The date is the deadline for filing of comments with the FCC on the domestic satellite question. Nature of the new Bundy bombshell is being kept very much under wraps. It could involve a spectacular one-shot demonstration of the ETV Nation-wide service he is pushing.

Meanwhile, informed quarters believe the blue-ribbon Carnegie commission on educational TV, whose recommendations will carry weight at the White House and in Congress, has conceded that a link-up via satellite of the Nation's 120-plus ETV stations is essential to their full potential. Persistent trade reports that the panel would propose an excise tax on TV-set sales to finance ETV were being scotched. The commission report, due early in January, may back Bundy's plan, or the alternative Comsat plan, after all.

ABC will stretch its Stage 67 to 90 minutes just once this season, on April 20, for a drama based on a recent novel by T.E.B. Clarke, author of "The Lavender Hill Mob." Franklin Schaffner, veteran TV producer, will film "The Wide Open Door," Clarke's story of a caper involving an engaging English rogue who resembles a Scotland Yard inspector and, for sex laughs, has identical twin mistresses.

CBS has assumed the culture-seeking

mantle once prized by NBC. The clincher: a "long-term" deal with England's Royal Shakespeare Company calling, as openers, for filmed editions of "King Lear" and "Macbeth" next season and "A Midsummer Night's Dream" in 1968-69. Paul Scofield will star in next season's pair, each running "not less than" two hours and costing half a million dollars. Viewers who miss the living-room performances will be able to buy tickets and see them later at art houses.

Two months ago ABC trumpeted its fall lineup as "Seven Nights to Remember." Already five of them are destined to be partly forgotten. A shake-out in January will shuffle 17 half-hours of the network's prime-time programming, removing Milton Berle's and five other shows in favor of such "Second Season" offerings as *The Invaders* with Roy Thinnes on Tuesdays, movies on Wednesdays, *Rango* with Tim Conway and a return of *The Avengers* on Fridays, *The Dating Game* and *The Newlywed Game* on Saturdays. *Peyton Place II* will switch to Tuesdays, *Love on a Rooftop* and Stage 67 to Thursdays, *Pruitts* to Fridays.

NBC was having trouble deciding on a substitute for Roger Miller's ratings-rapped show, but had scratched *The Hero* as of Jan. 5, replacing it with a yesteryear TV hero, Jack Webb's Sergeant Friday, in a new *Dragnet* series. CBS decided to replace *Run, Buddy*, *Run* on Jan. 9 with a new fantasy-comedy, *Mr. Terrific*.

—Richard K. Doan

TV SPORTS GUIDE

SATURDAY

AUTO RACING 12:45 P.M. (11)
 SAN JOSE STATE FOOTBALL HIGHLIGHTS
 1:15 P.M. (11)
 COLLEGE FOOTBALL 1:45 P.M. (7, 7R, 11,
 13) Washington vs. Oregon State.
 BOWLING 2 P.M. (3), 3 P.M. (12)
 AFL HIGHLIGHTS 3:30 P.M. (4)
 HORSE RACE 4 P.M. (2, 8)
 Burlingame Stakes, \$10,000 added.
 NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M.
 (10), 5:30 P.M. (8, 12)
 HORSE RACE 4:30 P.M. (2)
 Garden State Stakes, \$300,000 added.
 AUTO RACING 4:30 P.M. (19)
 STOCK-CAR RACING, LUMBERJACKING, BOX-
 ING PREVIEW 5 P.M. (7, 7R, 11, 13)
 National 500 Stock-Car Championship; World
 Lumberjack Championship; preview of the
 Cassius Clay-Cleveland Williams fight.

Continued on page A-56

FOR THE RECORD

Local

TV Winners: The 1966 San Francisco International Film Festival Golden Gate awards in the television category, presented Oct. 22, included NBC's "Michelangelo: The Last Giant," multi-station documentary category; "The Game" (Bob Hope Presents the Chrysler Theater, starring Emmy-award winner Cliff Robertson), entertainment category; and "Spud's Summer" (produced by WCAU-TV, Philadelphia), local station documentary category.

Special awards for excellence were awarded to KRON-TV's "No Deposit—No Return" and "Minado, the Wolverine" (Walt Disney's Wonderful World of Color).

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

If the Gemini XII mission went as scheduled, the networks will pre-empt regular programming to continue their coverage of the space flight. Details of the mission and TV coverage of the splashdown are in special-announcement boxes on Saturday and Sunday.

SPECIALS

March of Time Sat. 6:30 P.M. (4);
 Thurs. 7:30 P.M. (12)
 Opera: "Don Giovanni" Sat. 8:30 P.M. (9)
 American Symphony Orchestra Sun.
 3 P.M. (6, 9R)
 Caravan Around the World... Sun. 5:30 P.M. (19)
 Back to Budapest Sun. 6:30 P.M. (3, 4)
 Report on Labor Unions Tues.
 10 P.M. (5, 10, 12)
 Van Gogh—Self Portrait Wed. 9 P.M. (2)
 Bob Hope Comedy Special Wed.
 9 P.M. (3, 4, 7R)
 National Food Buyers' Quiz Thurs.
 8 P.M. (6, 9R)
 International Magazine Wed. 7 P.M. (9),
 10 P.M. (6, 9R)
 Cleveland Orchestra Fri. 8:30 P.M. (6, 9R)

DEBUT

People Are Taught to Be Different Tues.
 6 P.M. (6, 9R)

RETURNS

Directions Sun. 1 P.M. (7, 13)
 Scotch Gardener Mon. 7 P.M. (9)
 Negro People Mon. 7:30 P.M. (9)
 Spectrum Wed. 4 P.M. (9)

7R refers to KRCC, Redding
 9R refers to KIXE, Redding

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

WAR VIEWS

Re "Vietnam: Is Television Giving Us the Picture?" [TV GUIDE, Oct. 22]. We have been "treated" many times to pictures of our side burning houses, of victims of accidents over there. How about showing the atrocities of the Vietcong? The recent news that a Cong concentration camp was liberated would have shown the true nature of the enemy if the TV people took pictures as readily as they do at other times.

Edward Clarke
New York, N.Y.

"Vietnam: Is Television Giving Us the Picture?"—I hope it does, in all its horror. Emotionally shocked viewers are less important than life itself. Someday, if we care enough, a war will be called and no one will show up. The quarrel will then be settled across a table where all wars end anyway.

Mrs. Lucille Toll
Long Beach, Cal.

TRANSLATION

Regarding the Oct. 21 *Time Tunnel* (the Trojan War adventure), I'm willing to accept a few yards of old movie footage in the battle sequences, even the substitution of Persians for Trojans, and Thermopylae for Troy, but why in the name of Zeus were the ancient Greeks and Trojans speaking

perfect present-day English? How come the Greek gods and goddesses had Roman names—as did "Ulysses" (who was Odysseus to the Greeks)? Was Agamemnon a private in the rear ranks, or did "Ulysses" simply supersede him as leader of the Greeks because today's TV viewers wouldn't know the difference anyhow? Where was the vengeance-seeking Menelaus? Old King Priam? Our time-travelers "knew" that Paris "died by the sword of Ulysses" the night Troy fell—but since this never happened in the Homeric epics, how could they "know" it? Oh, well . . .

John M. Patrick
Utah State University
Logan, Utah

GOOD GRIEF!

By far the most enjoyable evening I have spent lately was with Charlie Brown and the Great Pumpkin. For a moment there, I really thought Snoopy was going to get the Red Baron and the Great Pumpkin was *really* going to rise out of the pumpkin patch. Maybe what the world needs is a few more Charlie Browns, Linuses, Snoopys and the rest. Oh, well. As Sally says, "Welcome to the 20th Century!" Thanks again to Charles Schulz for bringing a little laughter into our lives.

Lt. Lynn M. Ligon
Victorville, Cal.

SABOTAGE

In regard to the excellent Oct. 15 review presented by Cleveland Amory in TV GUIDE, I have just one comment. I'd like to grease Tarzan's grapevine.

Maureen McKay
Anderson, Ind.

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TVG-81		

TV Programs for week beginning Saturday, November 12

Morning

- 7 ALL NIGHT MOVIE—Continued**
Cheyenne: "The Long Winter."
- 6:00 5 [COLOR] AGRICULTURE FILM**
- 6:25 13 NEWS**
- 6:30 4 WHITE COLLAR FARMER**
5 10 SUNRISE SEMESTER
Philosophy: "James: The Will to Believe."
Prof. Kai Nielsen lectures.
- 7 YOU CAN TELL A STORY**
13 VOICE OF AGRICULTURE
Guest Frank C. Miramontes, director of
the agricultural division of PG&E, dis-
cusses the dependence of the economy
upon agri-business.

- 7:00 4 MAYOR ART—Children**
5 [COLOR] JACK'S PLACE—Children
7 [COLOR] MARSHAL 'J'—Children
10 BIG PICTURE—Army
13 [COLOR] CARTOONS
- 7:15 8 FILM FEATURE**
The story of meat processing.
- 7:25 12 FILM FEATURE**
- 7:30 3 AGRICULTURE U.S.A.—Interview**
[COLOR] Howard Pyle, president of the
National Safety Council, talks about
accidents on the farm, John A. Stearns.
- 10 [COLOR] DIVER DAN—Cartoons**
11 PERSPECTIVE—San Jose State
A look at television broadcasting facili-
ties in Australia.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ.**
(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST.**
(SAN FRANCISCO) 94119
- 5 KPIX (CBS) 2655 VAN NESS AVE.**
(SAN FRANCISCO) 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**
(SAN FRANCISCO) 94102
- 9 KQED (EDUC.) 525 FOURTH ST.**
(SAN FRANCISCO) 94107

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**
93901

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110**

MODESTO

- 19 KLOC-TV (IND.) P.O. BOX 3689,**
2842 IOWA AVE. 95352

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814**
- 6 KVIE (EDUC.) P.O. BOX 6 95801**
- 10 KXTV (CBS) 601 SEVENTH AVE.,**
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,**
BOX 3283 95815

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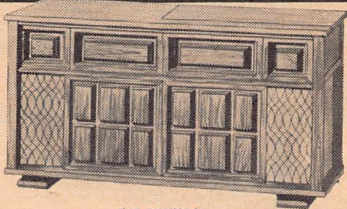
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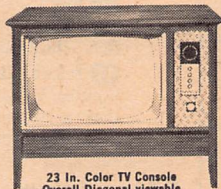


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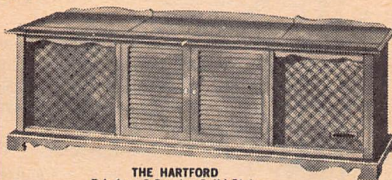
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Saturday November 12, 1966

Morning-Afternoon

- 12 EXISTENCE—Agriculture**
[COLOR] "Raisins—Vineyard to Table."
- 7:45 8 DAVEY AND GOLIATH—Religion**
[COLOR] "Cousin Barney" comes to visit Davey and Goliath.
- 8:00 3 4 7 [COLOR] SUPER 6**
5 8 10 12 CAPTAIN KANGAROO—Children
 The Captain and his friends perform the opera "Mother Bisquits." (60 min.)
- 8:30 7 11 13 [COLOR] KING KONG**
2 PIONEERS—Drama
 Charley Bates dreams about a stage-coach holdup that actually occurs—and becomes the prime suspect. Pat Waltz.
- 3 MOVIE—Adventure**
 "Tarzan's New York Adventure." (1942) Johnny Weissmuller, Maureen O'Sullivan. (90 min.)
- 4 7 [COLOR] ATOM ANT**
7 11 13 [COLOR] BEATLES
- 9:00 2 MOVIE—Drama**
 "Unchained." (1955) At the California Institute for Men at Chino, a prison without walls or armed guards, criminals are rehabilitated. Elroy Hirsch, Barbara Hale, Chester Morris. (90 min.)
- 4 7 [COLOR] SECRET SQUIRREL**
5 8 10 12 [COLOR] MIGHTY HEROES—Cartoons
- 7 11 [COLOR] CASPER—Cartoons**
13 HISTORY—Lessons
 Prof. R. Coke Wood lectures on the economic growth of agriculture in California, especially of citrus and cotton. (60 min.)
- 9:30 4 7 [COLOR] SPACE KIDETTES**
5 10 12 [COLOR] UNDERDOG
7 11 [COLOR] MAGILLA GORILLA
8 WEBSTER WEBFOOT
- 10:00 3 4 7 [COLOR] COOL McCool**
5 8 10 12 [COLOR] FRANKENSTEIN JR.—Cartoons
- 10:30 7 11 13 [COLOR] BUGS BUNNY**
2 MOVIE—Comedy
 "Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefield. Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Dick Haymes. (90 min.)
- 3 4 7 JETSONS—Cartoon**
[COLOR] A robot electronic computer beats George out of a job.

- 5 8 10 12 [COLOR] SPACE GHOST—Cartoons**
7 11 13 [COLOR] MILTON THE MONSTER—Cartoons
- 11:00 3 4 7 TOP CAT—Cartoon**
[COLOR] T. C. tries to keep Choo Choo from killing herself.
- 5 8 10 12 [COLOR] SUPERMAN**
7 11 13 [COLOR] HOPPITY HOOPER—Cartoons
- 11:30 3 4 7 SMITHSONIAN—Children**
[COLOR] Host Bill Ryan uses Smithsonian exhibits, films and stills to illustrate this program about Yankee inventors. Among the inventions discussed: the repeating revolver (Samuel Colt); telegraph (Samuel Morse); telephone (Alexander Graham Bell); and phonograph (Thomas A. Edison). An animated sequence traces the history of the wheel.
- 5 8 10 12 [COLOR] LONE RANGER—Cartoons**
7 13 AMERICAN BANDSTAND
 The Count Five sing "Psychotic Reaction." Host: Dick Clark. (60 min.)
- 11 HAVE GUN—WILL TRAVEL**
 Hunting Indian kidnapers, Paladin learns that a half-breed is the only one who knows the Indian hideout. Richard Boone.

Afternoon

- 12:00 2 [COLOR] HUCKLEBERRY HOUND**
3 4 7 ANIMAL SECRETS
[COLOR] "To Live on the Land" examines the ways animals adapt to their environments. Cameras show the African lungfish regulating its breathing; a gopher hibernating; and, in an animated sequence, a frog controlling its balance of body salt. Host: Loren C. Eiseley.
- 5 8 10 12 [COLOR] ROAD RUNNER—Cartoons**
11 [COLOR] CARTOON FESTIVAL
- 12:15 11 ERNEST TUBB—Music**
12:30 2 MOVIE—Mystery
[COLOR] "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Directed and produced by Alfred Hitchcock. Ray Milland, Grace Kelly. (Two hours)

KTVU
2

SATURDAY SPORTS

3 **COLOR** ATOM ANT—Cartoons

4 CARTOON TIME

5 8 10 12 **COLOR** BEAGLES

7 REBEL—Western

Johnny goes to Mexico to retrieve the unsundered sword. Johnny: Nick Adams. Morales: Jay Novello. Manuel: Paul Picerni. Juanita: Peggy Webber.

7 AMERICAN BANDSTAND

The Count Five sing "Psychotic Reaction." Host: Dick Clark. (60 min.)

13 CISCO KID—Western

COLOR Cisco and Pancho come to the aid of a stageline driver, just released from prison, who is captured by a pair of gangsters. Duncan Renaldo.

12:45 **11** **COLOR** SPOTLIGHT ON SPEED

GEMINI SPACE FLIGHT

If last Wednesday's launches went as scheduled, the networks will offer brief progress reports throughout the day. Regular programming may be pre-empted for coverage of significant developments.

1:00 **3** **COLOR** SECRET SQUIRREL

5 8 10 12 **COLOR** TOM AND

JERRY—Cartoons

7 PETER GUNN—Mystery

13 TO BE ANNOUNCED

1:15 **11** FOOTBALL HIGHLIGHTS—JSS

13 GADABOUT GADDIS—Fishing

COLOR Gadabout goes trout fishing in the Duchesne River in Utah.

1:30 **3** **COLOR** SPACE KIDNETTES

4 MOVIE—Western

"Pawnee." (1957) A white man, brought up by Pawnee Indians, helps the tribe defend their rights in the Great Southwest of the late 1800's. George Montgomery, Bill Williams, Lola Albright. (90 min.)

5 FOREST RANGERS—Adventure

The Junior Rangers get involved with smugglers. Graydon Gould, Rex Hagon, Ralph Endersby, Syme Jago.

7 FILM SHORT

Fishing in Florida.

7 FILM FARE

8 SERGEANT PRESTON—Adventure

A Texan's life is in danger after he outwits a confidence man. Richard Simmons. Inspector Ward: Freeman Lusk.

4:00 PM



BAY MEADOWS RACING

Live
Burlingame stakes

5:00 PM



"The Flying Fisherman"

COLOR

Gadabout Gaddis
flies to the Deschutes
River for rainbow

6:00 PM



CHAMPIONSHIP BOWLING

COLOR

Bill Tucker vs
Dave Soutar

7:30 PM



LET'S GO TO THE RACES

COLOR

Exciting races
with prizes
for local viewers

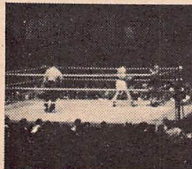
8:00 PM



ICE HOCKEY

California Seals vs
Victoria Maple Leafs
Live from Oakland

10:45 PM



BOXING FROM THE OLYMPIC

Middleweight bout
Andy Heilman vs
Jesse Armenta

Afternoon

10 STINGRAY—Children

COLOR The Stingray goes to Scotland to investigate the Loch Ness monster.

12 MOVIE—Adventure

COLOR "Women of Devil's Island." (French; 1960) Guy Madison, Michelle Mercier. (90 min.)

1:45 7 7 11 13 COLLEGE FOOTBALL—Washington vs. Oregon State

The Washington Huskies meet the Beavers of Oregon State at Corvallis. The Huskies, set back by injuries this year, have a potent scoring combination in quarterback Tom Sparlin (14) and record-breaking end Dave Williams (90). Tom Greenlee (19) leads the defensive charge. Oregon State attacks on the ground, with backs Pete Pifer (48) and Bob Grim (26) doing the heavy running. Linebacker Bill Enyart (46) is a defensive standout. Keith Jackson and Jackie Jensen report the action. (Live)

2:00 3 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. vs. Les Schissler. Commentator: Jack Drees.

5 SAN FRANCISCO PAGEANT

"The House Is Burning" traces Jack London's years in the Valley of the Moon from 1907 to 1916.

8 MOVIE—Mystery

"Agent of Doom." (French; 1959) An atomic scientist becomes the target of foreign agents. Annette Stryberg, Jean Servais, Pierre Brasseur. (Two hours)

10 MOVIE—Drama

"Carbine Williams." (1952) The story of the man who invented the carbine rifle. James Stewart, Jean Hagen, Wendell Corey, James Arness. (Two hours)

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 2 MOVIE—Western

"Oh, Susanna." Gene Autry. (60 min.)

3 OUTER LIMITS—Science Fiction
A drifter and four other people are trapped in a strange house where time stands still. Gloria Grahame. (60 min.)

5 MOVIE—Biography

"Knute Rockne—All American." (1940) Story of Notre Dame's great football coach and the famous young men who played under him. Pat O'Brien, Gale Page, Ronald Reagan. (90 min.)

3:00 4 GREEN THUMB—Gillespie

12 CHAMPIONSHIP BOWLING

COLOR Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

19 HIGH SCHOOL SPOTLIGHT

A look at Turlock High School, Modesto.

3:30 2 TOMBSTONE TERRITORY

A dentist becomes a gunman when a Texan rides into Tombstone seeking to avenge his brother's death. Doc: Gerald Mohr.

3 MOVIE—Science Fiction

"Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that beings from another planet are attacking. Ryo Ikebe, Kyoko Anzai. (90 min.)

4 AFL REPORT

COLOR Highlights of last week's action: Bills-Dolphins, Broncos-Patriots, Oilers-Raiders, Chargers-Chiefs; and a preview of tomorrow's AFL games.

19 DIMENSIONS IN COINS

4:00 2 8 HORSE RACE—Bay Meadows

Burlingame Stakes, \$10,000 added, two-year-olds, six furlongs. Tod Creed and Walt Harris report. (Live)

westinghouse
adventure

IN COLOR **KTVU** CHANNEL 2

SATURDAY 5:30-6 p.m.

"East of the Khyber Pass"

Oriental color and pagentry, never seen before, in the forbidden kingdom of Nepal!

Afternoon

4 BAY REGION REPORT
5 10 12 NFL COUNTDOWN

COLOR Previews of tomorrow's NFL action: 49ers-Bears, Lions-Vikings, Colts-Falcons, Eagles-Browns, Cardinals-Steelers, Cowboys-Redskins and Giants-Rams. (60 min.)

19 FILM FEATURE
4:30 2 HORSE RACE-Garden State Park

SPECIAL COLOR The Garden State Stakes, two-year-olds at a mile and one-sixteenth. An estimated purse of \$300,000 makes this one of the world's richest races. Morris Tobe and Tommy Roberts report from Garden State Park, Cherry Hill, N.J. (Taped from a live telecast)

OUTSTANDING ELIGIBLES

Horse	Owner
Bold Hour	George D. Widener
In Reality	Mrs. Francis Gentner
Gentleman James	Michael Phipps
Successor	Wheatley Stable
Diplomat Way	Harvey Peltier

At press time, these horses were outstanding among the eligibles. Bold Hour (trained by Bert Mulholland) won the Futurity and Hopeful Stakes. In Reality (Melvin Calvert) took the Pimlico Futurity. Gentleman James (Del Carroll) won the Breeder's Futurity. Successor (Eddie Neloy) took the Champagne Stakes. Diplomat Way (John O'Meaux) won the Arlington-Washington Futurity.

Compiled by The Daily Racing Form

4 MOVIE—Drama

"Zero Hour." (1939) About to wed the girl he has raised to stardom, a successful Broadway producer is badly hurt in an auto accident. Frieda Inescort, Otto Kruger. (90 min.)

8 CHANGING TIMES—Report
11 COLOR OUTDOORSMAN
19 SPOTLITE ON SPEED

Film highlights of the 20 Mile Motorcycle Race and the Laguna Sports Car Race.

4:45 8 FILM FEATURE

COLOR "Holiday in Greece."

5:00 2 FLYING FISHERMAN

COLOR Gadabout fishes for rainbow trout in Washington's Deschutes River.

3 MOVIE—Comedy

"Bedtime for Bonzo." (1951) A young professor attempts to win the dean's daughter through the antics of his baby

chimpanzee. Ronald Reagan, Diana Lynn, Walter Slezak. (One hour, 45 min.)

5 PERRY MASON—Mystery

Myra Davenport goes to Mason for help—a letter to the police names her as her husband's murderer. Myra: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: 1. The National 500 Stock-Car Championship, taped Oct. 16 at Charlotte, N.C. Defending champ Fred Lorenzen and A. J. Foyt are among the entrants. Jim McKay, Rodger Ward and Chris Economaki report. 2. The World Lumberjack Championship, taped July 31 at Hayward, Wis. Events include log rolling, speed climbing, wood chopping and tree topping. Merle Harmon reports. 3. A preview of the Cleveland Williams-Cassius Clay heavyweight championship bout. Howard Cosell reports. (90 min.)

8 HAROLD McKINNON SHOW
9 ALL ABOARD—Children

Mr. Be describes his trip to the museum.

ANNE FRANCIS

as the pretty private eye-fu!

**HONEY
WEST**
**5:30 PM
SATURDAYS**
KXTV-10

Afternoon-Evening

10 NFL GAME OF THE WEEK

COLOR Highlights of the Rams-49ers game at San Francisco.

12 DATING GAME

Barbara Parkins of "Peyton Place" chooses a date tonight. Host: Jim Lange.

19 KFIV DANCE STAND

Gary Culver's scheduled guests: the Sixpence, an instrumental group. (60 min.)

5:30 2 ADVENTURE—Travel

COLOR Films of the Kingdom of Nepal in the Himalaya Mountains include views of an ancient religious rite and the country's first general election.

8 12 NFL GAME OF THE WEEK

COLOR Highlights of the Rams-49ers game at San Francisco.

9 FOLK GUITAR—Laura Weber

Laura demonstrates a break for "This Land Is Your Land."

10 HONEY WEST—Mystery

To obtain inside information for a bank heist, suave Peter Sutton romances Honey. Anne Francis. Peter: Anthony Eisley.

Evening

GEMINI SPACE FLIGHT

If the Gemini XII mission has proceeded according to schedule, the networks will offer brief progress reports throughout the evening. Regular programming may be pre-empted for coverage of significant developments.

6:00 2 CHAMPIONSHIP BOWLING

COLOR Bill Tucker meets Dave Soutar. Jack Drees reports. (60 min.)

4 **COLOR** NEWS—Scherer, MacNeil

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

"The Deadly Games of Gamma 6." Smith wants John to enter fight promoter Myko's intergalactic boxing tournament. Myko promises great riches to the winners—but doesn't mention what happens to the losers. John: Guy Williams. Smith: Jonathan Harris. Myko: Mike Kellin. Alien Leader: Peter Brocco. (60 min.)

9 SCIENCE REVIEW

"Photographing the Moon" is the topic of moon-project scientists Dalton Webb and Thomas Vrebalovich. Photographs taken by Ranger, Surveyor and Lunar Orbiter illustrate the discussion. (60 min.)

10 **COLOR** NEWS—Roger Mudd

12 **COLOR** LET'S GO TO THE RACES—Game

19 WRESTLING—Chicago

6:30 4 MARCH OF TIME—Documentary

SPECIAL "The Enterprise in Action." Cameras follow activity aboard the USS Enterprise as the nuclear-powered aircraft carrier prepares to join the Seventh Fleet in the water off Vietnam. The men of VA94 "Shrike" attack squadron are seen at briefings; mess and mail call; and watching (via closed-circuit TV) their jets land on the carrier deck. Lighter moments include a liberty stop at Subic Bay in the Philippines and the traditional initiation rites conducted by "King Neptune" at the equator. Also seen: catapult launchings of the A4C jet fighters and combat sorties against the Viet Cong. William Conrad. (60 min.)

5 **COLOR** NEWS—Roger Mudd



"Let's Go to the Races"
In Color
Saturdays at 6 p.m.
KHSL-TV Ch. 12

7 SPORTS WORLD WEST

Scheduled: 1. Highlights of today's Stanford vs. UCLA and Cal. vs. Army football games. 2. Preview of tomorrow's 49ers vs. Bears action. 3. Profiles of members of UC at Berkeley's '66-'67 basketball squad, (postponed from last week). Bud Foster and Bob Dunn report.

7 MONKEES—Comedy

COLOR Anything for a fellow Monkee, right? Davy may not date a retired general's daughter unless a chaperone is on the premises, so Micky suits up like a lady—and the girl's dad falls for him . . . her? Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork.

10 RIFLEMAN—Western

Mark's friendship with three surveyors leads to a rift with his father—and a decision to leave home. Chuck Connors, Johnny Crawford. Len: Mike Kellin.

11 IRON HORSE—Western

Ben's patience is worn thin after a long journey to attend a friend's wedding: The friend is nowhere to be found—and the townspeople warn Ben to stop asking questions and go home. Ben: Dale Robertson. Charlie Farrow: David Brian. Sheriff Judson: Jeff Morrow. (60 min.)

12 TO BE ANNOUNCED

13 MOVIE—Science Fiction

"Gog." (1954) A security agent for the Office of Scientific Investigation is sent to New Mexico to catch a saboteur. Richard Egan, Constance Dowling, Herbert Marshall. (90 min.)

6:45 **3** **COLOR** NEWS—Vic Biondi

7:00 **2** GRAND OLE OPRY—Music

Guests: Tex Ritter ("Jealous Heart"); Skeeter Davis ("If I Had Wheels"); and Billy Walker ("The Old French Quarter").

3 **COLOR** NEWS—Scherer, MacNeil

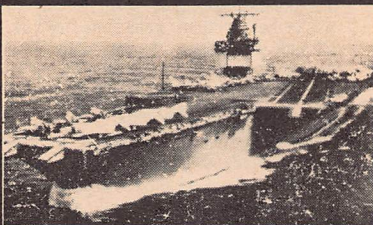
5 SAN FRANCISCO BEAT—Police

A car is stolen and an elderly couple viciously assaulted. Warner Anderson, Tom Tully, Tommy Cook.

7 ABC SCOPE—Vietnam Report

Last July, Howard K. Smith presented an analysis of the war in Vietnam, in which he supported the Administration's policy. This evening, historian Arthur Schlesinger and Prof. Richard Goodwin of Wesleyan University offer a rebuttal to Smith's statements.

ONE HOUR TV SPECIAL THE MARCH OF TIME



THE ENTERPRISE IN ACTION

Produced by David L. Wolper

Suspense-filled documentary of the nuclear-powered U.S.S. Enterprise in action off Viet Nam and the combat missions its pilots fly against the Viet Cong.

Another outstanding "March of Time" TV Special to be presented by

P G and E
Pacific Gas and Electric Company

Tonight
6:30 PM
Ch. 4

Evening

7 GET SMART—Comedy

The cunning and clever detective Harry Hoo helps Smart and Agent 99 solve the exploding birthday-cake murder of a CONTROL contact. Smart: Don Adams. Agent 99: Barbara Feldon. Harry Hoo: Joey Forman. Hillary: Anthony Eustrel.

8 FLIPPER—Comedy

While preparing a book report on "Moby Dick," Bud falls asleep—and dreams that he's going whaling with Flipper and an old salt named Captain Peabody. Bud: Tommy Norden. Peabody: George Ebeling.

9 N.E.T. JOURNAL

"To Be a Man" shows how colleges and universities help young men mature. The report, filmed at Yale, shows students in class, working on the student paper, gathering at the famed Mory's and holding bull sessions. (60 min.)

10 TWILIGHT ZONE—Drama

His realistic history lectures have led a middle-aged college professor to suspect he possesses the secret of eternal youth. Prof. Jameson: Kevin McCarthy. Prof. Kittridge: Edgar Stehli. Susanna: Dody Heath. Laurette: Estelle Winwood.

19 ZANE GREY—Western

Malachi West has developed a bitter hatred for the Union secret-service man who was responsible for his son's death during the war. West: Raymond Massey. Irene: Cara Williams. Sam Brady: Myron Healey.

7:30 2 [COLOR] LET'S GO TO THE RACES—Game

3 4 7 FLIPPER—Adventure

[COLOR] Flipper races to save an underwater demolition man before a dynamite charge explodes. Porter: Brian Kelly.

Sandy: Luke Halpin. Bud: Tommy Norden.

Guest Cast

Dan Healy Mart Hulswit
Jimmy Healy Randy Kuhl

5 8 10 12 JACKIE GLEASON

[COLOR] Comic actors Louis Nye and Robert Coote join the Honeymooners in London, where the world travelers are invited to appear on a British TV variety show. Script by Marvin Marx, Rod Parker and Walter Stone. Original songs include "Everything Stops for Tea." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (60 min.)

Guest Cast

Charles Lewis Robert Coote
Gaylord Farquard Louis Nye

7 11 SHANE—Western

[COLOR] Shane and the Starett family head for the annual dance at Viator, but the pleasant three-day journey soon becomes a dangerous ordeal. Shane: David Carradine. Marian: Jill Ireland. Tom: Tom Tully. Joey: Chris Shea. Ryker: Bert Freed. Young Brave: X Brands. Young Woman: Anne Morrell. (60 min.)

19 MOVIE—Drama

"Carbine Williams." See 2 P.M. Ch. 10 for details. (Two hours)

8:00 2 ICE HOCKEY—Seals

The Victoria Maple Leafs meet the California Seals in a Western Hockey League match at Oakland's Sports Arena. Roy Storey reports the action. (Live)

3 4 7 PLEASE DON'T EAT

THE DAISIES—Comedy

[COLOR] Problem: The dean wants to



HOLD YOUR HORSES! WE'RE OFF AGAIN!

LET'S GO TO THE RACES

AT LEE BROS

IN COLOR SAT 7:30 CH 2

buy Jim's camping trailer, but Jim doesn't want to unload the lemon on a friend. Solution: Show the dean some slides of a family outing—plagued by the miserable trailer. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler.

Guest Cast

Dean Carter Bill Quinn
Mrs. Carter Jean VanderPyl
Herb Thornton King Donovan

9 CREATIVE PERSON

Canadian painter Frederick Varley discusses his life and art with lithographer Jack Nichols. Commenting on the 86-year-old Varley are Canadian art collectors Charles S. Band and Cooper Campbell; and two of Varley's models, Kathleen Mackay and Robin Dymont. Allan Wargon conducts the interviews.

13 COLOR LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

COLOR Max and Agent 99 complete their mission on a KAOS-held island and board a sub to return home. Surprise! The submarine is manned by KAOS hirelings. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Siegfried Bernie Kopell
Admiral Jones Russ Grieve

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR Suspected of selling guns to the Indians, Grandma and Hank set out to prove their innocence—by becoming hostesses at the saloon headquarters of gun-runner Cyrus Breech. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Sheriff: Gary Vinson. Gray Hawk: Marc Cavell. Eagle Shadow: Lon Chaney.

Guest Cast

Cyrus Breech Leo Gordon
Sloan Simon Scott
First Card Player Gerald Mohr

7 7 11 13 LAWRENCE WELK

COLOR Featured solos include "Intermezzo" (Joe Livoti); "Spanish Samba" (Myron Floren); "Can't Help Singing" (Norma Zimmer); "Winchester Cathedral" (Bob Lido); "Somebody Else Is Taking My Place" (Jim Roberts); and "I Know

when I'm Happy" (Jo Ann Castle). (60 min.)

9 DON GIOVANNI—Opera

SPECIAL This performance of Mozart's version of the "Don Juan" legend, considered one of the greatest operas ever written, was filmed at the 1954 Salzburg Festival. The Vienna Philharmonic and the Vienna State Opera Chorus are conducted by Wilhelm Furtwangler. Italian poet Lorenzo da Ponte wrote the libretto for this opera, first performed in 1787. (Two hours, 50 min.)

Cast

Don Giovanni (baritone) ... Cesare Siepi
Donna Elvira (soprano) ... Lisa della Casa
Donna Anna (soprano)

..... Elisabeth Gruemmer
Leporello (bass) Otto Edelmann

9:00 3 4 8 MOVIE—Suspense

COLOR "The Man Who Knew Too Much." (1956) In Morocco, a vacation becomes a ticket to terror for Ben McKenna and his wife Jo, whose son is kidnapped to keep the McKennas from revealing an assassination plot. Directed by Al-

Saturday Night At The Movies



**James Stewart
Doris Day**
in Alfred Hitchcock's
**"The Man Who
Knew Too Much"**
Hitchcock outdoes himself!

9:00 pm In Color **NC 3,4**

Evening

fred Hitchcock. Score by Bernard Herrmann, who appears on-screen conducting Arthur Benjamin's "Storm Cloud Cantata." (Two hours, 30 min.)

Cast

Ben McKenna James Stewart
Jo McKenna Doris Day
Mrs. Drayton Brenda de Banzie
Drayton Bernard Miles
Buchanan Ralph Truman
Val Parnell Alan Mowbray

5 10 12 MISSION: IMPOSSIBLE

COLOR In a foreign country, Rollin and Cinnamon enter a deadly race against the secret police, who are searching for recorded data on a chemical-warfare project. Their impossible mission: Find the recording and get it out of the country. Rollin: Martin Landau. Cinnamon: Barbara Bain. Briggs: Steven Hill. (60 min.)

Guest Cast

Gulick Richard Devon
Holbeck Warren Vanders
Pieter Michael Shea
Daglieri Curt Lowens

This series is reviewed on page 36.

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Phil Harris introduces George Jessel, who sings and offers a comedy monolog; singer Abbe Lane; the comedy team of Jack Burns and Avery Schreiber; comic pantomimist Jacques Ary; the Flying Artons and David Nelson, who perform on the flying trapeze; dancers Szony and Claire; and the knife-throwing act of Elizabeth and Collins. Mitchell Ayres orchestra. (60 min.)

Highlights

"This Could Be the Start of Something Big," "That's What I Like About the South," "Up a Lazy River," "Sleepy Time Down South," "Way Down Yonder in New Orleans" Phil
"Rock-a-bye Your Baby," "If You Knew Suzie" George
"Call Me," "One-Note Samba" ... Abbe

19 ROGUES—Drama

Gen. Hector Jesus Diaz has many shortcomings, including murder and the looting of six million dollars from his country. Diaz: Telly Savalas. Chata: Danielle deMetz. (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR After spending eight years in prison for robbery, Virgil Stanley returns to his farm and family, and is faced with two problems: searching the radically changed farm for the \$40,000 he hid before going to prison—and dealing with the relentless lawman from whom he stole the money. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Virgil Stanley John Saxon
Ada Stanley Jacqueline Scott
Redmond Edward Asner

12 MOVIE—Double Feature

1. **COLOR** "Night Passage." (1957) A man is hired by a railroad boss to guard a payroll. James Stewart, Audie Murphy, Dan Duryea.
2. "Female on the Beach." (1955) A worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling.

10:30 7 'OH, MY WORD!—Game

Jim Lange's guests are Carmen McRae and Bill Gordon. Regular panelists are Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) A young medical officer participates in a series of experiments involving research for future trips into space. Guy Madison, Virginia Leith, John Hodiak.

11 HOLLYWOOD AND THE STARS

Part two of "The Oscar: Moments of Greatness" examines the mechanics of balloting, and the five candidates for "Best Picture of the Year" for 1963: "Tom Jones," "Lilies of the Field," "Cleopatra," "How the West Was Won" and "America America."

13 PERRY MASON—Mystery

A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie Dayton: Kay Faylen. Mason: Raymond Burr. (60 min.)

19 MOVIE—Comedy

"Latin Lovers." (1953) A wealthy woman refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. Lana Turner, Ricardo Montalban, John

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the second deodorant
you may need every day whether
you know it or not.*



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the internal deodorant,
kills germs...stops feminine
odor before it can offend.*

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Use Norforms, the internal deodorant, every day.



THE NORWICH PHARMACAL COMPANY

Evening

Lund, Louis Calhern, Jean Hagen, Edward Franz, Rita Moreno, Beulah Bondi.

10:45 **2** BOXING—Los Angeles

Time approximate. Andy "Kid" Heilman vs. Jesse Armenta, middleweights. Heilman's record is 28-2. Armenta's record is 14 wins, 2 losses, 5 draws. The bout was taped Nov. 10 at the Olympic Auditorium.

11:00 **5 7 11** NEWS

10 MOVIE—Drama

"The Mark." (English; 1961) Group therapy, a gentle psychiatrist and a potential love affair could help an ex-convict recover—but he can't shake his past. Stuart Whitman, Maria Schell, Rod Steiger, Brenda De Banzie. (Two hours, 20 min.)

11:15 **7** MOVIE—Comedy

COLOR "The Private War of Major Benson." (1955) A tough Army career officer is transferred to an assignment as an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams, William Demarest, Sal Mineo. (Two hours, 10 min.)

THE MARK

STUART WHITMAN
MARIA SCHELL
ROD STEIGER

11:00 PM, SATURDAY



KXTV 10

11:20 **5** MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. Directed by Otto Preminger. James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Joseph N. Welch. (Three hours)

11:30 **3** **COLOR** NEWS—Vic Biondi

4 NEWS—Don Picken

8 MOVIE—Drama

Aldo Ray and Cliff Robertson in "The Naked and the Dead." See Sunday 7:30 P.M. Ch. 2. (Two hours, 30 min.)

11 KNOCKOUT—Boxing

Film highlights of a fight between Sandy Saddler and Flash Elorde.

13 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student. Tony Curtis, Dean Martin, Janet Leigh, James Whitmore. (Two hours)

11:35 **11** MOVIE—Drama

"Law and Order." (1953) The fiancée of a U.S. marshal persuades him to hang up his guns. Ronald Reagan, Dorothy Malone, Preston Foster.

11:45 **3** MOVIE—Melodrama

"The Spider." (1958) Teen-agers in a small community are threatened by a giant spider. Ed Kemmer, June Kenny.

4 MOVIE—Adventure

COLOR "Helen of Troy." (1955) The young prince of Troy is washed overboard while sailing to Sparta to insure peace. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke, Brigitte Bardot. (Two hours, 20 min.)

12:15 **2** MOVIE—Drama

"Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn.

1:00 **3** MOVIE—Melodrama

Time approximate. "Creature from the Black Lagoon." (1954) An amphibious gill-man is captivated by a girl. Richard Carlson, Julia Adams.

1:20 **10** THRILLER—Mystery

"The Bride Who Died Twice." Mala Powers, Eduardo Ciannelli, Joe De Santis. (60 min.)

1:25 7 MOVIE—All Night

1. "The Search." (1948) Tale of a Czech boy who is befriended by an American soldier. Montgomery Clift, Aline MacMahon, Wendell Corey.

2. "Call Me Genius." (English; 1961) Tony Hancock, George Sanders.

3. Sugarfoot: "The Canary Kid, Inc."

Gil Hile's guest is musical comedy star Bob Wright.

1:30 13 MOVIE—All Night

1. "Let's Live a Little." (1948) A harassed advertising executive takes his problems to a lady psychiatrist. Hedy Lamarr, Robert Cummings.

2. "The Private Affairs of Bel Ami." (1947) George Sanders, Angela Lansbury, Ann Dvorak, John Carradine, Marie Wilson.

3. "Northwest Stampede." (1948) Joan Leslie, James Craig, Jack Oakie.

2:05 4 NEWS

2:20 5 SILENTS PLEASE—Movies

"Till the Clouds Roll By" is a 1919 spoof on psychiatry. Douglas Fairbanks, Albert MacQuarrie, Ralph Lewis.

It's a Bum Rap!

SATURDAY 11:20 PM

**ANATOMY OF
A MURDER**

James Stewart • Lee Remick

Gripping Courtroom Drama



MOVIES ARE BETTER THAN EVER ON 5



**EARLY
LATE
SHOW**

11:00 PM SUNDAY-FRIDAY



**SATURDAY
12:15 AM**

**"BATTLE
CIRCUS"**



SUNDAY

**"FATHER'S
LITTLE
DIVIDEND"**



MONDAY

**"PLOT TO
ASSASSINATE
HITLER"**



TUESDAY

**"TWO WEEKS IN
ANOTHER TOWN"
COLOR**



WEDNESDAY

**"THE PRISONER
OF ZENDA"
COLOR**



THURSDAY

**"TIP ON A
DEAD JOCKEY"**



FRIDAY

**"STATION SIX
SAHARA"**

Morning

- 7** **ALL NIGHT MOVIE—Continued**
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00** **4** **ACROSS THE FENCE**
- 6:30** **4** **CARTOON TIME**
- 5** **THE ANSWER—Religion**
A DA's sons go to work for a racketeer.
- 7** **YOU CAN TELL A STORY**
- 10** **HERALD OF TRUTH**
"A Look at Modern Man."
- 6:40** **13** **NEWS**
- 6:45** **13** **SACRED HEART—Religion**
"Holiness Sometimes Obscured."
- 7:00** **5** **POTPOURRI—Jack Hanson**
Host Jack Hanson visits San Francisco's Embarcadero to see how a seaport acts like a magnet for the world.
- 7** **VOICE OF AGRICULTURE**
The 4-H program is discussed.
- 10** **THE ANSWER—Religion**
COLOR "House of Toys."
- 13** **COLOR** **FAITH FOR TODAY**
- 7:30** **5** **INTERNATIONAL ZONE**
Conclusion of a two-part report on the Asian Highway.
- 7** **THE ANSWER—Religion**
"House of Toys."
- 10** **COMMUNITY GOVERNMENT**
- 11** **BIBLE ANSWERS—Religion**
"God's Judgment Day."
- 13** **THIS IS THE LIFE—Religion**
COLOR A soldier is terribly upset by his father's death.
- 7:45** **4** **DAVEY AND GOLIATH—Religion**
COLOR When the tide goes out, Davey and Goliath are stranded on an island.

- 12** **AMERICANS AT WORK**
"Pills Mean Pains" pictures the automatic pill-packer in action.
- 8:00** **3** **THIS IS THE LIFE—Religion**
COLOR An ex-convict finds it difficult to adjust to life outside prison.
- 4** **HERITAGE—Religion**
- 5** **8** **10** **LAMP UNTO MY FEET**
The history of the Evangelical United Brethren Church is traced from its beginnings in pre-Revolutionary War days to the present. A report taped in Chicago will give the results of the Nov. 11 voting to merge with the Methodist Church. Films and stills chronicle the growth of the Evangelical United Brethren Church, which influenced American history by supporting anti-slavery and prohibition.
- 7** **SOCIAL SECURITY IN ACTION**
Mrs. America talks about family life. Also: the 1965 Social Security laws.
- 11** **SOCIAL SECURITY IN ACTION**
Medicare is the Social Security topic.
- 12** **ALLEN REVIVAL HOUR**
"The Existence of God."
- 13** **COLOR** **CARTOONS**
- 8:15** **7** **DAVEY AND GOLIATH—Religion**
COLOR Davey and his friend Jimmy have entered a float in the parade.
- 11** **ALABEMOS AL SENOR**
- 8:30** **3** **CHRISTOPHER PROGRAM**
COLOR Actor Reed Hadley tells a story about one of Abraham Lincoln's teachers. Host: Father James G. Keller.
- 4** **PROBLEMS PLEASE—Panel**
- 5** **8** **10** **LOOK UP AND LIVE**
"Morocco," second in a four-part study of the role played by church and state

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in improving living conditions in Africa. Host Stuart Novins visits a Benedictine monastery in North Africa, where French priests live among Muslim Berber tribesmen. Cameras show the priests teaching Muslim boys how to bind books, and helping the youths as they record a Shakespearean play in French.

7 SYNAGOGUE STORIES

Sam Elkind's scheduled guest is Rabbi Zionts of Temple Emmanu-El, S.F.

7 HERALD OF TRUTH—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 INSIGHT—Religion

COLOR A policeman tries to help a troubled teen-ager.

4 COLLOQUY

A discussion of Herman Hesse's novel "Steppenwolf."

5 8 10 CAMERA THREE

James Macandrew moderates a discussion about the role of Negro playwrights

in a predominantly white American theater. Panelists: Joseph Papp, producer of New York City's Shakespeare in the Park, Negro playwrights Lofton Mitchell and William Branch, and Wynn Handman of the American Place Theater.

7 BROTHER BUZZ—Animals

COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Being Filled with the Spirit."

13 MOVIE—Adventure

"Man-Eater of Kumaon." (1948) A hunter goes after a man-eating tiger. Sabu, Wendell Corey. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Western

"Last Stagecoach West." (1957) The loss of his Government mail contract bankrupts the owner of a stagecoach line. Jim Davis, Mary Castle. (60 min.)

3 SACTO'S FAVORITES—Cartoons

4 SPEAK OUT—Panel



10:45 5 8 10 12 PRO FOOTBALL

49ERS

10 MiraQB
12 BrodieQB
17 KilmerQB
22 LewisFB
23 SwinfordDB
26 McFarlandE
27 RandolphDB
30 CaseyE
32 PhillipsDB
36 DavisK
37 Johnson, J.DB
38 JacksonFL
39 AlexanderDB
40 WillardFB
43 KopayB
44 CrowB
45 KimbroughDB
50 BeardLB
53 DowdleLB
54 HarrisonLB
55 HazeltineLB
56 CerneC
60 LakesT
63 WilsonG

The 49ers vs. the Bears at Chicago. The 49ers, with only a slim chance for the title, must win if they're to stay in contention. John Brodie, injured earlier in the season, is throwing with his old accuracy to ends Dave Parks and Monty Stickles. Ken Willard provides good running support. The Bears are seeking a solution to scoring problems: Halfback Gale Sayers and end Mike Ditka need help in moving the ball. (Live)

64 WilcoxLB
67 RockT
68 MuddG
70 KruegerT
72 Johnson, C.T
73 McCormickT
74 MillerDE
75 NortonT
76 RohdeT
77 BosleyC
78 ThomasG
80 HindmanDE
81 ParksE
85 SticklesE
88 WitcherFL
89 KramerE



BEARS

9 WadeQB
10 BukichQB
17 PetitbonDB
21 ArnettB
22 BrownDB
23 WhitsellDB
24 TaylorDB
26 McRae, B.DB
29 BullB
31 FortunatoLB
32 KurekFB
34 MarconiFB
40 SayersB
41 PiccoloB
45 GordonE
46 GentryDB
49 BivinsB
50 PyleC
51 ButkusB
53 PurnellLB
54 LeClercLB-K
55 BuffoneLB
60 SchwedaDE
62 ReillyLB

63 WetoskaT
64 RaboldG
67 SealsT-G
70 LeeT
72 CadileG
73 CornishT
74 KilcullenDE
75 MattsonT
76 JohnsonT
79 EveyDE
80 JonesE
81 AtkinsDE
85 AllenE
87 O'Bradovich DE
88 GreenK
89 DitkaE

Morning

5 8 10 FACE THE NATION

COLOR Scheduled: U.S. Ambassador-at-Large W. Averill Harriman is interviewed in Washington. He is likely to be asked about his recent tour of Asian countries and his participation in the Manila Conference. Newsmen include Marvin Kalb. (Live)

7 7 **COLOR** LINUS—Cartoons

11 MAMA—Drama

12 LEAVE IT TO BEAVER—Comedy
Beaver decides to get a sore throat. Jerry Mathers. Dr. Bradley. Stuart Wade.

GEMINI SPACE FLIGHT

If the Gemini XII mission went as scheduled, the networks plan to go on the air between 10 and 10:30 A.M., pre-empting regular programming, to cover the retro-fire and splashdown of the capsule. If the primary Western Atlantic recovery zone is used, live TV coverage will originate from the aircraft carrier USS Wasp.

10:00 3 **MOVIE—Drama**

COLOR "A Gift for Heidi." (1959) A continuation of "Heidi," by Johanna Spyri, telling of a young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

4 **COMMUNITY CIRCLE**

Lee Noble's scheduled guests include Wellington Chew and Mrs. Isabel Huie, Chinatown—North Beach Community English Language Center Inc.; and Mrs. Patricia Scales, founder of Parade of Youth at the Piano.

5 **ENCOUNTER—Discussion**

Scheduled guest Bill Stokes, general manager of the Bay Area Rapid Transit authority, discusses community issues with a panel of clergymen.

7 7 **COLOR** BEANY AND CECIL

8 **INSIGHT—Religion**

A student tries to find some meaning in his life. James Farentino.

10 TIME OUT FOR SPORTS

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR A World Aquanaut Security Patrol jet liner reports seeing an ancient galleon—and then disappears.

10:15 10 **FOOTBALL—Creighton Sanders**

10:30 2 **MOVIE—Drama**

"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Loretta Young, Barry Sullivan. (90 min.)

4 **ETERNAL LIGHT—Religion**

COLOR "The Song of the Lark," a drama about French financier Edmond de Rothschild, whose activities at the turn of the century played an important part in establishing the state of Israel. Karl Weber is the narrator. Rothschild (as a young man): Michael Wager. Rothschild: Sam Gray. Herzog: James Karen. Feinberg: Philip Sterling.

5 **WARMUP—Frank Dill**

7 7 13 **COLOR** PETER

POTAMUS—Cartoons

8 **FILM SHORT**

A look at colorful Bavaria.

11 **CANTO DE MEXICO**

12 **COLOR** ROGER RAMJET

10:45 5 8 10 12 **PRO FOOTBALL**

—49ers vs. Bears

The 49ers meet the Bears at Chicago. Bob Fouts and Gordy Soltau report. See the Close-up on page A-23. (Live)

Some professional athletes have their own business managers. See page 14.

11:00 4 **ON STAGE—Rachmael ben Avram**

7 7 13 **COLOR** BULLWINKLE

11 **CHAMPIONSHIP BOWLING**

Nelson Burton Jr. vs. Les Schissler. Commentator: Jack Drees. (60 min.)

11:30 3 **HEART OF THE PROBLEM**

COLOR Public and private moral standards are again discussed.

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4 MOVIE—Drama

"The 13th Letter." (1951) Residents in a village in Quebec begin receiving a series of poison-pen letters. Charles Boyer, Linda Darnell, Michael Rennie. (90 min.)

7 7 13 DISCOVERY '66

COLOR In this first of two shows about our oceans, Bill Ryan visits Florida to learn about life beneath the sea. Cameras board the Miami Seaquarium's research ship to show how specimens of marine life are collected; the methods used to trace fish migration; and how scientific devices gather information about the geography and curious creatures beneath the surface.

19 VOICE OF MEXICO—Variety**Afternoon****12:00 2 ALL STAR BOWLING**

Buddy Bomar vs. Stan Gifford. (60 min.)

3 CALIFORNIA, U.S.A.

COLOR "Raft down the Stanislaus."

Unusual views of white water rafting are shown by Edward Dolder, deputy director, State Department of Parks and Recreation. Host: Bill Branch.

7 EXPLORATION CALIFORNIA

A look at the history of communication in California includes the Pony Express, early railroads and waterways.

7 VOICE OF AGRICULTURE**11 LEARNING: NEW APPROACHES****13 ABC SCOPE—Vietnam Report**

See Saturday 7 P.M. Ch. 7 for details.

12:30 3 FILM FEATURE

COLOR The history and the purpose of the Knights of Columbus.

7 GOLDEN GATE STORY

Hal Dunleavy, San Francisco pollster, offers his analysis of last week's election results. Host: Jay Syder.

7 DAN SMOOT—Commentary**11 ORAL ROBERTS—Religion**

"Orbiting an Apostle."

13 EXISTENCE—Agriculture

California's apple crop, fourth largest in the nation, is examined by Dr. De

1:30 3 4 7 PRO FOOTBALL

The Raiders meet the Chargers at San Diego. After a slow start, the Raiders have become one of the league's most improved teams. The resurgence has been sparked by Tom Flores's passes to Art Powell, strong running and a good defense. The Chargers' John Hadl-Lance Alworth pass combination is one of the best. Keith Lincoln and Paul Lowe give them solid running support. (Live)

CHARGERS

13 Tensi	QB
19 Alworth	E
20 Farr	DB
21 Hadl	QB
22 Lincoln	FB
23 Lowe	B
27 Garrison	E
32 Allison	FB
33 Graham	DB
34 Zeman	DB
37 Foster	B
38 MacKinnon	E
39 V'nR'ph'rst	K
40 Beauchamp	DB
41 Whitmyer	DB
45 Duncan	DB
47 Whitehead	DB
51 Degan	LB
52 Latzke	C
55 Buncom	LB
56 DeLong	T
60 Mitchell	G
61 Milks	LB

**TV
CLOSE-UP
GUIDE****RAIDERS**

00 Otto, J.	C
11 Eischeid	K
12 Green	QB
14 Biletnikoff	E
15 Flores	QB
19 Davidson, C.	QB
20 Powers	DB
21 Bird	DB
22 Todd	E
27 Krakoski	DB
29 Williams	DB
30 Hagberg	B
31 Schmutz	LB
33 Cannon	E
34 Otto, G.	LB
35 Dixon	B
36 Daniels	B
39 Atkins	B
40 Banaszak	B
42 Laskey	LB
45 Grayson	DB
47 McCloughan	DB
48 Budness	LB
49 Williams	DB
52 Williamson	LB
53 Birdwell	T
55 Connors	LB
65 Hawkins	G
68 Pyle	G
70 Harvey	T
74 Keating	T
75 Daniels	G
76 Svihus	G
77 Lassiter	DE
78 Mirich	T
79 Schuh	T
82 Mitchell	E
83 Davidson, B.	DE
84 Powell	E
85 Oats	DE



Afternoon

Forest Alderman, extension pomologist, UC at Davis, and H. W. Van Gelder, California Apple Growers.

19 ORAL ROBERTS—Religion

"Prayer and Fasting."

1:00 2 EDITOR'S FORUM

3 4 MEET THE PRESS—Interview

COLOR Scheduled: Republican George Romney is interviewed in Washington. He is likely to be asked about last Tuesday's elections, which decided his race for a third term as governor of Michigan. Newsmen include Martin Hayden, Detroit News; David Broder, Washington Post; and producer Lawrence E. Spivak. Moderator: Edwin Newman.

7 13 DIRECTIONS—Religion

RETURN **COLOR** "Directions" begins its seventh season with a report on the religion of New Mexico's Taos Pueblo Indians. The tribe, Roman Catholic since the time of the Spanish conquest, still worships native gods. Cameras visit the sacred Blue Lake, believed to be the source of all life, and underground cere-

monial chambers (called kivas). In interviews, Indian and government spokesmen discuss the Indians' request that ownership of the Blue Lake area be returned to the tribe. Narrator: actor Hume Cronyn.

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

11 KENNY FOREMAN—Religion

19 BIG PICTURE—Army

1:30 3 4 7 PRO FOOTBALL

—Raiders vs. Chargers

The Raiders meet the Chargers at San Diego. Charlie Jones and George Ratterman report. See the Close-up on page A-25. (Live)

7 13 ISSUES AND ANSWERS

11 MOVIE—Adventure

"Goliath Against the Giants." (Italian-Spanish; 1961) Goliath vanquishes a sea monster and an army of Amazons. Brad Harris, Gloria Milland, Fernando Ray. (One hour, 50 min.)

19 BIBLE ANSWER—Modesto

1:45 5 8 10 12 PRO FOOTBALL

—Giants vs. Rams

COLOR Time approximate. New York Giants vs. the Rams at Los Angeles. The Giants have been cut down by offensive line trouble and defensive lapses. Bright spots in the year: end Homer Jones' (45) development as a top pass receiver, and the play of flanker Joe Morrison (40). The Rams started with a charge, but have since faltered. Roman Gabriel (18) moves the team on passes to Tommy McDonald (29) and hand-offs to Dick Bass (22). Jack Whitaker and Frank Gifford report the action. (Live)

2:00 2 MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encounters opposition whenever he attempts to prove the importance of air power. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger, Elizabeth Montgomery, Fred Clark, James Daly, Darren McGavin. (Two hours)

7 PAGE ONE—Roger Grimsby

13 FOCUS ON EDUCATION

A film tour of the new campus of Stanislaus State College near Turlock. Guest: college president Alexander Capurso.



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GOLDEN
BLADE

4:00 PM • SUNDAY
IN COLOR

KXTV-10

Afternoon

19 HERALD OF TRUTH—Religion**2:30 7 MOVIE—Western**

"Battle of Rogue River." (1954) In 1850, a tough major arrives to secure statehood for Oregon by arranging a truce with the Indians. George Montgomery, Martha Hyer, Richard Denning. (90 min.)

13 SHANE—Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

3:00 19 ASSEMBLY OF GOD CHURCH**6 9 AMERICAN SYMPHONY**

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in Samuel Barber's Violin Concerto and Debussy's Three Nocturnes for Orchestra. Bolivian violinist Jaime Laredo is guest soloist. The choir of New York City's Brearley School joins in the Debussy work. Maestro Stokowski is interviewed by producer Curtis Davis. (60 min.)

19 GOD'S POINT OF VIEW**3:20 11 CHINCHILLA RAISING—Talk****3:30 11 GREATEST SHOW—Drama**

COLOR Louisa Johansen tells her sister and brother-in-law that she's ready to join their trapeze act. Louisa: Tuesday Weld. Tom: Russ Tamblyn. (60 min.)

13 MOVIE—Comedy

"The 30-Foot Bride of Candy Rock." (1959) A small-town rubbish collector invents a machine (which he names Max) that turns his girl friend into a 30-foot giant. Lou Costello, Dorothy Provine, Gale Gordon. (90 min.)

19 TO BE ANNOUNCED**3:45 8 MOVIE—Drama**

"Fighting Chance." (1955) A horse trainer and his jockey pal find their friendship threatened by a woman. Rod Cameron, Julie London, Ben Cooper. (One hour, 15 min.)

4:00 2 MOVIE—Adventure

"Mark of the Gorilla." (1950) A gang of thieves disguise themselves as gorillas. Johnny Weissmuller, Selmer Jackson, Suzanne Dalbert. (90 min.)

5 POW!—Rolfe Peterson**6 9 SCIENCE REVIEW**

Biological experiments in space are described by Lester F. Wolterink, project scientist for NASA's biosatellite. Host: Dr. Martin L. Klein. (60 min.)

7 COLOR PORKY PIG—Cartoons**10 MOVIE—Adventure**

COLOR "The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Rock Hudson, Piper Laurie. (Two hours)

12 NAKED CITY—Drama

"To Dream Without Sleep." A spinster's dream world comes to life—at a lonely hearts club. Fran: Lois Nettleton. Al: Fred J. Scollay. (60 min.)

19 VOICE OF BETHEL—Religion**4:30 3 MOVIE—Adventure**

COLOR "Master of the World." (1961) Jules Verne's tale of an inventor and his giant flying fortress, which enables him to begin bombings throughout the world in 1848. Vincent Price, Charles Bronson. (90 min.)

4 VIETNAM REVIEW**7 COLOR TENNESSEE TUXEDO****7 TO BE ANNOUNCED****11 MOVIE—Western**

COLOR "Jubal." (1956) A drifting

Put a Tiger in Your House

SUNDAY 5 PM

with

TIGER BAY

Hayley Mills • Horst Buchholz

English Mystery



Afternoon

cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Noah Beery Jr., Charles Bronson, John Dierkes. (Two hours)

19 DIXIE SINGIN'—Music

4:55 **5** KPIX EDITORIAL—Louis Simon

5:00 **4 8** WILD KINGDOM

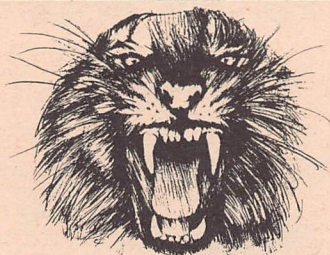
COLOR In India, host Marlin Perkins visits the jungle home of the Bengal tiger, one of the swiftest and most powerful of predators. Cameras catch a tigress hunting for food and locked in a death struggle with a wild boar. Films also show cubs encountering a cobra.

The bloodhound is the Jimmy Durante of dogdom. See next week's TV GUIDE.

5 MOVIE—Drama

"Tiger Bay." (English; 1958) A seaman kills the sweetheart who has left him, but there was one witness—a little girl. Hayley Mills, Horst Buchholz, Yvonne Mitchell, Megs Jenkins, Anthony Dawson, George Pastell. (Two hours)

Mutual Of Omaha's Wild Kingdom



Drop your gun,
pick up your camera
and come to India to film the
TIGERS OF SARISKA.

Today In Color
5pm **4 8**

6 9 SPECULATION—Discussion
Dr. Keith Berwick and his guests discuss the world of music. (60 min.)

7 MOVIE—Drama

"From Here to Eternity." (1953) Based on James Jones' novel, this Academy Award winner, set near Pearl Harbor just before World War II, centers on three men: Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and wisecracking Maggio, Prewitt's only friend. Frank Sinatra, Donna Reed, director Fred Zinnemann and screenwriter Daniel Taradash were among those who won Oscars for this film. Montgomery Clift, Burt Lancaster, Deborah Kerr, Donna Reed, Ernest Borgnine. (Two hours)

7 DEATH VALLEY DAYS—Drama

COLOR A lady takes over the wagon train when the wagonmaster is killed in an Indian raid. Kate: Sherry Jackson. Elliot: DeForest Kelley.

12 TO BE ANNOUNCED

13 VOYAGE—Drama

COLOR "Thing from Inner Space." Crewman Patterson is determined to clear his father's name: The elderly Patterson—killed when a monster attacked a team of undersea cameramen—has been blamed for inciting the beast. Nelson: Richard Basehart. Crane: David Hedison. Patterson: Paul Trink. Bainbridge Wells: Hugh Marlowe. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

5:30 2 ABBOTT AND COSTELLO

Bud and the landlord take out life insurance on Lou as security for back rent.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Indiana University meets the winner of last week's match between Providence (R. I.) College and Columbia University (N.Y.). Robert Earle is the moderator. (Taped from a live telecast)

7 PRUITTS OF SOUTHAMPTON

COLOR The poverty-stricken Pruitts undertake an expensive diplomatic mission: entertaining the visiting Shah of Talat. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton.

19 CARAVAN—Travel

SPECIAL In this third of five programs, the Wally Byam Caravanners explore In-

dia's sacred Ganges River, and visit the Taj Mahal and the town of Bhod Gaya, where Buddha received his enlightenment.

Evening

GEMINI SPACE FLIGHT

If the Gemini XII mission went according to schedule, network coverage will conclude this evening.

6:00 ② GREATEST SHOW—Drama

COLOR Slate hires a husband-and-wife team—with marital problems. Wallace: Red Buttons. Vernon: Bruce Dern. Edie: Marianna Hill. (60 min.)

③ ④ FRANK MCGEE REPORT

COLOR Scheduled: Newsman Tom Pettit reports on California: its people, economics, traditions and recreations. Pettit interviews sociologist James Peterson, who discusses the unique qualities of our most populous state. Also: late news. (Portions taped from a live telecast)

⑥ CHALLENGES—Discussion

A discussion of Sacramento's hospital and clinic facilities. Guests are Frank W. Merrill, Hospital Planning Council for Sacramento, Yolo and Placer Counties; and Dr. Arthur Haynes. (60 min.)

⑦ TALL MAN—Western

Wealthy Edward Van Doren and his mother have come West to hunt big game. Edward: Richard Ney.

⑧ SCIENCE REPORTER

John Fitch examines new developments in space medicine at the Manned Spacecraft Center, Houston.

⑨ CANTO DE MEXICO

⑨ FILM FEATURE

"Quiet Battle." A look at American aid at work throughout the world.

⑩ RIPCORDER—Adventure

COLOR On a hunting trip, Will Gorman accidentally shoots his boss. Larry Pennell, Ken Curtis, Karl Swenson.

⑬ MOVIE—Biography

COLOR "The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a



6:30 ③ ④ NBC NEWS SPECIAL—Report

'BACK TO BUDAPEST'

SPECIAL **COLOR** When the Hungarian Revolution was crushed in November of 1956, the unpopular Janos Kadar took over the Premiership—and the task of making Communism more acceptable to a people who had fought desperately to destroy it.

Narrator Frank Bourgholtzer and cameraman Josef Oexle covered that uprising. Recently they returned to examine the changes of the past 10 years.

The big change is Kadar's "spoonful-of-sugar" Communism—more consumer goods; greater freedom for artists, such as composer Zoltan Kodaly and painter Laszlo Bartha; the New Economics, which will leave business decisions to businessmen instead of party leaders; and the declining importance of party membership: Talent and skill are now the chief qualifications for top jobs.

Janos Kadar



Zoltan Kodaly

Laszlo Bartha



Cameras view daily life in Budapest, and visit the factories and homes of workers, foremen and managers to show how they live and work.

Producer-director: Gerald Green.

PREMIERE

"THE NAKED AND THE DEAD"

ALDO RAY
RAYMOND MASSEY



Norman
Mailer's
famed story
of infantry
warfare in
the South
Pacific



SUNDAY
MONDAY
7:30 PM

KTVU
2

Sunday

Evening

flying ace of World War I who later had a hand in developing Naval air power. John Ford, a friend of Wead's, directed the film and is portrayed in it under the character name John Dodge. John Wayne, Maureen O'Hara, Dan Dailey, Ward Bond, Edmund Lowe. (Two hours)

19 DICK POWELL—Drama

The people of a Spanish village dominated by a ruthless bandit hope that their new padre will stand up to him. Padre Ciego: Gilbert Roland. El Valiente: Nehemiah Persoff. Antonio: Thomas Gomez. Paca: Gale Garnett. Marco: Vladimir Sokoloff. (60 min.)

6:30 3 4 NBC NEWS SPECIAL

SPECIAL **COLOR** "Back to Budapest"—10 years after the abortive Hungarian Revolution. Details are in the Close-up on Page A-29. (60 min.)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

8 FILM FEATURE

"Letter for the Queen."

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson examines "The Hero as Warrior"—"A Farewell to Arms"—Hemingway's portrait of life and love in the midst of war.

9 TEACHING OF READING

A discussion of teaching methods in reading by Dr. Jeannette Veatch, Jersey City State College, and Sydney Shnayer, Chico State College.

10 DEATH VALLEY DAYS—Drama

COLOR The story of the friendship between the legendary outlaw Billy the Kid and English-born cattle-baron John Tunstall. Billy: Robert Blake. Tunstall: John Alderson. Murphy: Lane Bradford.

11 HEY LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

12 JEAN ARTHUR—Comedy

COLOR Patricia hires former safe-cracker Rocky Snyder—as her secretary. Patricia: Jean Arthur. Paul: Ron Harper. Rocky Snyder: Nick Colasanto.

7:00 2 HOLLYWOOD AND THE STARS

Cameras view "Monsters We've Known and Loved," and some of the actors associated with them, including Mr. Hyde (John Barrymore), the Hunchback of Notre Dame (Lon Chaney), Count Dracula (Bela Lugosi), the Frankenstein Mon-

ster (Boris Karloff), the Thing (James Arness) and the Raven (Peter Lorre).

5 8 10 12 LASSIE—Drama

COLOR "Lassie the Voyager," Part 5 of seven parts. While searching for Corey, Lassie encounters danger on the Mississippi when she joins two runaway boys riding a raft down river. Filmed on location. Corey: Robert Bray.

Guest Cast

Jackson Donald Losby
Frank Kevin Brody
Elderly Woman Jane Darwell

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to poach an egg.

7 11 VOYAGE—Drama

COLOR "The Death Watch." Chief Sharkey is living a nightmare aboard the nearly deserted Seaview: He's hearing strange beeps, a sultry feminine voice is making announcements over the intercom—and officers Nelson and Crane are trying to kill each other. Nelson: Richard Basehart. Crane: David Hedison. Sharky: Terry Becker. (60 min.)

9 PROFILE: BAY AREA

A discussion of the election results. Host: Caspar Weinberger. (60 min.)

19 RODEO U.S.A.—Jack Phillips

Film highlights of last year's Booneville rodeo. Host: Jack Phillips.

7:30 2 MOVIE—Drama

"The Naked and the Dead." (1958) Men battle in the swamp-infested jungles of the South Pacific during World War II. From the novel by Norman Mailer. (Two hours, 30 min.)

Cast

Croft. Aldo Ray
Hearn Cliff Robertson
General Cummings Raymond Massey
Lily Lili St. Cyr
Roth Joey Bishop
Mildred Barbara Nichols
Brown William Campbell

3 4 7 DISNEY'S WORLD

COLOR "Ranger's Guide to Nature." Ranger J. Audubon Woodlore, the self-appointed spokesman for Mother Nature, shows the wonders of the forest to Donald Duck's animated nephews Huey, Dewey and Louie. Nature films include close-ups of birds feeding their young, caterpil-

lars emerging from cocoons and bees collecting pollen. Ranger's Voice: Bill Thompson. (60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR Hector and Mac, who want proof of their prehistoric predicament, get into trouble when they become caveland cameramen, taking movies of their friends' daily life. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Boss: Cliff Norton. Clon: Mike Mazurki. Gronk: Joe E. Ross.

6 9 CASALS MASTER CLASS

The first movement of Beethoven's Sonata in G Minor is performed by student Milton Saier. Casals demonstrates his technique.

19 MOVIE—Comedy

"The Doctor's Dilemma." (English; 1959) This film version of George Bernard Shaw's play concerns a group of young doctors who treat an engaging rogue on the brink of death, and find that his wife is blind to his infidelities. Leslie Caron, Dirk Bogarde, Alastair Sim.

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BARNEY'S
**SAHARA
TAHOE**

Sunday

Evening

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: Metropolitan Opera soprano Joan Sutherland; the singing McGuire Sisters; Noel Harrison of "Girl from U.N.C.L.E."; England's New Vaudeville Band, who offer their hit "Winchester Cathedral"; comedian Stu Gilliam; puppet Topo Gigio; the Marquis Chimps; and magician Johnny Hart. Ray Bloch orchestra. (Taped from a live telecast; 60 min.)

The "eat along with Ed" plan is described in next week's TV GUIDE.

6 9 **PLAY OF THE WEEK—Drama**
"Rashomon." A forest near Kyoto, Japan, a thousand years ago. In the heat of the afternoon, a bandit sees a husband and wife moving along the path. He decides he must have the woman, even if he has to kill the man. We see the events of that fateful afternoon re-enacted as they appeared to the bandit, the husband, the wife and a woodcutter. Fay and Michael Kanin based their play on stories by Ryunosuke Akutagawa. Sidney Lumet directed. Wife: Carol Lawrence. Bandit: Ricardo Montalban. Husband: James Mitchell. Wigmaster: Oscar Homolka. Priest: Michael Higgins. (Two hours)

7 11 13 **FBI—Drama**

COLOR The appearance of hitchhiker Frank Shroeder saves a Mexican girl named Teresa from an assault. Grateful for her rescue, Teresa decides to tag along with Shroeder—unaware that he has committed three murders. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

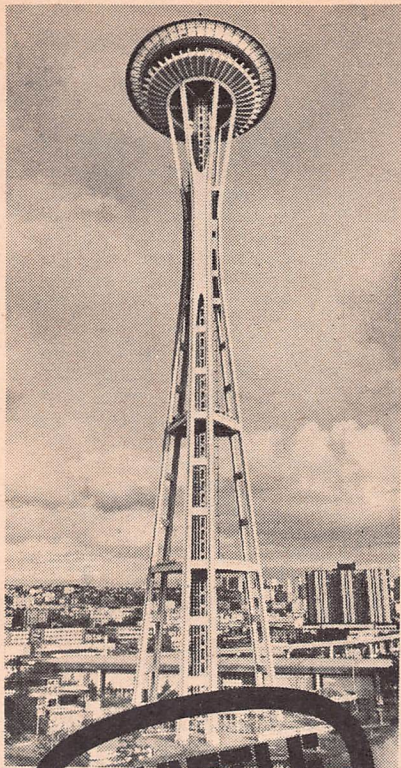
Frank Shroeder Jack Lord
Teresa Pilar Seurat
Fritz Shroeder Malcolm Atterbury
Palmer Richard Anderson

9 **N.E.T. PLAYHOUSE—Drama**

"Victoria Regina: Summer," second of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prince Albert faces the problems of being married to a reigning monarch. (60 min.)

Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian



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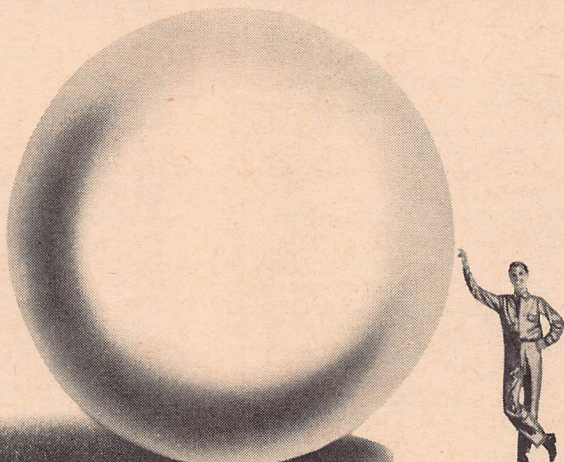
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Evening

8:30 **3 4** **HEY, LANDLORD**—Comedy
COLOR Boys meet girls . . . boys lose girls . . . boys try to find more girls as Chuck and Woody cut loose for a swinging night in New York City. Woody: Will Hutchins. Chuck: Sandy Baron.

Guest Cast

Arnold Larry Hankin
 Grace Leigh French
 Marilyn Jessica Myerson
 Carol Trudi Ames

7 **LOVE ON A ROOFTOP**—Comedy
COLOR Stan's lease forbids pets, so Julie agrees to provide a rooftop home for his two chinchillas. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock.

9:00 **3 4 7 8** **BONANZA**—Western
COLOR Fifteen years ago, Ben's testimony helped hang Colter Preston's father for murder. Now, young Colter comes to Virginia City as a balladeer, whose bitter song denounces Ben Cartwright, forcing him to reopen the case. Ben: Lorne Greene. (60 min.)

Guest Cast

Colter Preston Randy Boone
 Lisa Stanley Ann Doran
 Harold Stanley Roger Davis
 Dave Sinclair John Archer
 Judge Borman Charles Irving

5 10 **GARRY MOORE**—Variety
COLOR Scheduled guests: comedians Carol Burnett and Godfrey Cambridge, and dancer Chita Rivera. Godfrey gives his impressions of people who are dieting, and Carol sings the comical song "Ism." Durward Kirby, John Byner, Pete Barbutti, Bernard Green orchestra. (60 min.)

7 11 13 **MOVIE**—Musical
COLOR "Jumbo." (1962) Rodgers and Hart songs highlight this film about the financial predicament of the Wonder Circus in 1910. Choreographer Busby Berkeley staged the musical numbers. Based on Billy Rose's 1935 stage spectacular. Songs include "My Romance," "The Most Beautiful Girl in the World" and "Little Girl Blue." (Two hours, 30 min.)

Guest Cast

Kitty Wonder Doris Day
 Sam Rawlins Stephen Boyd
 Pop Wonder Jimmy Durante
 Lulu Martha Raye
 John Noble Dean Jagger

9 **NEWS IN PERSPECTIVE**
 A review of President Johnson's past three years in office and a look at present U.S.-Russian relations. Panelists (all of the New York Times) are assistant managing editor Harrison E. Salisbury, an expert on Russian affairs; associate editor Lester Markel; and Washington bureau chief Tom Wicker. (60 min.)

12 **PERRY MASON**—Mystery
 Mason is involved in blackmail, a frame-up and murder. Harry: Harry Jackson. Elaine: Kipp Hamilton. Ross: James Seay. (60 min.)

10:00 **2** **RICHARD DIAMOND**—Mystery
 Diamond is hired to search for Harry Tyler, who disappeared in Mexico. David Janssen. Albert: Bartlett Robinson. Tyler: Peter Brocco.

3 4 8 **ANDY WILLIAMS**
COLOR Guests: singers Tony Bennett and Lesley Gore, Count Basie and his orchestra, and Hoosier humorist Herb

The Andy Williams Show



starring **Count Basie**
 and His Orchestra

Tony Bennett
Lesley Gore
Herb Shriner

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Shriner, who shows home movies comically punctuated with old film clips. Jack Regas dancers, George Wyle singers, Allyn Ferguson orchestra. (60 min.)

Highlights

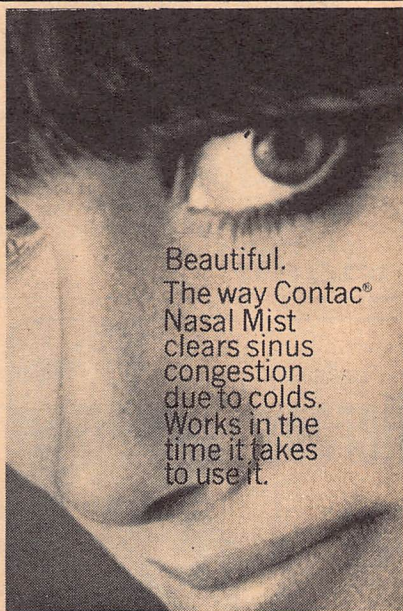
"A Time for Love" Tony
 "Sunshine, Lollipops and Rainbows"
 Lesley
 "Everything's Coming Up Roses" .. Basie
 "Open a New Window," "Summer Wind,"
 "Yesterday" Andy
 "Time After Time" Andy, Basie
 "Keep Smiling at Trouble" .. Tony, Basie

5 10 12 CANDID CAMERA

COLOR A TV viewer gets sprayed as he watches a fireman put out a fire; a woman (played by actress Fanny Flag) is stopped by a policeman—for back-seat driving; and children talk about what they've learned in school.

6 9 CABRILLO MUSIC FESTIVAL

Highlights of the fourth annual Cabrillo Music Festival, held in August in Aptos, Cal. Pianist Bernhard Abramowitsch plays Beethoven's Diabelli Variations. (60 min.)



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Evening

7 MOVIE—Musical

Doris Day and Stephen Boyd in "Jumbo." See 9 P.M. Ch. 7. (Two hours, 30 min.)

9 SPECULATION—Discussion

Avant-garde designer Rudi Gernreich; fashion photographer Christa Zinner; and Nancy Dinsmore, West Coast editor of Harper's Bazaar, offer a prognosis of current fashions and discuss the role of California styles. (60 min.)

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the pros and cons of dieting. Guests: Dr. Albert H. Bhenke, Dr. A. T. Haerem and Dr. Norman Reider.

5 10 WHAT'S MY LINE?—Game

COLOR Actors Orson Bean and Sue Oakland join panelists Arlene Francis and Bennett Cerf. Host: John Daly.

12 TO BE ANNOUNCED

11:00 2 MOVIE—Comedy

"Father's Little Dividend." (1951) Stanley Banks is happy about his daughter's marriage, but he doesn't exactly welcome the prospect of becoming a grandfather. Elizabeth Taylor, Spencer Tracy.

3 SHOW BIZ—Harry Martin

COLOR Guests are Phyllis Diller and exotic dancer Tempest Storm.

4 5 NEWS

8 10 12 **COLOR** NEWS

11:15 4 MOVIE—Drama

COLOR "The Gift of Love." (1958) Julie convinces her husband that they ought to adopt a child. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene, Anne Seymour. (Two hours, 5 min.)

8 SACRED HEART—Religion

A discussion of God's love for the individual by the Rev. E. P. Murphy, S. J.

10 MOVIE—Drama

"Never Let Go." (English; 1962) Comic actor Peter Sellers plays a straight dramatic role in this story of a salesman who finds himself in the midst of a gang of thieves when he tries to track down a man, Richard Todd.

12 PETER GUNN—Mystery

A gangster is blown up by rivals in a restaurant. Leslie: James Lanphier.

11:20 5 NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: cartoonist Al Capp; actress Anita Gillette; psychologist Eric Play; and jazz saxophonist Mo Koffman. (Rerun; one hour, 45 min.)

7 11 13 NEWS AND SPORTS

11:35 5 MERV GRIFFIN—Variety

Scheduled guests are singer Dorothy Collins and actor Peter Lind Hayes, Arthur Treacher. (90 min.)

11:45 7 MOVIE—Mystery

"The Detective." (English; 1954) A priest matches wits with a jewel thief who is plotting to steal a valuable cross. Alec Guinness, Joan Greenward.

13 TARGET: CORRUPTORS—Drama

A judge allows minimum bail for a thug with a long record. Frank Lovejoy, Stephen McNally. (60 min.)

12:00 11 CHEYENNE—Western


The leader of a lynch mob turns out to be the son of a prominent citizen. Jess: Wynn Pearce. (60 min.)

12:30 7 NEWS AND SPORTS

1:05 5 SILENTS PLEASE—Movies

"Variety." (1926) Emil Jannings, Lya da Putti, Warwick Ward.

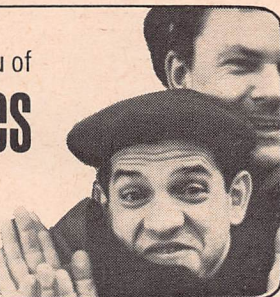
1:20 4 NEWS



Le Beau of

Hogan's Heroes

is also Robert Clary—
survivor of Buchenwald—
next week in TV GUIDE.



Morning

6:00 **3** RHYME AND REASON

1. The relationship of the press to the courts. 2. The goals and methods of the civil rights movement. (60 min.)

5 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses the power of logical language.

7 A.M.-Dunbar, Lindstrom, Bentley**10** CALENDAR—Sacramento6:25 **4** FARM NEWS6:30 **4** PROFILE—San Diego State

Actor Bill Mathews talks about motivation in modern painting.

5 CHINA—History

"The KMT in Power." Dr. Edward T. LeFevour is the moderator.

10 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses the power of logical language.

6:55 **13** NEWS7:00 **3 4 7 8** TODAY

COLOR Host Hugh Downs and Barbara Walters begin a one-week tour of England. Today: "London Entertainment." Scheduled guests include actors Laurence Olivier, Paul Scofield, Ben Lyon and Bebe Daniels (Mrs. Lyon), and Anna Neagle; Kenneth Tynan, manager of the National Theatre; and directors Peter Brook and Peter Hall. Frank Blair reports the news, taped from a live telecast in New York. (Two hours)

5 KPIX EDITORIAL—Louis Simon**10** **COLOR** FOCUS ON FARMING**13** **COLOR** CARTOONLAND7:05 **5 10** **COLOR** NEWS—Benti**12** CHRISTOPHER PROGRAM

COLOR Actress Thelma Ritter tells the story of "The Star-Spangled Banner."

7:30 **5** NEWS—Jim Anderson**10** WINCHELL-MAHONEY-Children

Jerry and Knucklehead talk about the silly mistakes they have made.

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** BEANY AND CECIL—Cartoons7:55 **11** VOICE OF AGRICULTURE

"Kill that Weed." Host: Hal Sparks.

8:00 **5 10 12** CAPTAIN KANGAROO

Live animals: a squirrel monkey and guinea pigs. (60 min.)

7 GIRL TALK—Panel

Guests are TV comedy writer Selma Diamond and Puerto Rican radio personality Sally Jessy. Virginia Graham.

Dancer Lada Edmund Jr. models paper dresses in next week's TV GUIDE.

9 CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

8:15 **13** **COLOR** CARTOONLAND8:20 **6** COLLEGE ENGLISH—Lessons8:25 **11** SAN JOSE STATE NEWS8:30 **7** GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are singer Barbara McNair and June Molher, San Francisco dress designer.

11 DISCOVERY '66—Children

Bill Owen and Virginia Gibson visit Colorado to relive the days of the Old West. Cameras view an "iron horse," one of the last of the wood and coal-burning locomotives.

13 **COLOR** JACK LA LANNE8:40 **9** CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

9:00 **3 4** **COLOR** EYE GUESS**5 8 10 12** CANDID CAMERA

A man (comedian Nipsey Russell) asks people to persuade his dog (TV's Lassie) not to go to Hollywood; children try to learn the alphabet.

7 MOVIE—Musical Biography

COLOR "Jolson Sings Again." (1949) The story of Al Jolson's night-club comeback. The songs feature Jolson's own voice. Larry Parks, Barbara Hale, William Demarest, Evelyn Keyes. (90 min.)

7 JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DIVORCE COURT—Drama

A young husband accuses his teen-age bride of trying to extort money from his wealthy parents. Voltaire Perkins, Bill Welsh, Brian: Richard Head. Marjorie: Julie Somers. (60 min.)

9:15 **6** CLASSROOM—Education

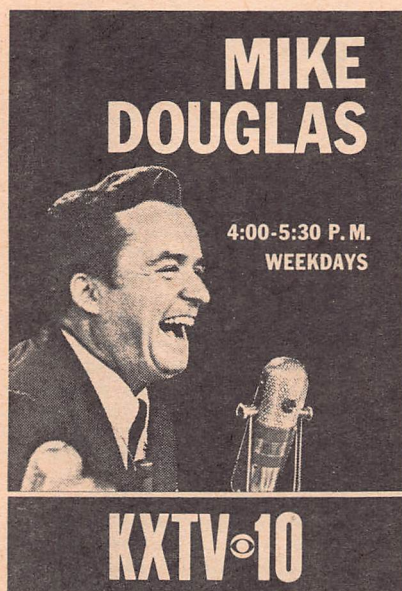
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver9:25 **3 4** **COLOR** NEWS—Vanocur

Monday November 14, 1966

Morning-Afternoon

- 9:30 **3 4 7 8** **COLOR** **CONCENTRATION**—Game
5 10 12 **BEVERLY HILLBILLIES**
 Jed accommodates Granny, who loves to nurse sick people. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11** **HOCUS FOCUS**—Children
- 9:45 **2** **RELIGION TODAY**—Protestant
- 10:00 **2** **NEWS**—Walt Harris
3 4 7 **PAT BOONE**—Variety
COLOR Guests: actors Roger Smith and Carolyn Jones.
- 5 10 12** **ANDY GRIFFITH**
 Andy and Barney organize a high school reunion. Barney: Don Knotts.
- 8** **LIFE OF RILEY**—Comedy
 Riley decides to become a painter to win an art contest at the factory. William Bendix, Gloria Blondell.
- 11** **MIKE DOUGLAS**—Variety
 Ozzie and Harriet Nelson are this week's co-hosts. Guests include comedienne Totie Fields, the singing Lettermen, and child psychologist Louise Bates Ames. (60 min.)



- 10:30 **13** **DARK SHADOWS**—Serial
2 **COLOR** **JACK LA LANNE**
3 4 7 **HOLLYWOOD SQUARES**
COLOR Celebrity guests: actresses Barbara Eden ("I Dream of Jeannie") and comic actors Fred Gwynne and Paul Lynde. Regulars: Rose Marie, Morey Amsterdam, Wally Cox, Cliff "Charley Weaver" Arquette and Carolyn Jones, subbing for Abby Dalton. Peter Marshall is the host.
- 5 8 10 12** **DICK VAN DYKE**
 Rob plays pool with Buddy's brother, unaware that the man is an expert hustler. Rob: Dick Van Dyke. Blackie: Phil Leeds.
- 7** **LUAU**—Bill Gordon
- 13** **DONNA REED**—Comedy
 Alex gets a midnight call for help from Dr. Dave Kelsey. Alex: Carl Betz. Kelsey: Bob Crane. Midge: Ann McCrea.
- 11:00 **2** **COLOR** **ROMPER ROOM**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **3 4 7 8** **SWINGIN' COUNTRY**
COLOR Guests: Kaye Stevens and the singing Collins Kids.
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
6 9 **DISCOVERY**—Science
 See Wednesday 6 P.M. Ch. 6 for details.
 Picked up in progress on Ch. 9R.
- 7 11 13** **DATING GAME**
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 11:55 **3 4 7** **COLOR** **NEWS**
8 **NEWS**

Afternoon

- 12:00 **2** **I WANT TO KNOW**—Mel Venter
3 **COLOR** **NEWS**—Whitten, Biondi
4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game
5 10 13 **NEWS**
6 9 **WHAT'S NEW**—Children
 See 7 P.M. Ch. 6 for details.
- 7 11** **DONNA REED**—Comedy
 Alex gets a midnight call for help from Dr. Dave Kelsey. Alex: Carl Betz. Kelsey: Bob Crane. Midge: Ann McCrea.

9 TV KINDERGARTEN**12 PEOPLE IN CONFLICT—Drama**

Cases: 1. A woman learns that her youngest child has a fatal disease. 2. A middle-aged man doesn't want his wife to return to school. William McCarthy.

12:15 13 TODAY IN AGRICULTURE**12:25 2 NEWS—Walt Harris****4 7 COLOR NEWS****8 NEWS—Bud Walling****12:30 2 DIVORCE COURT—Drama**

A young medical student sues for annulment. He claims that his wife didn't keep her promise to support him while he was in school. (60 min.)

3 4 COLOR DAYS OF OUR LIVES**5 8 10 12 AS THE WORLD TURNS—Serial****6 9 CASALS MASTER CLASS**

See 7:30 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim takes the family to a desolate island. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

9 MASTER CLASS—Andres Segovia

See 8:30 P.M. Ch. 9 for details.

1:00 3 4 COLOR DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

COLOR This week's celebrity guests are dancer Ray Bolger and Amanda Blake of "Gunsmoke."

6 MUSICAL PORTRAITS**7 7 11 13 BEN CASEY—Drama**

Alec Bateman makes a large contribution to the hospital—with strings attached. Bateman: Allyn Joslyn. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 35 min.)

1:10 9 CLASSROOM—Education

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 6 CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 2 MOVIE—Drama

COLOR "Saadia." (1954) A young Berber ruler and his friend both fall in love with Saadia who believes that she has the Evil Eye. Cornel Wilde, Mel Ferrer, Rita Gam. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Guests: the Grandmothers' Kitchen Band of Pasadena, Cal.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Singer Janis Paige and comic Mickey Manners are the celebrity guests this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH**7 7 11 13 NEWLYWED GAME****2:25 5 8 10 12 COLOR NEWS****2:30 3 MOVIE—Drama**

"Hold Back Tomorrow." (1955) A convicted killer causes consternation when he demands that his last request be granted. John Agar, Cleo Moore.

4 MATCH GAME

COLOR This week's celebrity guests are comedienne Joan Rivers and announcer Ed McMahon. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT**7 7 11 13 TIME FOR US****2:55 2 7 7 11 13 NEWS**

**GOOD NEWS!
FIRST IN COLOR
ROGER GRIMSBY
5 PM 7**



**JOHN
WAYNE**
STARS AS
HONDO
IN COLOR
MONDAY
6:00 PM



Afternoon

- 4** **COLOR** NEWS
- 3:00** **2** **CAPTAIN SATELLITE**—Children
4 **MILLIONAIRE**—Drama
 Ambrose Adams is convinced that all women marry for money. Adams: Robert Rockwell. Cynthia Saunders: Gale Robbins. Bill Walker: Alan Hale.
- 5** **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:30** **4** **COLOR** **MAYOR ART**—Children
5 **JOHN B. TUCKER**—Variety
 Sharon Carnes sings "I've Got You Under My Skin." Steve Atkins Trio. (Live)
7 **7** **11** **13** **NURSES**—Serial
8 **MOVIE**—Comedy
 "Oklahoma Annie." (1952) A sheriff is given the task of cleaning up a frontier town. Judy Canova, John Russell, Grant Withers, Roy Barcroft. (Two hours)
9 **FRENCH FOR TEACHERS**
10 **GYPSY ROSE LEE**—Panel
 Gypsy's guests are actresses Bonnie Scott and Barbara Luna, and jewelry designer Farida Melendy.
12 **MOVIE**—Melodrama-Comedy
 "Actors and Sin." (1952) 1. "Actor's Blood." 2. "Woman of Sin." Edward G. Robinson, Eddie Albert. (Two hours)
- 4:00** **2** **STINGRAY**—Children
COLOR Prof. Gobyne is brought to Marineville to design a new missile.
3 **MOVIE**—Science Fiction
COLOR Time approximate. "The Lost World." (1960) A zoology professor encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains, Fernando Lamas, David Hedison, Richard Haydn.

- 4** **BACHELOR FATHER**—Comedy
 Bentley wants Kelly and Peter to throw away their "useless" keepsakes. John Forsythe, Noreen Corcoran.
- 5** **10** **MIKE DOUGLAS**—Variety
 This week's co-host is actor-comedian Dick Shawn. Scheduled guests are actresses Phyllis Newman and Virna Lisi, and cat fancier John Baker, who introduces several prize-winning felines. Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **DARK SHADOWS**—Serial
9 **CREATIVE PERSON**
 "A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at their home in Oakland, talks about experimentation of the Twenties, the Paris Six, and the debut of his "Creation du Monde." Jazzman Dave Brubeck, a former student of Milhaud, is also interviewed.
- 13** **COLOR** **CARTOONS**
19 **ROMPER ROOM**—Children
- 4:30** **2** **ABBOTT AND COSTELLO**
 Bud and Lou help advertise a swank restaurant.
4 **RAWHIDE**—Western
 At a sacred Comanche burial ground, Wishbone finds an old brave still alive. Ossolo: Rudolfo Acosta. Sankeno: Michael Pate. Asunta: Carlos Romero. Wishbone: Paul Brinegar. (60 min.)
- 7** **7** **11** **WHERE THE ACTION IS**
 Dino, Desi and Billy sing "I Hope She's There Tonight."
9 **WHAT'S NEW**—Children
 "Adventures in Dinoland," first of a five-part program showing how life developed on earth. Wildlife photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago. Host: Al Binford.
- 13** **COLOR** **HUCKLEBERRY HOUND**
- 4:45** **9** **ART INSTRUCTION**
5:00 **2** **SUPERMAN**—Adventure
 Jimmy Olsen has inherited a fortune from a recluse. Jimmy: Jack Larson.
7 **COLOR** **NEWS**—Grimsby, Foster
7 **BEATLES**—Cartoons
9 **TV KINDERGARTEN**
11 **RIFLEMAN**—Western
 Outlaws hold Mark hostage to prevent

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

THE LAST
BLITZKRIEG

Van Johnson

KOVR

13

November 14, 1966

Monday

Afternoon-Evening

Lucas from interfering with a bank robbery. Chuck Connors. Benjamin Stark: Harold J. Stone.

13 NEWS

19 BUCKAROO 500—Children

5:30 **2 THREE STOOGES—Comedy**

The Stooges go to a burlesque house.

3 TRAVENTURE THEATRE

COLOR Cameras examine the wildlife found near an African waterhole. Host: Bill Burrud.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

A hundred yards over the rim a wagonmaster finds a whole new world. Chris: Cliff Robertson. Martha: Miranda Jones. Sheriff: Robert L. McCord III.

7 CASPER—Cartoons

8 MISTER ED—Comedy

To celebrate Be Kind to Humans Week, Ed invites three hobos to spend the night in his barn. Stubby: Stanley Adams. Duke: Frank Scannell. Toothpick: Kay Kuter. Carol's Father: Barry Kelley.

9 FRIENDLY GIANT—Children

Friendly reads "Three Little Pigs."

9 SMART SEWING—Education

How to make size adjustments.

12 WELLS FARGO—Western

Hardie has to deliver a million dollars to Mexico, but a group of border bandits have cut off the transportation routes. Lillian: Diane Brewster. Garrett: Joe De Santis. Hardie: Dale Robertson.

19 MARSHAL WARD—Children

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Tiger Hunt."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of forgetful "Blossom: Possum."

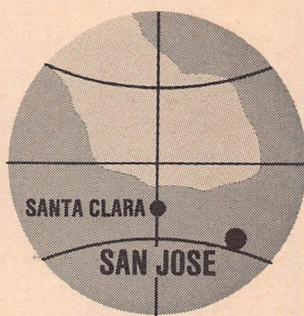
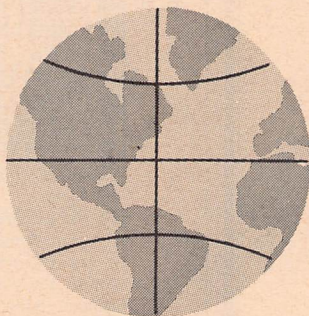
Evening

6:00 **2 COLOR CARTOON CUTUPS**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

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YOUR
TWO
WORLDS**



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The world around the corner: San Jose, Saratoga, Monterey...

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KNTV NEWS channel 11 5:30 to 6:30 PM

ASSIGNMENT FOUR:

GIFT OF TIME

A story of Bay Area men and women who continue to savor the wonder of life after the age of 70 and how they have been able to make their later lives meaningful.

IN COLOR • MONDAY

7:00 PM

4

KRON-TV

Monday

Evening

6 9 MUSIC FOR YOUNG PEOPLE

Harpsichordist Claude Jean Chiasson and pianist Thomas Brockham discuss the development of their instruments.

7 MOVIE—Western

COLOR "Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (90 min.)

9 WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Drama

"The Last Blitzkrieg." (1959) During the Battle of the Bulge, a fantastical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission. Van Johnson, Kerwin Mathews, Dick York. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis becomes a baby-sitter because he wants money to buy some white mice. Jay North. Bouchet: Lomax Study.

6:30 2 COLOR YOGI BEAR—Cartoons

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Mahler's Symphony No. 1 in D Major.

10 RIFLEMAN—Western

A famed frontiersman challenges Lucas to try his rifle in a shooting match against the Callicot buffalo gun. Chuck Connors. Callicot: John Anderson.

11 MOVIE—Comedy

COLOR "Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Kim Novak, James Stewart, Jack Lemmon, Elsa Lanchester, Ernie Kovacs, Janice Rule, Hermione Gingold. (One hour, 55 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 PATTY DUKE—Comedy

A doctor has traced Patty's allergy to its source—Cathy. Patty and Cathy: Patty Duke. Martin: William Schallert.

4 ASSIGNMENT FOUR

COLOR "A Gift of Time" focuses on nine people 70 and older who are still living creatively. Dr. John Dowling of San Mateo General Hospital discusses their success and suggests ways for others over 65 to continue a meaningful existence. Among those profiled are Joe Silvestri, who has shined shoes in San Francisco since 1907; Marie von Ridelsstein, who teaches art two days a week in her home; and Prof. Richard Powell, who teaches five days a week at Hastings Law School in San Francisco.

5 RIFLEMAN—Western

Mark is paralyzed by a fall from his horse, and Lucas and Lou hope to cure him with mineral waters—in a ghost town. Chuck Connors, Johnny Crawford. Lou: Patricia Blair.

6 9 WHAT'S NEW—Children

A dove feeds her young "pigeon milk"; history of railroads; explanation of the "crazybone."

7 MONROES—Western

The Monroes lose their dog to backwoods trapper Joe Smith—who intends to use the huge family pet to replace his runaway pack mule. Smith: Harry Townes. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. (60 min.)

8 WYATT EARP—Western

To gain back the money he has lost by gambling, a cowboy tries to take the law into his own hands. Hugh O'Brian. Brad: Tommy Cook.

9 SCOTCH GARDENER—Jim Kerr

RETURN This series offering gardening advice features the green thumb of Jim Kerr.

10 TWILIGHT ZONE—Drama

A department-store Santa addicted to philosophy and drink is the target of many complaints—and finds himself jobless on Christmas Eve. Henry: Art Carney. Mr. Dundee: John Fiedler.

12 FAMILY AFFAIR—Comedy

COLOR Confirmed bachelor French cooks his own goose when he prepares a dish for a Lebanese spinster. According to ancient custom, he must now marry the lady. French: Sebastian Cabot. Bill: Brian Keith. Fuad: Nestor Paiva. Nural: Magda Harout.

19 PORTER WAGONER—Music

The Blackwood Brothers sing "The Old Country Church" and "My Heart's Reserved for the Lord." Porter joins in for "Rock of Ages" and "I See a Bridge."

7:30 2 MOVIE—Drama

COLOR Aldo Ray and Cliff Robertson in "The Naked and the Dead." See Sun. 7:30 P.M. Ch. 2. (Two hours, 30 min.)

3 4 MONKEES—Comedy

COLOR The boys, renowned quick-change artists, use their Monkee magic to give a cram course in history to a young girl. There's more at stake than a high mark: The girl's parents won't let the Monkees play at her sweet-16 party unless she passes the test. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Vanessa: Robyn Millan. Father: Richard St. John.

This episode was the series' pilot film.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways enter head-hunter territory in search of rare berries which may cure the goofy Gilligan's

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Evening

upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

6 9 CASALS MASTER CLASS

The allemande from Bach's Suite No. 3 and the gigue from his Suite No. 1 are played by students Richard Anastasio and Marianne Marshall. Casals discusses the importance of style.

7 13 IRON HORSE—Western

COLOR Ben passes himself off as a notorious gunslinger to gain entrance to New Chicago, a well-fortified outlaw refuge where Dave is being held prisoner. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Ransom. (60 min.)

Guest Cast

Angela Madlyn Rhue
Jim Nations James Anderson
Johnny Spanish John Milford

9 NEGRO PEOPLE—History

RETURN This series of half-hour programs uses documentary films, dramatizations and discussions to trace the history of the Negro people from early African civilizations to the present. Actor-playwright Ossie Davis is the host. Produced for N.E.T. by Arthur Rabin. Tonight: Historian Basil Davidson discusses the civilizations of Egypt, Ethiopia and West Africa. Films shot in Africa show art and sculpture of these earliest Negro cultures; and in New York's Harlem, cameras view author John Henry Clark teaching a course in Negro history.

19 MOVIE—Drama

"Code Two." (1953) After rugged drilling, three buddies are assigned to the motorcycle division of the Los Angeles police force. Ralph Meeker, Elaine Stewart, Sally Forrest. (90 min.)

8:00 3 4 7 I DREAM OF JEANNIE

COLOR In the first of a two-part story, an unhappy Jeannie is fading away be-

cause she doesn't know her own birthday. So Tony and Roger start pushing the buttons of a huge NASA computer to find out when the genie was born. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane.

5 8 10 12 RUN, BUDDY, RUN

COLOR Junior, the mob's junior executive, gets a chance to do some field work: He has located Buddy working as a waiter in a syndicate-owned night club—and he's got papa Devere's go-ahead to rub him out. Jack Sheldon (Buddy) plays the trumpet in this episode, which features jazzmen Lou Levy, piano; Ray Brown, bass; Frank Rosolino, trombone; Jack Marshall, guitar; and Stan Levey, drums. Junior: Jim Connell. Devere: Bruce Gordon.

6 9 N.E.T. JOURNAL

This British film takes a critical look at MIT, one of America's most important universities. In candid interviews, students express their feelings about the academic pressures placed upon them by the school. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Jill Kinmont, subject of "A Long Way Up," by E. G. Valens, which tells of her training as an Olympic skier and her rehabilitation after an accident which left her almost totally paralyzed.

8:25 11 KNOCKOUT—Boxing

Film highlights of a fight between Rocky Graziano and Tony Janiro.

8:30 3 4 ROGER MILLER—Variety

COLOR Guests: singer Bobby Darin and the Doodletown Pipers, vocal group.

Highlights

"Splish, Splash," "Dream Lover," "Mack the Knife," "Bill Bailey," "That's All," "If I Were a Carpenter," "La Mer" Bobby
"Waiting for a Train," "Workin' Girl,"

THE ROAD WEST



9 TONIGHT—IN COLOR—CHANNEL 3-4

"Heartbreak Hotel" Roger
 "The World Is a Wheel" Pipers
 "Clementine" Roger, Bobby

How does Roger Miller write his songs?
 Find out on page 10.

5 8 10 12 LUCILLE BALL

COLOR A Marine boot camp gets a goofy gyrene when Lucy Carmichael receives a draft notice intended for Lou C. Carmichael. Jim "Gomer Pyle" Nabors makes a brief cameo appearance. Mooney: Gale Gordon. Marine Sergeant: Harry Hickox. Lieutenant: Clark Howat.

7 7 11 13 RAT PATROL-Drama

COLOR Attacked by an Arab band, Troy's Rat Patrol and Dietrich's German troops are faced with a common foe and a difficult choice: Join forces temporarily—or be wiped out separately. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hassan: Marc Lawrence. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

9 MASTER CLASS-Andres Segovia

Segovia supervises performances of a gigue by Sylvius Leopold Weiss, an allemande by John Dowland, and "Zambra Granadina," by Isaac Albéniz. Students are Miguel Barbera and Michael Lorimer.

9:00 3 4 ROAD WEST—Western

COLOR The terror-stricken citizens of a small town, believing that an old hermit is possessed by evil spirits, organize a posse to hunt down the recluse—whom the Indians revere as a medicine man. Chance: Glenn Corbett. Midge: Brenda Scott. (60 min.)

Guest Cast

Hoon David Astor
 Wild Man Elisha Cook
 Willis Henry Wilcoxon
 Willie Lom Christopher Cary
 Miss Welch Anne Meacham

5 8 10 12 ANDY GRIFFITH

COLOR Helen, director of the senior class variety show, is having trouble with stodgy Principal Hampton—who says he'll cancel the show unless the students agree not to dance the Watusi on stage. Helen: Aneta Corsaut. Howard: Jack Dodson. Floyd: Howard McNear.

Guest Cast

Hampton Leon Ames
 Homer Billings Chuck Brummit

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Evening

6 9 CINEPOSIUM—Films

"To Die in Madrid," a documentary on the Spanish Civil War, is critiqued by film reviewer Richard Peel, composer Maurice Jarre, writer John Howard Lawson, and author of "The Un-Americans" Alvah Bessie. Host: Michael Jackson.

7 11 13 FELONY SQUAD—Drama

COLOR Jim takes a personal interest in the department's attempt to track down Wade Harte, who used Jim's gun to commit a murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Cloris Harte Diana Hyland
Wade Harte Paul Carr

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary
See 8 P.M. Ch. 6 for details. (60 min.)

19 KFIV DANCE STAND

Gary Culver's scheduled guests: the Sixpence, instrumental group. (60 min.)

9:30 5 10 FAMILY AFFAIR—Comedy

COLOR Bill must figure out a way to

separate the twins. Two child experts have told him that the youngsters are too dependent on each other. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot.

6 9 N.E.T. PLAYHOUSE

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Two hours, 30 min.)

Cast

Stephen Minch Orson Bean
Martha Minch Joan Lorrington
Hanus Wicks Dustin Hoffman
Park Charles MacPhee
Ripple Chet Doherty

7 11 13 PEYTON PLACE—Serial

COLOR Rachel resorts to an extreme measure to assure her return to the sanctuary of the hospital. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Rita: Pat Morrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Leslie: Paul Langton. Norman: Chris Connelly.

8 MOVIE—Adventure

"Mogambo." (1953) A hunter is hired to lead a trek into the African jungles. Directed by John Ford. Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden. (Two hours)

12 MOVIE—Drama

COLOR "Written on the Wind." (1956) Dorothy Malone won an Oscar for her performance in this story about the corrupting influences great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith, Grant Williams. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Treasure Seekers." In San Francisco, Paul is being besieged by old acquaintances who want to get their hooks into \$500,000 he won in a sweepstakes. Script by Adrien Joyce and Max Ehrlich. Paul: Ben Gazzara. (60 min.)

Guest Cast

Lisa Rand Collin Wilcox
Alex Ryder Bruce Dern
Joe Murray Jack Albertson

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Mary Herrick Rosemary Murphy
Molly Pierce Anne Helm

5 10 JEAN ARTHUR—Comedy

COLOR Patricia gets caught up in the swinging world of rock 'n' roll when a music publisher sues Morton's girl friend for infringement of copyright. Patricia: Jean Arthur. Paul: Ron Harper. Morton: Leonard Stone.

Guest Cast

Ruby La Rue Joan Staley
Hank Hubbard Jimmy Murphy
Prof. Porter Norbert Schiller

Want to tour Jean Arthur's seaside home? Join us on page 30.

7 7 11 13 BIG VALLEY

COLOR "The Man from Nowhere." Jarrod, who has lost his memory, is helping squatter Libby Mathews fight the cattlemen who want to evict her, but Libby doesn't know—and Jarrod doesn't remember—that he was hired by the cattlemen to persuade her to move on. Jarrod: Richard Long. (60 min.)

Guest Cast

Libby Mathews Sheree North
Hannah Mathews Anne Seymour
Hoyt Vatcher Gregory Walcott
Danny Mathews Duane Chase
Jed Cameron Richard O'Brien
Simon Blair Howard Wendell

9 CITY BEAT—Mel Wax

10:30 2 ALFRED HITCHCOCK—Drama

Middle-aged Phil Canby is suspected of murdering his young girl friend's father. Phil: Tom Tully. Sheriff Willett: Alan Baxter. Sue: Phyllis Love.

5 10 I'VE GOT A SECRET—Panel

COLOR Scheduled guest: actress Arlene Dahl. Panelists: Bess Myerson, Bill Cullen, Henry Morgan and Betsy Palmer.

9 RADENZEL REPORTS

11:00 2 MOVIE—Drama

"The Plot to Assassinate Hitler." (West German; 1961) Count von Stauffenberg, a German war hero, has a key role in a plot to kill Hitler. He must deliver a bomb-filled attache case to the Fuehrer's command post. Maximilian Schell, Wolfgang Preiss, Werner Hinz.

3 COLOR NEWS—Duke, Branch

4 5 7 7 10 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: fashion designer Oleg Cassini. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actresses Leslie Caron and Diana Sands, singer Marni Nixon and comic actor Orson Bean. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: fashion designer Oleg Cassini. (90 min.)

7 MOVIE—Drama

"Red Ball Express." (1952) During World War II, an embittered sergeant mistakenly believes the death of his brother was caused by a lieutenant in his unit. Jeff Chandler, Sidney Poitier, Alex Nicole, Hugh O'Brian, Jack Kelly.

10 MOVIE—Comedy-drama

COLOR "Four Girls in Town." (1956) Four girls from Europe and America, are brought to Hollywood, to test for the story of Esther. George Nader, Marianne Cook, Gia Scala. (One hour, 40 min.)

11 MOVIE—Adventure

"The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove a curse. Based on "Machisto in Hell." Kirk Morris, Helene Chanel. (90 min.)

12 NEWS

13 MARSHAL DILLON—Western

Yorky, a white boy raised by the Indians, won't wait for Dillon to catch the men who stole his horse. Yorky: Jeff Silver. James Arness. Mrs. Seldon: Mary Gregory. Brant: Howard Petrie.

12:00 13 WESTERNERS—Drama

12:50 5 MOVIE—Drama

"Valley of the Giants." (1938) In Redwood country, a youth fights businessmen from the East who hope to profit from the valuable timber. Wayne Morris, Claire Trevor, Frank McHugh.

1:00 2 MOVIE—Documentary

Time approximate. "Jungle Stampede." (1950) Documentary account of an African safari, showing the flora and fauna of the jungle as well as tribal ceremonies.

3 COLOR NEWS

4 NEWS

1:10 10 COLOR WEATHER—Russell

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The role of the courts in civil rights.
 2. Job discrimination and the need for changes in American labor laws. (60 min.)
- 5** SUNRISE SEMESTER
- Philosophy: "Meaning and Truth: The Significance of God-Talk."
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** COMMUNITY GOVERNMENT
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** **10** PROFILE—San Diego State
- Dvorak's "Othello" is performed by the San Diego State Symphony Orchestra.
- 5** CHINA—History
- "Decline of the KMT."
- 10** SUNRISE SEMESTER
- Philosophy: "Meaning and Truth: The Significance of God-Talk."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** "Swinging London" is today's scheduled topic. Guests: "mod" fashion designers Mary Quant and John Stephen. Frank Blair reports the news, taped from a live telecast in New York. (Two hours)
- 5** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
- "With the Ring."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- Knucklehead has a nightmare about getting married to Tessie.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** LINUS—Cartoons
- 7:55 **11** BIBLE ANSWERS—Drama
- The origin of the Bible.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- 7** GIRL TALK—Panel
- Guests are actress Judi West and singer Margaret Whiting. In a segment filmed in Rome, Virginia Graham interviews actress Pia Lindstrom, daughter of Ingrid Bergman.
- 9** CLASSROOM—Education
- In-school programming: linguistics, so-

- cial studies, French, science, health and speech. (Three hours)
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** COLLEGE ENGLISH—Lessons
- 8:25 **11** SAN JOSE STATE NEWS
- 8:30 **7** GYPSY ROSE LEE—Panel
- COLOR** Gypsy's guest is Madame Suwada, koto player. Also: a color film of Gypsy's September trip to Japan.
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
- In-school programming: Spanish, science and history. (Two hours, 50 min.)
- 9:00 **3** **4** **COLOR** EYE GUESS
- 5** **8** **10** **12** CANDID CAMERA
- Babies are shown looking at themselves in a mirror; a man makes strange faces at people; and a woman walks her husband on a leash.
- 7** MOVIE—Drama
- "The Next Voice You Hear." (1950) The voice of God coming over the radio for six days, all over the world at the same hour, causes wonder, consternation and fear. James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson, Art Smith, Tom D'Andrea, Jeff Corey. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
- A wealthy businessman encourages his wife to date his employees. Thomas McNamara, Audrey Clark. (60 min.)
- 9:10 **6** CLASSROOM—Education
- In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
- Dr. Clyburn warns Granny to stop practicing mountain medicine. Granny: Irene Ryan. Clyburn: Fred Clark.
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** PAT BOONE—Variety
- COLOR** Pat, Carolyn Jones and Roger Smith sing "The World Is a Wheel."

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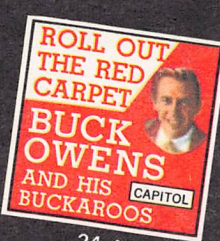
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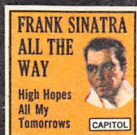
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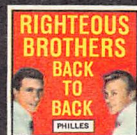
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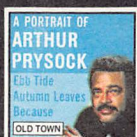
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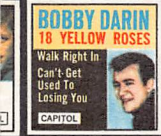
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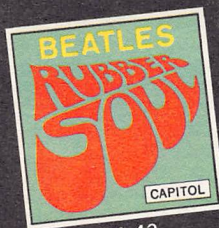
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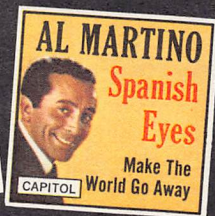
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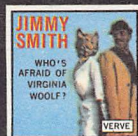
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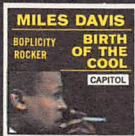
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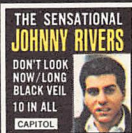
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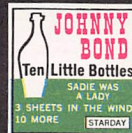
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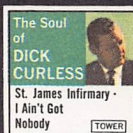
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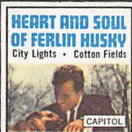
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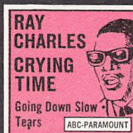
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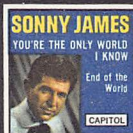
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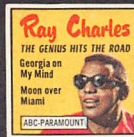
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5 10 12 ANDY GRIFFITH

Rafe wins the singing audition for the Mayberry concert. Rafe: Jack Prince.

8 LIFE OF RILEY—Comedy

When Gillis is sick, his boss goes to pay a sympathy call—but Gillis has gone fishing. Gillis: Tom D'Andrea.

11 MIKE DOUGLAS—Variety

Guests are singers Charles Aznavour and Peggy March, and attorney Joseph T. Schmidt. Ozzie and Harriet. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 [COLOR] HOLLYWOOD SQUARES—Game**5 8 10 12 DICK VAN DYKE**

Ritchie wants to know why his middle name is Rosebud. Ritchie: Larry Mathews. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon**13 DONNA REED—Comedy**

Donna suspects that Trisha is coming down with the flu. Trisha: Patty Petersen. Alex: Carl Betz. Dave: Bob Crane.

11:00 **2 [COLOR] ROMPER ROOM**

3 4 7 [COLOR] JEOPARDY**5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **3 4 7 8 SWINGIN' COUNTRY**

[COLOR] Singer Barbara McNair guests. Cathie Taylor subs for Molly Bee.

5 10 12 SEARCH FOR TOMORROW—Serial**6 9 MUSIC FOR YOUNG PEOPLE**

See Mon. 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS**Afternoon**

12:00 **2 I WANT TO KNOW—Mel Venter**

3 [COLOR] NEWS—Whitten, Biondi**4 7 8 [COLOR] LET'S MAKE A DEAL—Game****5 10 13 NEWS****6 9 WHAT'S NEW—Children**

Inhabitants of a pond; history of printing; function of pigmentations.

7 11 DONNA REED—Comedy

Donna suspects that Trisha is coming down with the flu. Trisha: Patty Petersen. Alex: Carl Betz. Rob: Dick Van Dyke.

9 TV KINDERGARTEN**12 PEOPLE IN CONFLICT**

Cases: 1. A woman feels that her husband doesn't trust her. 2. Two sisters argue over an inheritance. Moderator: William McCartney.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **2 NEWS—Walt Harris**

4 7 [COLOR] NEWS**8 NEWS—Bud Walling**

12:30 **2 DIVORCE COURT—Drama**

A combat pilot's wife charges that his extended absences from home have made him a stranger. Voltaire Perkins, Bill Welsh. Mr. Warren: Robert De Cost. Mrs. Warren: Jane Barclay. (60 min.)

3 4 [COLOR] DAYS OF OUR LIVES**5 8 10 12 AS THE WORLD****Turns—Serial****6 9 CINEPOSIUM—Films**

See Monday 9 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS**BEST—Comedy**

The family is worried about Betty's trip to New York City. Betty: Elinor Donahue. Jim: Robert Young.

9 FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

1:00 **3 4 [COLOR] DOCTORS—Serial**

5 8 10 12 PASSWORD—Game

[COLOR] Celebrity guests: Ray Bolger and Amanda Blake. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

Luis Campos, an incompetent intern from South America, is determined to become a good doctor. Campos: Nico Minardos. Teresa: Barbara Luna. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

1:05 **9 CLASSROOM—Education**

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 **6 CLASSROOM—Education**

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

Afternoon

- 1:30 **2** **MOVIE**—Musical Comedy
 "You'll Never Get Rich." (1941) A pil-
 landering producer buys a diamond brace-
 let for a chorus girl and his wife dis-
 covers it. Songs by Cole Porter. Fred
 Astaire, Rita Hayworth, Robert Benchley,
 Osa Massen. (One hour, 25 min.)
- 3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guests: three California boys
 who have been awarded the Carnegie
 Medal for Heroism. Host: Art Linkletter.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Janis Paige
 and Mickey Manners.
- 5** **8** **10** **12** **TO TELL THE TRUTH**
7 **7** **11** **13** **NEWLYWED GAME**
- 2:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama
 "Flesh and Fury." (1952) A deaf-mute

turns professional fighter because his
 affliction prevents him from working at
 anything else. Tony Curtis, Jan Sterling.

4 **MATCH GAME**

COLOR Celebrity guests: Ed McMahon
 and Joan Rivers. Host: Gene Rayburn.

5 **8** **10** **12** **EDGE OF NIGHT**

6 **LET'S LIP-READ**—Education

See 7:30 P.M. Ch. 6 for details.

7 **7** **11** **13** **TIME FOR US**

2:55 **2** **7** **7** **11** **13** **NEWS**

4 **COLOR** **NEWS**

3:00 **2** **CAPTAIN SATELLITE**—Children

4 **MILLIONAIRE**—Comedy

A famous Polish pianist has his fingers
 broken by the Nazis. Bohrmann: Charles
 Korvin. Anya: Kristine Miller.

5 **8** **10** **12** **SECRET STORM**

7 **7** **11** **13** **GENERAL HOSPITAL**

3:30 **4** **COLOR** **MAYOR ART**—Children

5 **JOHN B. TUCKER**—Variety

Sharon Carnes sings "You're the Top."
 Steve Atkins Trio. (Live)

7 **7** **11** **13** **NURSES**—Serial

8 **MOVIE**—Adventure

"Shakedown." (1962) An import-export
 agent arranges a marriage for a bandit.
 Carlos Thompson, Patrick Newell, Zena
 Marshall. (Two hours)

10 **GYPSY ROSE LEE**—Panel

Gypsy's guests are comic Joey Adams
 and actress Sara Berner.

12 **MOVIE**—Comedy

"Family Honeymoon." (1948) When a
 college professor weds a young widow,
 they are forced to take the bride's mis-
 chievous children along on the honey-
 moon. Claudette Colbert, Fred MacMurray.
 (Two hours)

4:00 **2** **SUPERCAR**—Children

Dr. Beeker buys a landscape painting
 which turns out to be valuable.

3 **MOVIE**—Western

COLOR Time approximate. "Bend of
 the River." (1952) In 1847, a group of
 pioneers are stranded upriver without
 food and supplies. James Stewart, Ar-
 thur Kennedy, Rock Hudson.

4 **BACHELOR FATHER**—Comedy

Nominated for president of the student
 council, Kelly plans a hard-hitting cam-
 paign. Kelly: Noreen Corcoran. Ginger:
 Bernadette Withers.

TV SPORTS GUIDE

Continued from page A-4

BOWLING 6 P.M. (2)

Bill Tucker vs. Dave Soutar.

FOOTBALL HIGHLIGHTS, BASKETBALL PRO- FILES 6:30 P.M. (7)

WRESTLING 6 P.M. (19)

ICE HOCKEY 8 P.M. (2)

Maple Leafs vs. Seals.

BOXING 10:45 P.M. (2)

Andy "Kid" Heilman vs. Jesse Armenta.

SUNDAY

PRO FOOTBALL 10:45 A.M. (5, 8, 10, 12)

49ers vs. Bears.

BOWLING 11 A.M. (11), 12 Noon (2)

PRO FOOTBALL 1:30 P.M. (3, 4, 7R)

Raiders vs. Chargers.

PRO FOOTBALL 1:45 P.M. (5, 8, 10, 12)

Giants vs. Rams.

RODEO 7 P.M. (19)

THURSDAY

49er HIGHLIGHTS 9 P.M. (2)

49ers vs. Bears.

RAIDER HIGHLIGHTS 9:30 P.M. (2)

Raiders vs. Chargers.

FRIDAY

WRESTLING 9 P.M. (2)

5 10 MIKE DOUGLAS—Variety

Scheduled guests are actress Leslie Caron, singer Lana Cantrell and the musical team of Sandler and Young. Dick Shawn, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial**9 FRENCH CHEF—Cooking**

Bouillabaisse, French fish chowder, is made by Julia Child.

13 COLOR CARTOONS**19 ROMPER ROOM—Children****4:30 2 ABBOTT AND COSTELLO**

Lou's uncle, an opera singer, pays an unexpected visit to America.

4 RAWHIDE—Western

Rowdy and Quince are accused of murdering a priest. Sister Frances: Agnes Moorehead. Sister Joan: Gigi Perreau. Rowdy: Clint Eastwood. Quince: Steve Raines. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Brian Hyland, and Martha and the Vandellas ("Nowhere to Run").

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Muri Deusing is the host.

13 COLOR YOGI BEAR—Cartoons**5:00 2 SUPERMAN—Adventure**

Superman helps an old lady win a contest. George Reeves.

7 COLOR NEWS—Grimsby, Foster**7 BUGS BUNNY—Cartoons****9 TV KINDERGARTEN****11 RIFLEMAN—Western**

Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief, who's a member of the Boyle clan. Chuck Connors. Ma Boyle: Dee J. Thompson.

13 NEWS**19 BUCKAROO 500—Children****5:30 2 THREE STOOGES—Comedy**

The Three Stooges rescue a princess.

3 TRAVENTURE THEATRE

COLOR The staff of Miami's Seaquarium goes on an expedition to capture porpoises, eels, manta rays and sharks off the coast of Florida. Bill Burrud is the host.

4 10 11 NEWS**5 TWILIGHT ZONE—Drama**

Roger Shackleford buys a potion guaran-

teed to enslave the women he loves forever. Shackleford: George Grizzard. Leila: Patricia Barry.

7 KING KONG—Cartoons**8 MISTER ED—Comedy**

Wilbur and Paul hurt Ed's feelings when they put on a horse costume. Alan Young. Paul: Jack Albertson.

9 FRIENDLY GIANT—Children

Friendly reads the story of "The Cow Who Fell in the Canal."

12 RIFLEMAN—Western

Leota Carraway, a new arrival in North Fork, is plagued by a guilty conscience. Leota: Lee Patrick. Lucas: Chuck Connors. Hab Carraway: Tommy Nolan.

19 MARSHAL WARD—Children**5:45 6 FRIENDLY GIANT—Children**

Jerome cheers himself up with songs.

9 ART STUDIO—Children

Linda Schmid demonstrates stitchery.

9 FOLK SONGS—Suzette Elgin

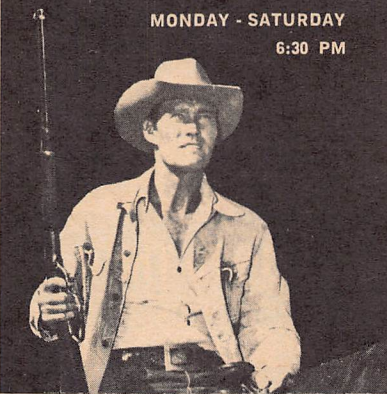
Lesson: the blues.

7 11 13 NEWS—Peter Jennings

RIFLEMAN

MONDAY - SATURDAY

6:30 PM



KXTV 10

Evening

- 6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** **NEWS**
6 **9** **TAUGHT TO BE DIFFERENT**
DEBUT In this series, Prof. Henry Allen Bullock, Texas Southern University sociologist, explores the different ways children are raised. Tonight: Prof. Henry Allen Bullock talks about some group concepts of human birth.
7 **MOVIE**—Drama
 "The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Lee J. Cobb, Kerwin Matthews, Robert Loggia. (90 min.)
9 **WHAT'S NEW**—Children
 "Adventures in Dinoland," first of a five-part program showing how life developed.
10 **COLOR** **NEWS**—Walter Cronkite
13 **MOVIE**—Science Fiction
 "The Gamma People." (English; 1956) Two reporters on their way to the Salzburg Music Festival encounter a mad scientist. Paul Douglas, Eva Bartok, Leslie Phillips. (One hour, 25 min.)
 6:15 **19** **DENNIS THE MENACE**—Comedy
 The street sign on Dennis's corner falls down and helpful Dennis puts it up—backwards. Jay North. Mrs. Elkins: Irene Tedrow. Mr. Wilson: Joseph Kearns.
 6:30 **2** **CISCO KID**—Western
COLOR A band of men tries to prevent

word getting to Washington of a valuable mineral discovery. Duncan Renaldo.

- 3** **COLOR** **NEWS**
4 **NEWS**—Brown, Jensen, Hart
5 **8** **12** **COLOR** **NEWS**—Cronkite
6 **9** **COLLEGE ENGLISH**—Lessons
7 **COLOR** **NEWS**—Huntley, Brinkley
9 **PORTRAIT IN MUSIC**
 The recording is Lalo's Concerto in D Minor.
10 **RIFLEMAN**—Western
 A new arrival is beaten up by the Prophet boys. Jupiter: Peter Whitney. Jess Prophet: John Anderson. Jim Prophet: Sandy Kenyon.
11 **LARAMIE**—Western
COLOR A bank robber, guarded by Slim, gets help from a girl—and Slim finds himself tied up in a cave. Walker: Jim McMullen. Ginny: Yvonne Craig. Slim: John Smith. (60 min.)

- 6:45 **19** **NEWS**—Charles McEwen
 7:00 **2** **TRUE ADVENTURE**—Documentary
COLOR "From Capetown to Cairo." Shots of scenery, animals and native dancing are seen in this filmed caravan trip across the continent of Africa. Bill Burrud is host.
4 **WANTED—DEAD OR ALIVE**
 Sheriff Jim Kramer robs the local bank and Josh is asked to hunt him down. Josh's job isn't easy—Kramer was once his close friend. Steve McQueen. Jim: Richard Anderson.
5 **M SQUAD**—Police
 The body of a woman is found in a wrecked car. Ballinger: Lee Marvin. Stick: Don Dubbins.
6 **9** **WHAT'S NEW**—Children
 Inhabitants of a pond; history of printing; function of pigmentations.
7 **COLOR** **LET'S GO TO THE RACES**—Game
8 **LOWELL THOMAS**—Travel
COLOR "The Hidden Kingdom." Films of an expedition into the Sahara Desert include views of the kingdom of the Sultan of Kanem near Lake Chad. Lowell Thomas is the host.
9 **FOLK GUITAR**—Music
 Laura demonstrates the arpeggio strum, plays "Whoopie Ti Yi Yo" and sings "This Land Is Your Land."

Let's Go To The Races



TUESDAY NIGHTS AT 7:00

19

KLOC
 Television—MODESTO

10 TWILIGHT ZONE—Drama

The town drunk, once a gunfighter, finds a gun and miraculously regains his sharp-shooting form. Al: Dan Duryea. Dan Hotelling: Martin Landau.

12 FELONY SQUAD—Drama

Investigating Dick Barrow's story about an attempt on his life and the murder he witnessed, Stone is puzzled. He can find no proof that either event ever occurred. Stone: Howard Duff. Jim: Dennis Cole. Richard Barrow: Robert Drivas. Leonard Barrow: Richard Anderson.

19 LET'S GO TO THE RACES

7:25 **13 OUTDOORSMAN—Bel Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Australian Holiday." A tour of Sydney, and the island of Tasmania. John Cameron Swayze is host.

3 4 GIRL FROM U.N.C.L.E.

COLOR The search for a cache of deadly crystals supposedly hidden on the lost continent of Atlantis leads April and Mark to a 17th-century plantation in Central America—and a bizarre battle with 20th-century THRUSH. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Prof. Henry Antrum ... Sidney Blackmer
Vic Ryan ... Denny Miller
Honore Le Gallows ... Claude Woolman

5 8 10 12 DAKTARI—Adventure

COLOR Lost without water in the drought-stricken jungle, Jack and Judy the Chimp leave their stalled jeep to follow a herd of giraffes, hoping the thirsty animals will lead them to a lake. Tracy: Marshall Thompson. Jack: Yale Summers. Paula: Cheryl Miller. Mike: Hari Rhodes. (60 min.)

6 9 LET'S LIP-READ—Education

Lesson: numbers, time, days of the week. Story: "That's French Politeness." Rose Broberg is the instructor.

7 7 11 13 COMBAT!—Drama

COLOR Saunders is worried about explosives expert Charles Harris, the key man in a mission to blow up a German communications center. The sergeant can't understand why Harris, once a doctor, gave up medicine for demolitions. Saunders: Vic Morrow. Doc: Conlan Carter. Kirby: Jack Hogan. Cajé: Pierre Jalbert. Hanley: Rick Jason. (60 min.)

Guest Cast

Pfc. Charles Harris ... James Franciscus
McCall ... William Bryant

9 BOOKS AND AUTHORS

John Edwards, professor of English at San Francisco State College, taking over for traveling Kenneth Rexroth, reviews "The Fixer," by Bernard Malamud; "A Generous Man," by Reynolds Price; "The Comedians," by Graham Greene; and "Diary of a Rapist," by Evan Connell.

19 MOVIE—Drama

"The Wild North." (1952) Knowing that the dangers of the Canadian wastelands are ahead, a Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse, Wendell Corey. (Two hours)

8:00 2 WORLD ADVENTURE

COLOR Films of Norway, Scotland, Ireland and Denmark retrace the travels of the ancient Vikings. William Harris narrates. George Pierrot is the host.

6 9 STRUGGLE FOR PEACE

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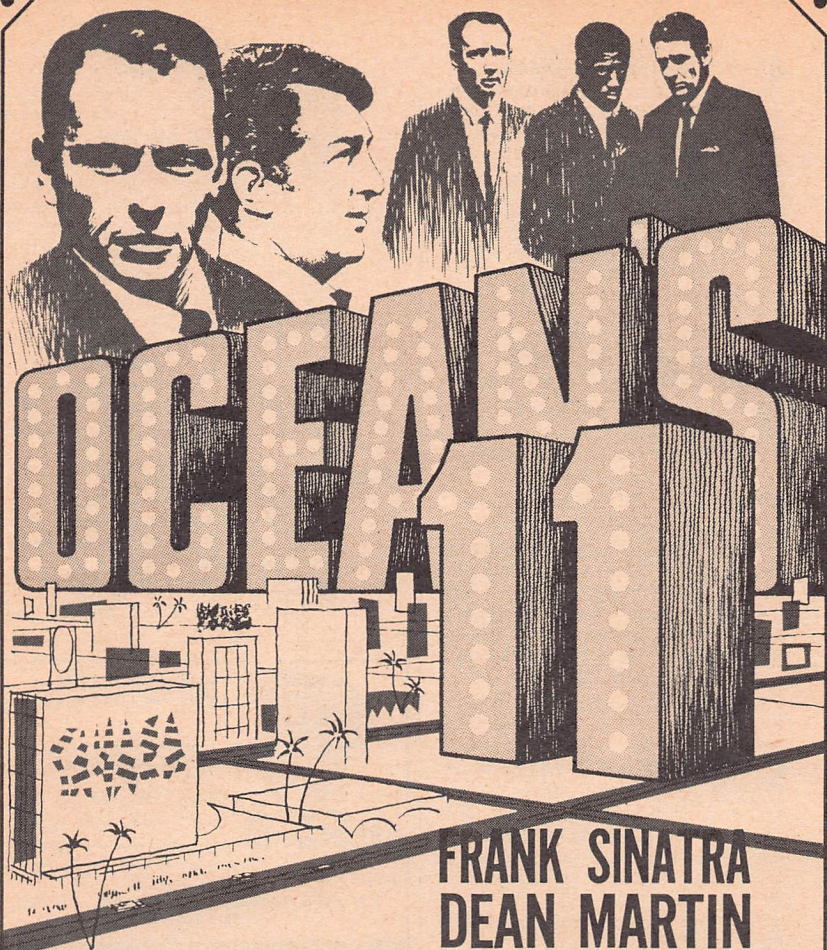
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9:00 PM TUESDAY

**IN COLOR
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began to emerge as a nuclear power, becoming a threat to both the U.S. and Russia. Discussing the rise of China are defense expert Henry Rowen of Rand Corporation, former Malayan defense minister Sir Robert Thompson and British defense secretary Denis Healey. Robert Beatty is the host.

9 CONCERT—San Francisco

A program of Indian music featuring Ali Akbar Khan, sarod; Mahapurush Misra, tabla; and Rajdulari Khan, voice and tamboura. (60 min.)

8:30 2 STORY OF A CARRIER PILOT

On board the USS Ranger, Lt. Donald Watkins is shown undergoing the rigorous training needed to become a Navy carrier pilot. Host: John Willis.

3 4 7 OCCASIONAL WIFE

COLOR To lead his double life, Peter has been telling different stories to different people. Guess what happens when all those people wind up in the same elevator. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Bernie: Stuart Margolin. Wally: Jack B. Riley.

Guest Cast

Nurse Higgins Ceil Cabot
Cindy Valerie Hawkins
Dr. Swann Richmond Shepard
Nurse Schwapper Patricia Sides

5 8 10 12 RED SKELTON

COLOR Guests: comic actor Tim Conway and soprano Jane Marsh, first-prize winner in this year's Moscow Tchaikovsky competition. Sketch: San Fernando Red sells janitor Phillip Fumble (Tim) a phony medical degree. In the Silent Spot, Red tries out for a job as a sorcerer's apprentice. Jane sings "One Fine Day" and "Speak Low." Alan Copeland sings, Tom Hansen dances; David Rose conducts the orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child prepares a stuffed leg of lamb with mustard coating.

7 11 13 ROUNDERS—Comedy

COLOR Jim Ed has bought a trailer from Howdy, but the merchandise might not arrive in A-1 condition. Howdy and Ben are planning to throw a party for the whole darned community—in the trailer. Howdy: Patrick Wayne. Ben: Ron

Hayes. Jim Ed: Chill Wills. Vince: J. Pat O'Malley. Sally: Janis Hansen. Ada: Bobbi Jordan. Regan: Walker Edmiston.

9:00 2 OUTER LIMITS—Science Fiction

"Nightmare." Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Luke Stone: Ed Nelson. Major Jong: James Shigeta. Interrogator: John Anderson. Captain Brookman: David Frankham. Private Dix: Martin Sheen. Lt. James Willowmore: Bill Gunn. (60 min.)

3 MOVIE—Comedy

COLOR "Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. (Two hours)

Cast

Danny Ocean Frank Sinatra
Sam Harmon Dean Martin
Josh Howard Sammy Davis
Jimmy Foster Peter Lawford
Mushy O'Connors Joey Bishop
Duke Santos Cesar Romero
Spyros Acebos Akim Tamiroff
Beatrice Ocean Angie Dickinson
Anthony Bergdorf Richard Conte

4 MOVIE—Comedy

COLOR "Wild and Wonderful." (1963) In Paris, musician Terry Williams gets involved with film star Giselle Ponchon, her irate father and another film star—who just happens to be an alcoholic french poodle. (Two hours)

Cast

Terry Williams Tony Curtis
Giselle Christine Kaufmann
Rufas Larry Storch
Doc Marty Ingels
Papa Jacques Aubuchon
Rousseau Jules Munshin
Inspector Duviol Marcel Hillaire
Pamela Sarah Marshall
Hercule Cliff Osmond
Dr. Reynard Marcel Dalio
Simone Fifi D'Orsay
Jacquot Pierre Olaf
André Vito Scotti

Tony Curtis and Christine Kaufmann are real-life husband and wife. . . . After the movie, Ken Murray shows home movies

Evening

of Tony Curtis, Frank Sinatra, Kirk Douglas, Gary Cooper and Richard Widmark.

6 9 N.E.T. JOURNAL

"A Time for Burning," a study of race relations, focuses on Omaha's Augustan Lutheran Church, where the Rev. William Youngdahl tried to promote interracial visits between his all-white congregation and members of a near-by Negro Lutheran church. Cinema-verité cameras follow Pastor Youngdahl as he tries to combat the inertia and fear in both congregations. (60 min.)

7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy

COLOR When a snobbish neighbor asks the Pruitts for a \$200 charity donation, Phyllis and Uncle Ned are faced with a desperate decision: Find jobs or risk exposure as paupers. Phyllis: Phyllis Diller. Ned: Reginald Gardiner. Sturgis: Grady Sutton. Amelia Pembroke: Mary Wickes. Laura Hackett: Helen Kleeb.

7 MOVIE—Drama

COLOR "Woman Obsessed." (1959) In

Northeastern Canada, a young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Susan Hayward, Stephen Boyd. (Two hours)

9 DAVID SUSSKIND—Discussion

Guests include Waukegan, Ill., Mayor Robert Sobonjian and Steven Pelow who discuss civil rights; three single girls from New York; and gambler John Scarne. (One hour, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Uncle Joe is literally bugging Hooterville. The cantankerous conniver is planting fake insects all over the valley to scare up business for his crop-dusting venture. Kate: Bea Benaderet. Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Betty Jo: Linda Kaye.

7 11 13 LOVE ON A ROOFTOP

COLOR Julie and Dave both dream that Dave is flirting with a woman named Sylvia. Who is Sylvia? They don't know, and they won't sleep easily until they find



10:00 5 10 12 CBS REPORTS—Documentary

'THE STATE OF THE UNIONS'

SPECIAL **COLOR** Charles Kuralt reports on U.S. labor unions—their history, present activities and what people think about them.

Films and stills chronicle the struggles of the Thirties, when such men as the awesome John L. Lewis (United Mine Workers) and the redoubtable Walter Reuther (United Auto Workers) led their men in the fight against the "scabs" who crossed the picket lines.

For a look at a present-day effort, cameras follow Cesar Chavez, who is trying to organize California farm workers.

The unions' image is examined as prominent public figures discuss alleged racial discrimination by the unions and charges that they flout the public interest, as demonstrated by the recent airlines strike.

Among those interviewed are Sen. Wayne Morse (D., Ore.); Secretary of Labor Willard Wirtz; George Meany, president of the AFL-CIO; and Herbert Hill, labor secretary of the NAACP.

Producer: Joseph Wershba. (60 min.)



Striking airline machinists

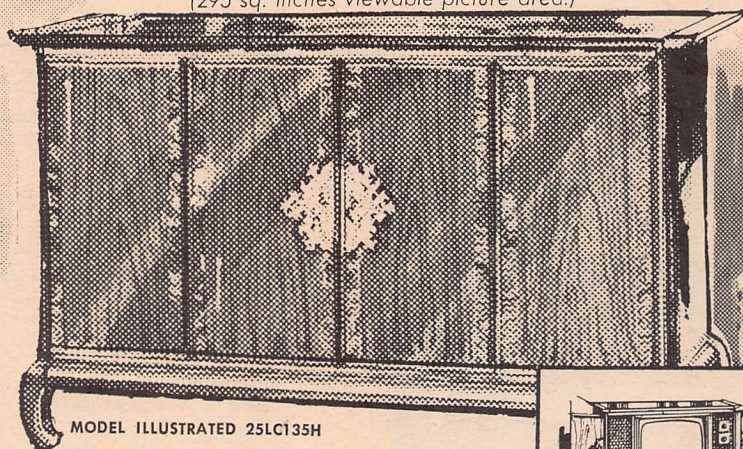
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Evening

out. Julie: Judy Carne. Dave: Peter Deuel.
Stan: Rich Little.

Guest Cast

Sylvia Bridget Hanley
Jim Lucas Sandy Kenyon

8 MAN FROM U.N.C.L.E.—Drama

COLOR "The Candidate's Wife Affair." After kidnaping the wife of a Presidential candidate, THRUSH deftly replaces her with an exact look-alike. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Miranda Bryant/Irina: Diana Hyland. Senator Bryant: Richard Anderson. (60 min.)

19 ZANE GREY—Western

A gunslinger on trial for murder escapes before the jury can return its verdict. Oakley: Robert Ryan. Owen: David Janssen. Tuphill: Harold J. Stone.

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 12 CBS REPORTS

SPECIAL COLOR "The State of the Unions," a look at labor in the U.S. See the Close-up on page A-62. (60 min.)

May be pre-empted for a late-news show.

ELIZABETH TAYLOR THE BIG HANGOVER

11:30 PM • TUESDAY



KXTV-10

6 9 COULD IT HAPPEN HERE?

The Rev. William Youngdahl, principal in the N.E.T. Journal production "A Time for Burning," discusses the local racial climate with Sacramento clergymen, including the Rev. Cyrus Keller, the Rev. Melvin Langland and the Rev. Wilbur Choy. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble runs the risk of walking into a police dragnet when he befriends a mentally retarded carnival roustabout who is wanted by the authorities. Kimble: David Janssen. (60 min.)

Guest Cast

Willie Turner Denny Miller
Mary Turner Collin Wilcox
Steve Dabney Coleman
Matt Nick Colasanto
Hogan Michael Conrad

19 SPOTLITE ON SPEED

10:30 2 ALFRED HITCHCOCK—Drama

A newspaper headline jogs Cleve Vine's memory: It reminds him of the day in his childhood when he witnessed a gangland beating. Cleve: John Craven. Cleve (as a boy): Glenn Walken.

8 TALL MAN—Western

Hendry Grant has shot down 15 men, and plans to add Billy to his list. Hendry Grant: Jan Merlin. Billy: Clu Gulager.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

COLOR "Two Weeks in Another Town." (1962) A study of a self-destructive group of filmmakers in Rome. Based on the novel by Irwin Shaw. Kirk Douglas, Edward G. Robinson, George Hamilton, Dahlia Lavi, Claire Trevor, Cyd Charisse.

3 COLOR NEWS—Duke, Branch

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests: comic George Carlin, actress Yvonne Constant and writer Gerold Frank. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are comedians Murray Roman and Fannie Flagg, and singer Denise Loris. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR See 11:15 P.M. Ch. 7R for details. (90 min.)

7 MOVIE—Drama

COLOR "The Girl in the Red Velvet Swing." (1955) At the turn of the century, a millionaire murders a celebrated architect, jealous of the attentions shown to his wife. Joan Collins, Ray Milland, Farley Granger, Cornelia Otis Skinner, Luther Adler. (Two hours, 15 min.)

10 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar during the war, a law student has developed an allergy to liquor—if he gets near it, he gets drunk. Elizabeth Taylor, Van Johnson, Percy Waram, Fay Holden, Gene Lockhart. (One hour, 35 min.)

11 MOVIE—Mystery

"Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. David Janssen, Anne Bancroft. (90 min.)

12 CALL MR. D.—Mystery

A wealthy young man asks Diamond to locate his missing bride. David Janssen.

13 MARSHAL DILLON—Western

An elderly rancher, determined to marry Kitty, starts trouble when Matt informs him that Kitty isn't interested. Kitty: Amanda Blake. Matt: James Arness.

12:00 13 WESTERNERS—Drama

12:50 5 MOVIE—Western

"The Daltons Ride Again." (1945) After the killing of his three brothers by the law, Emmett Dalton goes on trial for his life. Alan Curtis, Kent Taylor.

1:00 2 MOVIE—Western

COLOR Time approximate. "The Last Bandit." (1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott, Adrian Booth.

3 COLOR NEWS

4 NEWS

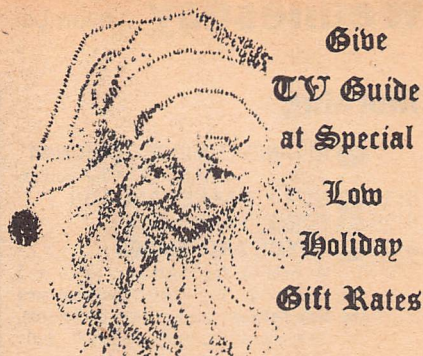
1:05 10 COLOR WEATHER—Russell

1:45 7 MOVIE—All Night

1. "Queen of Outer Space." (1958) A rocket crew crash-lands on Venus. Zsa Zsa Gabor, Eric Fleming.

2. "If I Had My Way." (1946) Bing Crosby, Gloria Jean, Charles Winninger.

3. Mr. Lucky: "Taking a Chance." Gil Hile's scheduled guest is demonologist Anton LaVey.



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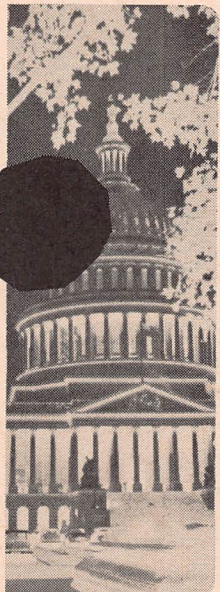
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Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:45 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. "A Feeling for Justice: Justice and the Child." 2. The ghetto problem and the link between inequalities in housing, jobs and education. Prof. Joseph R. Julin is the moderator. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the power of logic.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
Prof. Robert Lee examines the relationship between myths and history.
- 5 CHINA—History**
"Development of the CCP." Dr. Edward T. LeFevour is the lecturer.

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TV GUIDE



10 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses the power of logic.

- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Host Hugh Downs and Barbara Walters visit the speakers' corner in Hyde Park, where Londoners expound on their pet peeves. Also: Aline Saarinen interviews British sculptor Henry Moore. Frank Blair reports the news, taped from a live telecast in New York. (Two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
The club members try to convince Knucklehead to believe in fortune tellers.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 CISCO KID—Western**
[COLOR] A girl suspects a rival stage-line of looting her wagons. Duncan Renaldo, Leo Carrillo.
- 7:55 11 EN FRANCE—Language**
John goes to the barber.
- 8:00 5 10 12 CAPTAIN KANGAROO**
Live animals: a goat, puppies. (60 min.)
- 7 GIRL TALK—Panel**
Guests are comedienne Vivian Vance and Jane Kean, and dancer Kathryn Murray.
- 8:15 9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 [COLOR] CARTOONLAND**
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 SAN JOSE STATE NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Guests: Madame Suwada, koto player, and Aiko Onodera, Japanese folk singer. Also: a filmed interview with Sean Connery in Japan.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)

Morning-Afternoon

- 9:00 **3 4** **COLOR** EYE GUESS
5 8 10 12 CANDID CAMERA
 A parking-lot attendant (Jack Parr) tells customers that his brother has borrowed their cars.
- 7** MOVIE—Drama
 "Love in the City." (Italian; 1955) This film is composed of five episodes, each dealing with various aspects of love in Rome. (90 min.)
- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 A husband answers his wife's charge that his first wife has unduly influenced their marriage. Stanley Sweet, Pat Healy. (60 min.)
- 9:05 **6** CLASSROOM—Education
 In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Granny is thinking of planting a vegetable garden in front of the Clampett mansion. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11** HOCUS POCUS—Children
 9:45 **2** RELIGION TODAY—Lutheran
 10:00 **2** NEWS—Walt Harris
3 4 7 PAT BOONE—Variety
COLOR Kaye Stevens and Gig Young are the guests. Pat sings "Born Free."
- 5 10 12** ANDY GRIFFITH
 A spoiled youngster teaches Opie how to get gifts from Andy. Opie: Ronny Howard. Arnold: Ronnie Dapo.
- 8** LIFE OF RILEY—Comedy
 Riley is notified he has inherited a fortune. William Bendix.
- 11** MIKE DOUGLAS—Variety
 Vice President Hubert Humphrey makes an appearance on today's show. Guests include commentator Harry Reasoner, singer Anita Bryant and actor Jack Sheldon. (60 min.)
- 13** DARK SHADOWS—Serial
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game

- 5 8 10 12** DICK VAN DYKE
 Rob becomes the victim of posthypnotic suggestion. Rob: Dick Van Dyke. Jameson: Charles Aidman.
- 7** LUAU—Bill Gordon
13 DONNA REED—Comedy
 Jeff's generosity leaves him without enough money for a weekend outing. Jeff: Paul Petersen. Alex: Carl Betz.
- 11:00 **2** **COLOR** ROMPER ROOM
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Johnny Tillotson and Rusty Draper sing "The Race Is On."
- 5 10 12** SEARCH FOR TOMORROW—Serial
6 9 TAUGHT TO BE DIFFERENT
 See Tuesday 6 P.M. Ch. 6 for details.

Picked up in progress on Ch. 9R.

- 7 11 13** DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 WHAT'S NEW—Children
 Growth of a dragonfly; story of Marconi's wireless; causes of goosebumps.
- 7 11** DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
- 9** TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A young woman can't forget that she lied in a divorce hearing. 2. An alcoholic begs his estranged wife to take him back. William McCarthy moderates.
- 12:15 **13** TODAY IN AGRICULTURE
 12:25 **2** NEWS—Walt Harris
4 7 **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **2** DIVORCE COURT—Drama
 A wife charges that her husband per-

Afternoon

mitted his mother to rule their lives.
Margaret: Evelyn Kingsley. (60 min.)

3 4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD TURNS**—Serial

6 9 **STRUGGLE FOR PEACE**
See Tues. 8 P.M. Ch. 6 for details.

7 7 11 13 **FATHER KNOWS BEST**—Comedy

Bud loses six dollars of his dad's money to a carnival concessionaire. Bud: Billy Gray. Jim: Robert Young.

9 **ENGLISH: FACT AND FANCY**
See Friday 7:30 P.M. Ch. 9 for details.

1:00 **3 4** **COLOR** **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: Ray Bolger and Amanda Blake. Host: Allen Ludden.

6 **MUSICAL PORTRAITS**

7 7 11 13 **BEN CASEY**—Drama
The acting chief of neurosurgery suffers a stroke—just after firing Casey. Taylor: Wilfrid Hyde-White. Casey: Vincent Edwards. (60 min.)

1:05 **9** **CLASSROOM**—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 **CLASSROOM**—Education

In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

1:15 **6** **CLASSROOM**—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

1:30 **2** **MOVIE**—Comedy

Elizabeth Taylor and Van Johnson in "The Big Hangover." See Tues. 11:30 P.M. Ch. 10 for details. (One hour, 25 min.)

3 4 **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Art Linkletter's guest is investigator Larry Craig.

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity panelists: Janis Paige and Mickey Manners.

5 8 10 12 **TO TELL THE TRUTH**

7 7 11 13 **NEWLYWED GAME**

Eric Fleming and
Clint Eastwood in

RAWHIDE

MONDAY through FRIDAY • 4:30 PM



KRON-TV



November 16, 1966

Wednesday

Afternoon

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy

COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell, Sonny Tufts, Robert Strauss, Oscar Homolka, Victor Moore.

4 MATCH GAME

COLOR Celebrity guests: Ed McMahon and Joan Rivers. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 **2 7 7 11 13** NEWS

4 **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

Young Dr. Alan March loses his nerve after his best friend dies on the operating table. March: Tom Drake. Linda: Allison Hayes.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **4** **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Heather on the Hill." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Comedy

"The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady. Alec Guinness, Katie Johnson. (Two hours)

10 GYPSY ROSE LEE—Panel

Guests: actresses Dina Merrill and Sheila Dowdell, and painter Walter Keane.

12 MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives, so they decide to help him. Charles Coburn, Wendy Hiller. (Two hours)

4:00 **2** SUPERCAR—Children

Atomic bombs have been planted throughout America.

3 MOVIE—Biography

Time approximate. "Walk the Proud Land." (1956) An Indian agent tries to bring self-government to the Apaches. Audie Murphy, Anne Bancroft.

4 BACHELOR FATHER—Comedy

Bentley asks Jack Benny to take Kelly on an outing. John Forsythe, Noreen Corcoran. Jack Benny: Himself.

5 10 MIKE DOUGLAS—Variety

Scheduled guests are singer Leslie Uggams, guitarist Charlie Byrd and the Rev. Malcolm Boyd, who recently appeared at the "hungry i" night club in San Francisco. Dick Shawn. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SPECTRUM—Science

RETURN Producer David Prowitt narrates this series of reports on new developments in the sciences. Tonight: "Waves Across the Pacific," a report on ocean-wave research conducted by Dr. Walter Munk at tracking stations stretching from the Antarctic to Alaska. Dr. Munk, a staff member of the Scripps Oceanographic Institute, describes films of his experiments.

13 **COLOR** CARTOONS

19 ROMPER ROOM—Children

**GOOD NEWS!
FIRST IN COLOR
ROGER GRIMSBY
5 PM**



BOB HOPE
STARS IN
SON OF PALEFACE
IN COLOR
WEDNESDAY
6:00 PM



Wednesday November 16, 1966

Afternoon-Evening

4:30 **2** ABBOTT AND COSTELLO

Lou and Bud go gambling in Las Vegas.

4 RAWHIDE—Western

Ben Foley is in a hurry to sell his cattle, and for good reason—the herd is infected. Foley: E. G. Marshall. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Tommy Roe ("Hooray for Hazel") and Bobby Hebb ("Sunny").

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 3. Murl Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

13 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

5:00 **2** SUPERMAN—Adventure

Perry White falls victim to violent hallucinations. Perry: John Hamilton. Clark: George Reeves. Jimmy: Jack Larson.

6 9 FRENCH CHEF—Cooking

Julia Child prepares a stuffed leg of lamb with mustard coating.

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

11 RIFLEMAN—Western

On their way to the gallows, seven prisoners break away from their guard—and take over North Fork. Lucas: Chuck Connors. Hattie: Hope Summers.

13 NEWS

19 BUCKAROO 500—Children

5:30 **2** THREE STOOGES—Comedy

"Oil's Well That Ends Well." The Stooges get involved in an oil deal.

3 TRAVENTURE THEATRE

COLOR Two adventurers travel to the western coast of Mexico in search of the lost tribe of primitive Seri Indians.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Joey Crown, a trumpet player who can't get a job, stay off the bottle or hit the high notes, sells his horn and steps in front of a moving truck. Joey: Jack Klugman. Nan: Mary Webster. Gabe: John Anderson. Baron: Frank Wolff.

6 9 JUST IMAGINE—Children

Margaret Lindman pretends to be an artist as she illustrates the story "In My Garden."

7 ZORRO—Adventure

The magistrate's men force a gypsy girl to tell where she got her gold nuggets. Diego: Guy Williams. Marya: Laurie Carroll. Perico: Rodolfo Acosta.

8 MISTER ED—Comedy

Ed gives Wilbur a strange birthday present: a goat. Wilbur: Alan Young. Carol: Connie Hines. Little Boy: Darby Hinton.

9 FRIENDLY GIANT—Children

Friendly reads the story of "Tom, Tom, the Piper's Son."

12 MARSHAL DILLON—Western

Chester makes the mistake of accusing Lena Wave of being a crook—Lena stands six-feet tall and weighs in at 200 pounds. Lena: Dee J. Thompson. Chester: Dennis Weaver.

19 MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Frog Prince," who retrieves a lost ball for a princess.

9 FOLK SONGS—Suzette Elgin

Songs of the underground railroad.

Evening

6:00 **2** **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

5 PM

NEWS

AT

FIVE

6 PM

Dinner Theater

IN COLOR

GUN GLORY

Stewart Granger

KOVR
13

6 9 DISCOVERY—Science

Mary Lela Grimes discusses turtles.

7 MOVIE—Western

COLOR "Son of Paleface." (1952) Frank Tashlin directed this Western parody, about a Harvard man who heads west to claim an inheritance. It was allegedly left by his father, a legendary Indian fighter. Bob Hope, Jane Russell, Roy Rogers. (90 min.)

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Muri Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land. Host: Al Binford.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Western

COLOR "Gun Glory." (1957) Gunfighter Tom Early returns home to find that his wife is dead and his son is now hostile toward him. Stewart Granger, Rhonda Fleming, Chill Wills, Steve Rowland, James Gregory, Arch Johnson. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson and Henry decide to take a fishing trip—without Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

6:30 2 COLOR WOODY WOODPECKER

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 KQED REPORT—James Day

10 RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son, and he's out to gain custody of the boy. Lucas: Chuck Connors. Wingate: Royal Dano. Mark: Johnny Crawford.

11 LARAMIE—Western

Ed Farrell nurses a 15-year grudge against Slim's father. Then he learns the elder Sherman is dead—and Slim becomes his target. Farrell: Gary Merrill. Slim: John Smith. (60 min.)

6:45 9 PORTRAIT IN MUSIC

Recording: Madrigals of Orlando di Lasso.

19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama

Paul's valuable new sow turns out to be a terrible mother. Paul: Hugh Reilly. Timmy: Jon Provost. Ruth: June Lockhart.

4 HONEY WEST—Mystery

Sam is kidnaped by a man who intends to bargain with Honey for a parcel she has been hired to deliver. Honey: Anne Francis. Brillog: John McGiver. Sam: John Ericson. Fancher: Norman Alden. Little Aroo: Howard Dayton.

5 MARSHAL DILLON—Western

Dolan cattle stray onto Jeff Mossman's land and he runs them off, incurring the rage of Big Hutch Dolan. Jeff: John Hoyt. Pete Mossman: Rex Holman. Matt: James Arness. Hutch: Leo Gordon. Grant Dolan: Mark Allen.

6 9 WHAT'S NEW—Children

Growth of a dragonfly; story of Marconi's wireless; causes of goosebumps.

7 THAT GIRL—Comedy

COLOR Broadway star Sandy Stafford is delighted when her best friend Ann becomes her understudy. Then Sandy starts having accidents—and second thoughts about her once-best friend. Ann: Marlo Thomas. George: George Carlin. Sandy Stafford: Sally Kellerman.

8 COLOR LET'S GO TO THE RACES—Game

9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Communist infiltration into Thailand is discussed by Thai government officials. 2. A view of several Paris slums. 3. A look at NATO-Russian relations and the neutral countries in the Baltic Sea area. 4. Fiji Islands, where elections took place involving the new multiracial party (Fijians, Indians and British). 5. Cameras follow a Guatemalan tribe in their search for gum trees. Host: David M. Culhane. (60 min.)

TIMMY & LASSIE

An unpredictable sow requires Lassie's aid

KTVU
2



7:00 PM WEDNESDAY

Evening

10 TWILIGHT ZONE—Drama

Edward Hall, a cardiac case, courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer, Maya, and every dream adds to his heart strain. Edward: Richard Conte. Maya: Suzanne Lloyd.

12 BATMAN—Adventure

Director Otto Preminger plays the guest villain in "Green Ice," first of a two-part story. Batman gets hot under the collar when the chilling Mr. Freeze kidnaps a beauty contestant. Batman: Adam West. Robin: Burt Ward. Mr. Freeze: Otto Preminger. Mayor Linseed: Byron Keith. Nellie: Marie Windsor.

19 ERNEST TUBB—Music

Highlights include "I'll Be There" (Lois Johnson) and "It's Not for Me to Understand" (Willie Nelson). Ernest sings "Journey's End" and "I Wonder Why You Said Goodbye."

7:30 2 SURVIVAL!—Documentary

James Whitmore tells the story of the Baldwin Hills (Cal.) dam which collapsed

in December 1963 causing a flash flood that claimed three lives and destroyed 250 homes in less than two hours. Mrs. Stanley Antell describes the flood.

3 4 7 8 VIRGINIAN—Western

COLOR The Virginian poses as a law-breaker to capture his friend's killer in a ghost town controlled by the killer's brother and his outlaw band. Virginian: James Drury. (90 min.)

Guest Cast

Roy Dallman Jack Lord
Paul Dallman Michael Ansara
Alma Wilson Terry Moore
Wesley Hedges Dirk Rambo

5 10 12 LOST IN SPACE

COLOR "The Curse of Cousin Smith." Dr. Smith's conniving cousin Jeremiah drops in for a sinister visit. The two cousins are heirs to the Smith family fortune, and Jeremiah intends to eliminate his rival as quickly as possible. Jeremiah Smith: Henry Jones. Dr. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark




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Goddard. Will: Billy Mumy. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

6 9 MASTER CLASS—Segovia
Segovia instructs Aldo Minella in the second and third movements of the Concerto in D for Guitar by Mario Castelnuovo-Tedesco.

7 11 13 BATMAN—Adventure
COLOR "The Impractical Joker," first of two parts. The Pernicious Prankster plans to unhinge Batman by stealing the Jeweled Key of Kaincardine. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Joker Cesar Romero
Cornelia Kathy Kersh
Angus Ferguson Christopher Cary

19 MOVIE—Comedy
"The Skipper Surprised His Wife." (1950) While his wife is laid up with a broken leg, a young Navy officer runs their home with strict Naval efficiency. Robert Walker, Joan Leslie, Edward Arnold, Spring Byington, Leon Ames. (Two hours)

8:00 2 NEW BREED—Police
"The Death Do Us Part." A woman's body is found floating in Roger Dawson's swimming pool, and Dawson and his wife Harriet deny knowing the woman or how she got there. Dawson: Wendell Corey. Harriet: Eileen Heckart. Adams: Leslie Nielsen. Cavelli: John Berardino. Piggie: Michael Allison. (60 min.)

6 9 9 BAY AREA YOUTH
Part two of an inquiry into the recent Hunter's Point rioting features a youth-adult exchange. Scheduled guests: Dave Harris, president of the student body at

Stanford; Dan McIntosh, student president of UC at Berkeley; Saul Landau, playwright-author-critic; Lt. Dante Andreotti, Community Relations Unit of the San Francisco police; and Percy Pinckney of Youth for Service.

7 11 13 MONROES—Western

COLOR Jim's mysterious past intrudes on his happy life with the Monroes when the former Army scout is arrested and brought before a frontier court-martial. The charge—murder. Clay: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. (60 min.)

Guest Cast

Captain Stone Robert Fuller
Sgt. Duncan McMurdoch John McLiam
Henri "Fox" Bonnard James J. Griffith
Colonel Malcomm Warren Kemmerling

8:30 5 10 12 BEVERLY HILLBILLIES
COLOR Jed lands a seat on the board of directors in a failing oil company, where his country capers are about as welcome as a dry well. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Don-

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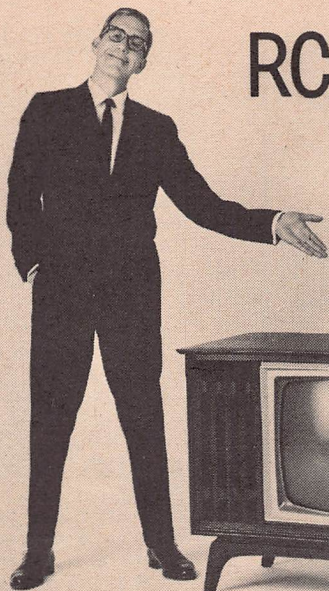
AWARD WINNING SPECIAL—In Color
The life and major works of Vincent Van Gogh

**KTVU
2**



9:00 PM WEDNESDAY

RCA VICTOR



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na Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Brewster Frank Wilcox
Brachner Barry Kelly
Pilot Tommy Farrell

6 9 ART OF SEEING

Ernst Haas describes and illustrates "The Decisive Moment" in photography.

9 FRENCH LESSONS

8:45 **9 FRENCH TRAVELOG**

9:00 **2 WEDNESDAY SHOWCASE**

SPECIAL COLOR "Vincent van Gogh: A Self-Portrait." The career of this late 19th-century Dutch artist is traced through films of paintings, of locales and of people who influenced his life. As actor Lee J. Cobb reads excerpts from van Gogh's letters to his brother Theo, cameras examine his paintings and drawings. Van Gogh's tragic life is recalled from his childhood in Zundert, Holland; the productive period in the French village of Arles; and his days in the asylum at St. Remy. Martin Gabel

is the narrator. Producer Lou Hazam won an Emmy for his script. Score by Jacques Belasco. (60 min.)

3 4 7 BOB HOPE—Comedy

SPECIAL COLOR Bob Hope and Bing Crosby team up for an hour of comedy and music. For details, see the Close-up below. (60 min.)

5 8 10 12 GREEN ACRES

COLOR The Hooterville citizens are all dressed up in their Sunday duds. Nope, it's not a celebration. They're just trying to make Oliver realize how silly he looks doin' chores in fancy city clothes. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Ziffel: Hank Patterson. Alf: Sid Melton. Ralph: Mary Grace Canfield.

6 9 9 WORLD PRESS—Panel**7 11 13 MAN WHO NEVER WAS**

COLOR In Rome, Peter gets questionable assistance from the dazzling but impetuous Deena Santirian, the agent who is to play a key role in recovering a valuable microfilm from ladies' man Cesare



9:00 **3 4 7 BOB HOPE—Comedy**

SPECIAL COLOR Where there's Hope, there's often Bing Crosby. And when Bing and Bob get together you'll invariably find pretty scenery—almost all of it female.

Tonight is no exception: Bob introduces Bach Yen (White Swallow), a 23-year-old Vietnamese singer, and his own selection of promising Hollywood starlets. Bach Yen sings "What Now, My Love?" (in French and English) and "Dem Dong," a folk song. Bing offers "In the Cool, Cool, Cool of the Evening" and "Pennies from Heaven."

Sketches: A wealthy Texan (Bob) and a snooty Englishman (Bing) enter their prize ponies in the Grand National; and "Fantastic Stomach," a parody of the movie "Fantastic Voyage," which finds a miniaturized Bob and Bing penetrating the Vast Waistline to find out what's ailing Jackie Gleason.

'BING AND ME'

Bing Crosby and Bob Hope

Directed by Jack Shea. Les Brown conducts the orchestra. (60 min.)

Evening

Rossi, Peter/Mark: Robert Lansing.
Grant: Paul Stewart.

Guest Cast

Cesare Rossi John Ireland
Deena Santirian Rosemary Dexter

9:30 **5 8 10 12 GOMER PYLE, USMC**
COLOR Sergeant Carter tries to expose a marriage racket by getting himself engaged to the same girl who duped gullible Gomer. But getting off the marriage-go-round might be difficult: Sarge is going to be sued for breach of promise. Gomer: Jim Nabors. Carter: Frank Sutton.

Guest Cast

Alice Borden Francine York
Lloyd Borden Anthony Easley

7 11 13 PEYTON PLACE
COLOR Rachel reveals more of her past to Rossi; Steven goes on a binge. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Steven: James Douglas. Betty: Barbara Parkins. Ada: Evelyn Scott. Constance: Dorothy Malone. Elliot: Tim O'Connor. Eli: Frank Ferguson.



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19 ZANE GREY—Western

After the Civil War, lawman Ben Sanderson returns to his Southern home, only to meet bitterness from his former friends. Sanderson: Dick Powell. Ab Richards: Torin Thatcher.

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 8 I SPY—Adventure

COLOR Kelly and Scott must retrieve an atom bomb from an American plane that crashed in Italy. It looks like an easy mission until the agents learn that the bomb has been claimed by a man named Antonio, who offers to make a deal: The U.S.A. gets the nuclear weapon—if Kelly promises to marry Antonio's daughter. Script by Barry Oringer. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Father Bellini Dewey Martin
Angelo David Mauro
Garibaldi Ernest Sarracino
Antonio David Bond

5 10 12 DANNY KAYE—Variety

COLOR Danny and singer Caterina Valente salute jazz great Louis Armstrong, who joins in with his combo. Louis, Danny and Caterina offer a medley of Armstrong hits: "Old Rockin' Chair," "Mack the Knife," "Basin Street Blues" and "Hello, Dolly!" In sketches, Danny pantomimes a starving waiter, and uses a French accent to tell the story of Paul Revere's ride. Harvey Korman, Tony Charmoli dancers; Paul Weston conducts the orchestra. (60 min.)

Highlights

"Blueberry Hill," "C'est si Bon" .. Louis
"I'll Remember April" Caterina

6 9 INTERNATIONAL MAG-AZINE—Report

SPECIAL See 7 P.M. Ch. 9. (60 min.)

7 7 11 13 ABC STAGE 67

COLOR Anthony Perkins makes a rare TV appearance in "Evening Primrose," a musical fantasy filmed on location in New York City. Disillusioned poet Charles Snell retreats to a department store and hides until closing time. There, he encounters other 20th-century rejects (who pose as mannequins during store hours) and becomes involved with Ella Harkins, a young prisoner of the "store people" who desperately wants to see the outside world.

Songs by Stephen Sondheim (who wrote the lyrics for "West Side Story"). James Goldman adapted his script from a short story by John Collier. (60 min.)

Cast

Charles Snell Anthony Perkins
Ella Harkins Charmian Carr
Mrs. Monday Dorothy Stickney
Roscoe Larry Gates

9 OPEN MIND—Discussion

In mid-1967, the present draft law will expire. Discussing their views on the current law and how they feel it should be altered are Gen. Louis B. Hershey, director of Selective Service; Wilson Elkins, president of the University of Maryland; author Daniel P. Moynihan; Bruce Chapman, author of "Wrong Man in Uniform"; and Eugene Graves, president of the National Student Association. Eric F. Goldman. (60 min.)

19 COMPASS—Travel

"Atlantic Holiday," a Caribbean cruise with stops at Jamaica, Curacao and Nassau, followed by a European tour of Lisbon, Naples and Cannes.

10:30 2 ALFRED HITCHCOCK—Drama

When Hubert Winter's mother refuses to give him money, he holds a seance—to convince her she would be much happier with her husband in the next world. Irma Collett; Barbara Baxley. Hubert: George Grizzard.

11:00 2 MOVIE—Adventure

COLOR "The Prisoner of Zenda." (1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnapped by court plotters. Stewart Granger, Deborah Kerr, Louis Calhern, Jane Greer. (Two hours)

3 COLOR NEWS—Duke, Branch**4 5 7 7 NEWS****8 10 11 12 13 NEWS****11:15 7 COLOR JOHNNY CARSON****11:20 5 MERV GRIFFIN—Variety**

Scheduled guests are actor Roger Smith, TV writer Jack Douglas and his wife Reiko, and John Fuller, author of "Incident at Exeter." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety**7 MOVIE—Mystery**

"Touch of Evil." (1958) Orson Welles directed and stars in this off-beat thriller about a corrupt detective in a Mexican border town. Unsuccessful when first released, this film is now praised by many critics as one of Welles' best efforts. Charlton Heston, Janet Leigh, Marlene Dietrich. (Two hours)

10 MOVIE—Drama

COLOR "The Enchanted Valley." (1947) Three criminals find themselves in the peaceful atmosphere of a valley in the mountains. Alan Curtis, Anne Gwynne, Charley Grapewin, Donna Gift, Joseph Crehan. (90 min.)

11 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) A doctor discovers a strange, invisible force that depends on radioactivity to stay alive. Dean Jagger, Edward Chapman. (90 min.)

12 WRESTLING**13 MARSHAL DILLON—Western**

A former friend of Matt's, turned outlaw, enters Dodge as a hired killer. James Arness, Hack Prime: Leo Gordon.

12:00 13 WESTERNERS—Drama**12:50 5 MOVIE—Drama**

"East of the River." (1940) A gangster, released from prison, finds that his girl is falling for his half-brother. John Garfield, Brenda Marshall, William Lundigan, Marjorie Rambeau.

1:00 2 MOVIE—Mystery

"Murder in the Music Hall." (1946) When a blackmailer is murdered in an apartment next to the Music Hall, five girls in the ice show are suspects. Vera Ralston, William Marshall.

3 COLOR NEWS**4 NEWS****10 COLOR WEATHER—Russell****1:30 7 MOVIE—All Night**

1. "Tampico." (1944) Tale of wartime espionage and romance. Edward G. Robinson, Lynn Bari, Victor McLaglen.
2. "Life Begins at 17." (1958) Mark Damon, Edward Byrnes, Dorothy Johnson.
3. Hawaiian Eye: "Then There Were Three." Mary Moore: Nancy Gates.

Gil Hile's guests are night club owners Bee and Ray Goman.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:15 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The impact of labor legislation on the worker's position in our economy. 2. The dichotomy between the segregation pattern in churches. (60 min.)
- 5 SUNRISE SEMESTER**
Philosophy: "Religion and Ethics," Part 1. Prof. Kai Nielsen is the lecturer.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 SUM AND SUBSTANCE**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"New Germany." Host: Robert Lee.
- 5 CHINA—History**
"Mao Tse-Tung: Biography." Dr. Edward T. LeFevour.
- 10 SUNRISE SEMESTER**
Philosophy: "Religion and Ethics," Part 1. Prof. Kai Nielsen is the lecturer.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled: a tour of Cambridge, one of England's greatest centers of learning. Host Hugh Downs and Barbara Walters interview members of the faculty and student body. Frank Blair reports the news, taped from a live telecast. (Two hours)
- 5 FILM SHORT**
- 10 COLOR FOCUS ON FARMING**
- 12 FILM SHORT**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 12 BIG PICTURE—Army**
Leonard Graves narrates films of post-war crises from the Hungarian revolt to the warfare in Southeast Asia. George Gunn is the host.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Jerry and Knucklehead refuse to baby sit with the Count.
- 7:35 12 COLOR NEWS—Joseph Benti**
- 7:55 11 BIBLE ANSWERS—Drama**
A look at the Messiah foretold by the prophets.

- 8:00 5 10 12 CAPTAIN KANGAROO**
- 7 GIRL TALK—Panel**
Guests are Antonia Fraser, author of "History of Toys"; consumer researcher Joy Temme; and toy manufacturer Lynn Pressman, Virginia Graham.
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 SAN JOSE STATE NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
COLOR Gypsy's guests are Catherine De Payen, representing dress designer Coco Chanel; and Paige Mitchell, author of "Wilderness of the Monkeys."
- 11 PETER POTAMUS—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)
- 8:55 6 CLASSROOM—Education**
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 3 4 COLOR EYE GUESS**
- 5 8 10 12 CANDID CAMERA**
An irate father (actor Chester Morris) asks people to help him prevent his daughter's elopement; cab drivers are hailed by a man carrying a long pole.
- 7 MOVIE—Drama**
COLOR "Wait 'til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker, Helene Stanley, Merry Anders. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
The mother of two children sues her husband for divorce, claiming that she is acting on the advice of her psychiatrist. (60 min.)
- 9:15 9 CLASSROOM—Education**
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 COLOR NEWS—Vanocur**
- 9:30 3 4 7 8 COLOR CONCEN-TRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Jed enrolls Elly May in a finishing

school. Jed: Buddy Ebsen. Elly May: Donna Douglas. Cynthia: Joanna Barnes.

11 HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Evangelical

10:00 **2** NEWS—Walt Harris

3 4 7 PAT BOONE—Variety

COLOR Guests: Gig Young and Kaye Stevens. Pat does "Singin' the Blues."

5 10 12 ANDY GRIFFITH

Former delinquent Jimmy Morgan is accused of robbing his employer. Jimmy: Pat Colby. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Riley and Gillis diet in an effort to fit into last year's bowling jackets. William Bendix, Tom D'Andrea.

11 MIKE DOUGLAS—Variety

Guests are singer-actress Sally Ann Howes, puppeteer Jimmy Nelson, sportscaster Kyle Rote, pianist Joe Bushkin and Peter Funk, author of "Love and Consequences." Ozzie and Harriet, Ellie Frankel Sextet. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 **COLOR** HOLLYWOOD SQUARES—Game**5 8 10 12 DICK VAN DYKE**

Sally falls for singer Rick Vallone. Sally: Rose Marie. Rick: Vic Damone. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon**13 DONNA REED—Comedy**

Jeff asks two girls to the prom. Jeff: Paul Petersen. Rosemary: Sherry Granto. Dolores: Mary Jane Saunders.

11:00 **2** **COLOR** ROMPER ROOM

3 4 7 **COLOR** JEOPARDY**5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **3 4 7 8** SWINGIN' COUNTRY

COLOR Comedian Shelley Berman sings "I Walk the Line."

5 10 12 SEARCH FOR TOMORROW—Serial**6 9 MASTER CLASS—Segovia**

See Wed. 7:30 P.M. Ch. 6 for details.

Picked up in progress on Ch. 9R.

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter

3 **COLOR** NEWS—Whitten, Biondi**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**5 10 13** NEWS**6 9** WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN**12** PEOPLE IN CONFLICT

Cases: 1. A woman claims her landlord raised the rent when she took in a boarder. 2. A Catholic woman discovers that her husband was previously married. William McCarthy is the moderator.

12:15 **13** TODAY IN AGRICULTURE

12:25 **2** NEWS—Walt Harris

4 7 **COLOR** NEWS**8** NEWS—Bud Walling

Thursday November 17, 1966

Afternoon

12:30 **2** DIVORCE COURT—Drama

A wife maintains that her husband is interested in her only as a housekeeper and nursemaid for his children. (60 min.)

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 9 YEARS WITH FITZ

"The Mad Years of Hitler" are re-created by Fitzpatrick's cartoons, starting with "The Nazi Juggernaut." Prof. Gustav Mesmer, a German engineer, describes life under the Nazi regime.

7 7 11 13 FATHER KNOWS BEST—Comedy

Betty falls in love with a jet pilot. Betty: Elinor Donahue. Pilot: Peter Walker. Jim: Robert Young. Bud: Billy Gray.

9 GERMAN PLAYHOUSE

Taylor recognizes Carlsyle. IIsedore Edse is the hostess.

1:00 **3 4** **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: Ray Bolger and Amanda Blake. Host: Allen Ludden.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 11 13 BEN CASEY—Drama

Columnist Alan Ames enters County General for tests—and to write an exposé on hospital conditions. Ames: Don Franks. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 **9** CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 **2** MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor. June Allyson, Arthur Kennedy. (One hour, 25 min.)

3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Singer Frankie Laine is Art Linkletter's guest.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity panelists: Janis Paige and Mickey Manners.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Biography

COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. James Stewart, June Allyson, Henry Morgan, Charles Drake, George Tobias, Kathleen Lockhart.

4 MATCH GAME

COLOR Celebrity guests: Ed McMahon and Joan Rivers. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 7 7 11 13** NEWS

4 **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

**GOOD NEWS!
FIRST IN COLOR
ROGER GRIMSBY
5 PM **7****



**THE MAN
WITH THE
X-RAY EYES**

RAY MILLAND
IN COLOR
THURSDAY
6:00 PM



4 MILLIONAIRE—Drama

A newsman's paper is saved by the million-dollar check. Fred: Jack Kelly. Eve: Cynthia Baxter. Joe Price: Lyle Talbot. Alma: Carol Veazle.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "The Impossible Dream." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Science Fiction

"Invasion." (English; 1964) Examinations at a hospital reveal that a hit-and-run victim is not human. Edward Judd, Yoko Tani. (Two hours)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are comic Godfrey Cambridge and actress Ida Mae McKenzie.

12 MOVIE—Drama

"1984." (British; 1956) From George Orwell's novel of life in a totalitarian state of the future. Michael Redgrave, Edmond O'Brien. (Two hours)

4:00 2 FIREBALL XL-5—Children

Steve sets out to investigate the disappearance of the crew of Fireball XL-2.

3 MOVIE—Western

Time approximate. "Thunderhoof." (1948) Three people search through the Mexican desert, trying to track down a wild horse. Preston Foster, Mary Stuart.

4 BACHELOR FATHER—Comedy

Kelly decides it's high time her Uncle Bentley was married. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 10 MIKE DOUGLAS—Variety

Scheduled guests are jazz pianist Eroll Garner, comedian Henry Morgan, actors Mike Minor and Meredith MacRae, and Ruth Peale, wife of the Rev. Norman Vincent Peale. Dick Shawn, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

13 COLOR CARTOONS

19 ROMPER ROOM—Children

4:15 9 FRENCH TRAVELOG

9 ART INSTRUCTION

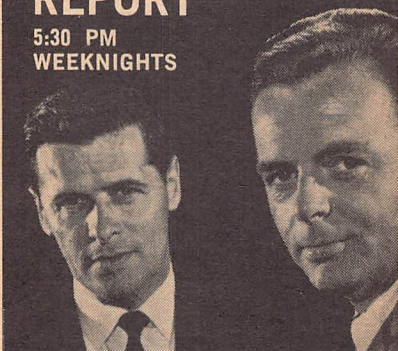
4:30 2 ABBOTT AND COSTELLO

The landlord objects to Bud and Lou's pet chimpanzee.

AWARD WINNING NEWS

WILSON-GRAY REPORT

5:30 PM
WEEKNIGHTS

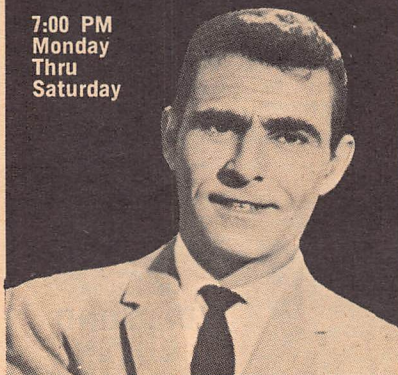


KXTV 10

ROD SERLING INTRODUCES

THE TWILIGHT ZONE

7:00 PM
Monday
Thru
Saturday



KXTV 10

Thursday November 17, 1966

Afternoon-Evening

4 RAWHIDE—Western

The new drover didn't tell Favor that he was just released from treatment—for an emotional disturbance. Craig: Robert Culp. Dr. Gardner: Les Tremayne. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Barry McGuire, and Peter and Gordon ("Lady Godiva").

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Muri Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

13 COLOR WOODY WOODPECKER

5:00 2 SUPERMAN—Adventure

Jimmy dreams that he and Lois have the powers of Superman. Clark: George Reeves. Jimmy: Jack Larson.

7 COLOR NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR "The Deadly Silence," conclusion. A barrage of grenades loosed by the crazed colonel's soldiers leaves Tarzan deaf, and the jungle lord has only his animal friends to help him elude his heavily armed pursuers. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Colonel: Jock Mahoney. Marshak: Woody Strode. (60 min.)

9 TV KINDERGARTEN

9 SMART SEWING—Education

How to make size adjustments.

11 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett. Lucas: Chuck Connors.

13 NEWS

19 BUCKAROO 500—Children

5:30 2 THREE STOOGES—Comedy

"Pals and Gals." The Three Stooges encounter Western outlaws.

3 TRAVENTURE THEATRE

COLOR Underwater cameras follow a treasure hunt off the coast of Cozumel, Mexico, where a Spanish galleon was sunk by a British frigate in 1742.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

A guardian angel comes to the aid of a beloved eccentric who has unaccountably been fired by his boss. Bevis: Orson Bean. J. Hardy Hempstead: Henry Jones.

8 MISTER ED—Comedy

Wilbur suggests that Ed take up a relaxing hobby—like playing the harmonica. Wilbur: Alan Young. Dr. Stekel: Richard Deacon. Kay: Edna Skinner.

9 FRIENDLY GIANT—Children

Jerome sings "Ol' Dan Tucker."

9 TO BE ANNOUNCED

12 ZANE GREY—Western

Emittered and lonely, a gunman rides into Del Rio to see his nephew. Clint: Barry Sullivan. Frank: Wayne Rogers.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Cat Who Thought He Was a Tiger."

7 11 13 NEWS—Peter Jennings

9 ART STUDIO—Children

Linda Schmid shows how to weave a rug.

9 FOLK SONGS—Suzette Elgin

Children's folk songs of France.

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 ON HEARING MUSIC

Pianist Harvey Hinshaw plays "Hawthorne" and "The Alcotts," the second and third movements of Charles Ives' Second Piano Sonata.

7 MOVIE—Science Fiction

COLOR "X—The Man with the X-Ray Eyes." (1963) Ray Russell wrote this story about a doctor who invents a serum

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

IN COLOR
DIAMOND
QUEEN

Fernando Lamas

KOVR 13

enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone. (90 min.)

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 3. Muri Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Adventure

COLOR "The Diamond Queen." (1953) Two adventurers in the Indian jungle save a Nepal queen from the hands of a band of savages. Fernando Lamas, Arlene Dahl, Gilbert Roland. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson allows Dennis and Tommy to spend the night camping on his lawn. Jay North, Joseph Kearns.

6:30 2 STINGRAY—Children

COLOR After poisoning Troy, Titan offers to trade the poison's antidote for his ex-slave Marina.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Beethoven's Trio No. 6 in B Flat Major, Op. 97.

10 RIFLEMAN—Western

Ann Dodd arrives in North Fork to take over her dead uncle's ranch—while two people plot to kill her. Ann: Christine White. Jenny: June Vincent.

11 LARAMIE—Western

COLOR Jess finds that an old acquaintance is the leader of a gang of rustlers. Christy: Rod Cameron. Sharon: Myrna Fahey. Jess: Robert Fuller. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 WONDERS OF THE WORLD

COLOR "Paradise in Bali." The Linkers travel through Singapore and on to Johore in the Malay States. Their plane then circles the famous active volcano on Java, and lands on the island of Bali. Here, they visit the Monkey Temple and see the spectacular island dances.

4 WESTERNERS—Drama

The stage-line operators decide not to send guards with a huge gold shipment. Mark Bigelow: Barry Nelson. Sarah: Peggy Ann Garner. Cass: Jack Elam.

5 ONE STEP BEYOND—Drama

Gen. George Washington has written a letter to the Congress asking permission to negotiate with the English for terms. Washington: Robert Douglas. Otumcas: Richard Hale. Lafayette: Donald Buka. Lee: Richard Carlyle.

6 9 WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

7 F TROOP—Comedy

COLOR An inspector general who thinks a fort is only as good as its buglers is headed for Fort Courage, which is blessed with the world's worst bugler. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Colonel Bartlett: Richard X. Slatery. Jenks: Tommy Farrell.

8 WALT DISNEY'S WORLD

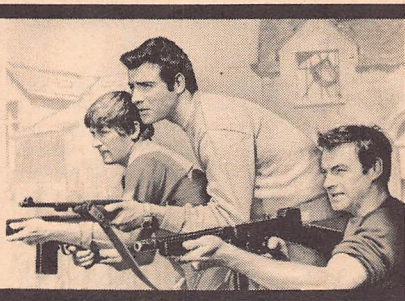
See Sun. 7:30 P.M. Ch. 3. (60 min.)

SALERNO, ITALY: 1943

Assignment: Escape from German-Italian crossfire with Nazi plans.

JERICHO

TONIGHT 7:30 CHANNEL 5-10



Evening

9 FOLK GUITAR—Music

Laura demonstrates a Latin-American strum with "Mi Caballo Blanco" and sings "O Lord I Want."

10 TWILIGHT ZONE—Drama

Aboard the S.S. Queen of Glasgow in 1942, Lanser finds himself without a passport, his past a blank and his destination unknown. Lanser: Nehemiah Persoff. Capt. Willoughby: Ben Wright.

12 ALFRED HITCHCOCK—Drama

The preacher's precocious daughter wonders why Mr. Anderson won't allow his garden to be used for the church bazaar. Hildegard: Evelyn Rudie. Anderson: Sir Cedric Hardwicke.

19 WILBURN BROTHERS—Music

Highlights: "Don't Touch Me" and "Alone with You" (Wilma Burgess); "Mountain Dew" (Harold); "Cheatin' Heart" (Loretta); and "I Can't Keep Away" (Teddy and Doyle).

7:25 13 OUTDOORSMAN—Bel Lange

7:30 2 AMERICA!—Travel

COLOR "Valley of the Sun," a tour of

Phoenix, Ariz., with stops at a fly-in savings bank and the Pueblo Indian reservation. Jack Douglas is the host.

3 4 7 DANIEL BOONE

COLOR After giving Shawnee warrior Red Sky a rifle, Daniel faces a difficult task: He must dissuade Red Sky from his belief that the gun is magical—and more powerful than the law. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. (60 min.)

Guest Cast

Red Sky Michael Ansara
Jake Manning Robert Wilke
Flint Ken Mayer
Clark William Tanner

5 10 JERICHO—Adventure

COLOR "Two for the Road" concludes a two-part story. With the Germans in close pursuit, the Jericho team is trying to smuggle an Italian official and his two small sons out of enemy-held territory. The escape plan is complicated when the undercover group's hide-out becomes the headquarters for their German pursuers.



8:00 6 9 NATIONAL FOOD BUYERS' QUIZ

SPECIAL When you go shopping, do you squeeze the tomatoes, thump the watermelons, sniff the cantaloupes and kick about the prices? This audience-participation quiz is designed to help you learn more about food, for which the average American family spends about 20 percent of its weekly income.

Host Hugh Downs puts the questions to you and to his celebrity panelists: Betty Furness, comic George Kirby, psychologist Joyce Brothers and saxophonist Boots Randolph.

The questions concern buying wisely—reading package labels to get the most for your money; choosing cuts and grades of meat according to use instead of habit; shoppers' myths; and whether squeezing or sniffing produce is really a guide to quality.

Hugh Downs gives the answers, prepared by the Department of Agriculture's Consumer and Marketing Service. Produced and directed by Clark Pangel.



Hugh Downs

Sheppard: Don Francks. André: Marino Masé. Gage: John Leyton. (60 min.)

Guest Cast

Maj. Otto von Zeeny Mark Richman
Marissa Antoinette Bower
Lt. Karl Linck Jan Merlin
Bonaface Eduardo Ciannelli
Cesare Ferretti Titos Vandis

6 9 EXPERIMENT—Science

"Childhood of the Chimpanzee," a study of the work of Dr. William Mason, who has proved that the chimp's social behavior follows a predictable pattern.

7 11 13 BATMAN—Adventure

COLOR "The Joker's Proverbs," conclusion. The Joker threatens Gotham with a device than can stop, reverse or speed up time. Batman: Adam West. Robin: Burt Ward. Alfred/Egbert: Alan Napier.

Guest Cast

Joker Cesar Romero
Cornelia Kathy Kersh
Latch Louis Quinn
Bolt Larry Anthony

9 MESS AND MEDIOCRITY

This study of the Bay Area concentrates on the areas of environmental blight such as bay pollution, the mesh of power lines, the sign collages; the masses of parking areas and gas stations. The work of photographer Ronald Partridge illustrates the dialog of Torbin Strandgaard, assistant professor of design, UC at Berkeley.

12 MARCH OF TIME—Documentary

SPECIAL "The Enterprise in Action." See Sat. 6:30 P.M. Ch. 4. (60 min.)

19 MOVIE—Drama

"Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Screenplay co-authored by John Michael Hayes. Joan Crawford, Michael Wilding, Gig Young, Henry Morgan. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "Navajo." Joe Meagher is guest narrator on a visit to a Navajo powwow. Films show the Indians engaged in their daily activities. Host: Jack Douglas.

6 9 FOOD BUYERS' QUIZ

SPECIAL Hugh Downs hosts this test of your food-buying knowledge. See the Close-up opposite. (60 min.)

7 11 13 F TROOP—Comedy

COLOR Captain Parmenter's aggressive husband-hunting sister breezes into the fort where she sets her sights on bugler Dobbs. O'Rourke: Forrest Tucker; Agarn: Larry Storch. Parmenter: Ken Berry. Dobbs: James Hampton. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. Duffy: Bob Steele.

Guest Cast

Daphne Parmenter Patty Regan
Medicine Man Dennis Troy

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

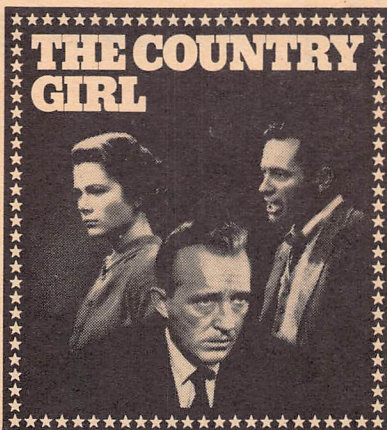
See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Sails to the Wind." A panorama of the great variety of sailing craft and the life upon them throughout the world. Host: Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR In the first of a two-part story, Spock inexplicably abducts crippled Captain Pike, the Enterprise's former com-



9pm. Grace Kelly, Bing Crosby, William Holden star in an intensely dramatic story of an actor striving for a comeback. On The CBS Thursday Night Movies.

CBS 10

Evening

mander, locks the spaceship on a course for the only forbidden planet in the galaxy—and then turns himself in for court-martial. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: De Forest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

Captain Pike Jeffrey Hunter
Vina Susan Oliver
Commander Mendez Malachi Throne
Miss Piper Julie Parrish
Helmsman Hagan Beggs

5 8 10 12 MY THREE SONS

COLOR The everyday routine in the Douglas household falls by the wayside when the family gets wrapped up in Robbie's successful new business venture—baking and selling birthday cakes. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

7 11 13 **COLOR** DATING GAME

7 **HERO**—Comedy

COLOR Take one TV Western hero, one jealous wife, one new leading lady

who just happens to be the hero's old girl friend, and one pair of handcuffs. Leave out the key to the handcuffs—and you've got trouble. Sam: Richard Mulligan. Angie Winters: Charlene Holt.

9 FRENCH CHEF—Cooking

Bouillabaisse, French fish chowder, is made by Julia Child.

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on film highlights of last weekend's 49ers vs. Bears game at Chicago.

5 8 10 12 MOVIE—Drama

Bing Crosby, Grace Kelly and William Holden in Clifford Odets' "The Country Girl." For details, see the Close-up below. (Two hours)

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR If there's one thing that quarreling Samantha and Darrin don't need, it's two amateur psychiatrists like Larry and Louise Tate telling them what they're fighting about. Samantha: Elizabeth



9:00 5 8 10 12 MOVIE—Drama

'THE COUNTRY GIRL'



Grace Kelly and William Holden

This 1954 adaptation of Clifford Odets' Broadway drama won Academy Awards for Grace Kelly and for George Seaton, who wrote the screenplay.

Director Bernie Dodd, who needs a leading man for his new show, casts his childhood hero, Frank Elgin—who now seems to be happier on the bottle instead of the stage. As Dodd struggles to get Elgin in shape for the Boston try-outs, he begins to suspect that Elgin's real problem may be his wife.

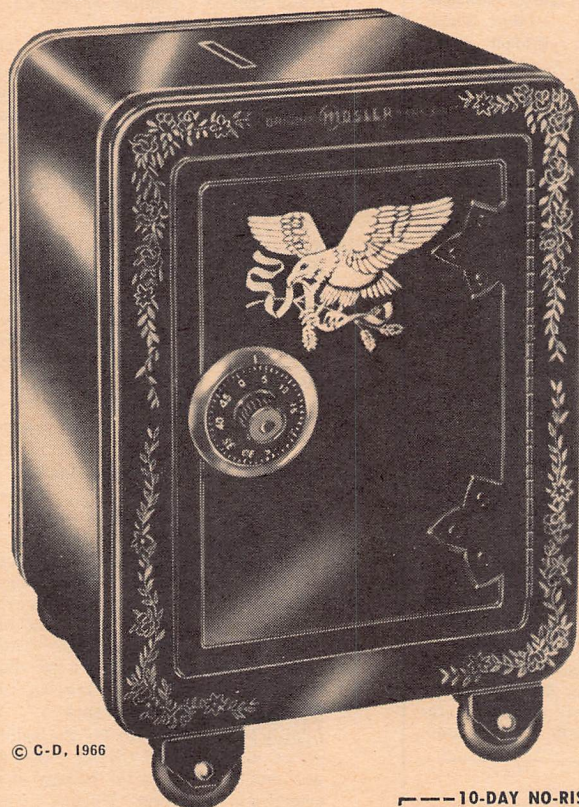
Oscar nominations went to Seaton's direction, Bing Crosby's performance, cinematography, art direction and the film (as best picture). Crosby teams with Jacqueline Fontaine for the blues number "Live and Learn," one of four songs by Ira Gershwin and Harold Arlen.

Cast

Frank Elgin Bing Crosby
Georgie Elgin Grace Kelly
Bernie Dodd William Holden
Phil Cook Anthony Ross

**PUT THIS ON YOUR DESK AND SAVE!—AUTHENTIC REPLICA
OF THE MASSIVE TURN-OF-THE CENTURY MOSLER SAFES**

\$1,000 Bank on Wheels—\$5⁹⁵



© C-D, 1966

This is a fine scale replica of the massive Mosler safes considered impregnable 100 years ago. This all-steel black one has authentic colorful eagle and gold-leaf designs, handsome gold floral edging. Each has its own different combination lock and is big enough (6" x 7" x 9") to hold a full \$1,000 in change. Separate inside compartments hold money apart from valuable papers, letters, jewels, stamps, stocks, etc. Americana right to the rubber tires. Nice way for young and old to save. New and a solid value for \$5.95 ppd.

- **Stands
3/4 Ft. Tall**
- **Combination
lock**
- **Holds
\$1,000.00
in change**
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rubber tires,
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- ☐ Enclosed check or m.o. for \$_____ Rush me:
☐ Safe Banks @ \$5.95 ppd. I understand if I'm not completely satisfied I can return it in 10 days for a full refund.
☐ Enclosed is \$1.00 deposit. Send C.O.D. I'll pay balance and the postage.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Evening

Montgomery. Darrin: Dick York, Larry: David White. Louise: Kasey Rogers.

Guest Cast

Dr. Freud Norman Fell
Dr. Kramer Parley Baer
Salesman James Millhollin
Old Man Burt Mustin
Salesgirl Bridget Hanley

Some witches are on TV—and others watch it. See page 20.

9 PROFILE: BAY AREA

A reading and discussion of the San Francisco Culture Report presented to the mayor on Tuesday by members of the San Francisco Arts Resources Development Committee. Moderator: Caspar Weinberger. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on film highlights of last weekend's Raiders vs. Chargers game at San Diego.

3 4 HERO—Comedy

COLOR Sam forgot to ask the obvious question when he landed Mexico's leading actor for his TV series, and now sorry Sam has to teach the foreign star to speak his lines in English. Sam: Richard Mulligan. Ruth: Mariette Hartley. Dewey: Marc London. Burton: Joey Baio. Fred: Victor French.

Guest Cast

Manrique Kurt Kasznar
Joaquin John Myers

7 11 13 THAT GIRL—Comedy

COLOR Theatrical agent Harvey Peck talks Ann into changing her name—even though she's sure it will wound her father's pride. Ann: Marlo Thomas. Don:

Ted Bessell. Lou: Lew Parker. Mrs. Marie: Rosemary De Camp.

Guest Cast

Harvey Peck Ronnie Schell
Doorman Walter Sande

Marlo Thomas is profiled on page 24.

7 MOVIE—Western

COLOR "Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger brother, who plans to go on the warpath. Rock Hudson, Barbara Rush. (90 min.)

19 ZANE GREY—Western

A mysterious stranger arouses the suspicions of the townspeople. Case: Dick Powell. Reydo: Tex Ritter.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: Tony Martin, singer Caterina Valente, comics Marty Allen and Steve Rossi, and ventriloquist Russ Lewis. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Who's Afraid?" "You'd Better Love Me"
..... Tony
"Malaguena," "The Breeze and I"
..... Caterina
"There Is Nothing Like a Dame," "I
Could Write a Book," "I've Got You
Under My Skin," "I Get a Kick Out of
You," "You Make Me Feel So Young,"
"They Can't Take That Away from
Me" Tony, Dean
"Hit the Road to Dreamland," "All I
Do Is Dream of You," "Good Night,
My Love" Caterina, Dean

7 11 13 HAWK—Drama

COLOR Hawk searches for the murderers of his old friend Ulysses Frost, who was shot to death in the hallway of the detective's apartment building. Hawk: Burt Reynolds. (60 min.)

Guest Cast

Bick Horace McMahon
Christine Frost Ann Williams
Abe Kenner Henry Jones
Inspector Hahn Robert Mandan
Mrs. Leiser Sybil Bowan
Ulysses Frost Conard Fowkes
FBI Agents .Gerald Gordon, Tony Brande
Starkey Sam Stewart
Thug Elliot Cuker
Horace McMahon played Captain Parker

**FUN
FOR THE
FAMILY!**
**POP SOME
TONIGHT**



on "Naked City," which, like "Hawk," was filmed on location in New York City.

9 CRITICS CIRCLE—Discussion

Dale Harris, professor of English at Stanford, comments on the Martha Graham Dance Company; and Anthony Boucher, New York Times book reviewer and critic, reviews the San Francisco Opera's productions of "Carmen," "Madame Butterfly" and "Falstaff."

19 NAKED CITY—Drama

"Button in a Haystack." A parolee discovers a corpse and thinks the police will hold him responsible. Baker: Albert Salmi. Edie Baker: Peggy Ann Garner. Colby: Joseph Bernard. Flint: Paul Burke. Parker: Horace McMahon. Mrs. Jassy: Doris Rich. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Ida Blythe is determined to have a quiet weekend in the country—but there's a lunatic at large. Ida: Beatrice Straight. Madeline: Fay Spain. Dorothy: Pat Hitchcock. Man in Raincoat: Donald Buka.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

11:00 2 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy in the midst of a financial crisis in Madrid. Robert Taylor, Dorothy Malone, Gia Scala, Martin Gabel, Joyce Jameson, Marcel Dalio, Jack Lord. (Two hours)

3 [COLOR] NEWS—Duke, Branch

4 7 7 11 13 NEWS

5 8 10 12 NEWS

11:15 7 [COLOR] JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are singer Billy Eckstein, comedienne Dodie Goodman and columnist Bob Considine. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 [COLOR] JOHNNY

CARSON—Variety

7 MOVIE—Drama

[COLOR] "Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to become a part of the gambling world. Tony Curtis, Martha Hyer, Charles Bickford. (One hour, 50 min.)

10 MOVIE—Drama

"Blood on the Sun." (1945) The American editor of a Tokyo newspaper dares

to print the story of Japan's plans for world conquest. James Cagney, Sylvia Sidney, Wallace Ford. (One hour, 45 min.)

11 MOVIE—Drama

"Concert of Intrigue." (French; 1954) In pre-World War I Europe, an Italian count falls in love with the niece of a top Austrian official. He finds that she loves his brother, leader of an anti-Austrian underground. Brigitte Bardot, Pierre Cressoy, Lucia Bose. (90 min.)

12 MOVIE—Comedy

"Let's Do It Again." (1953) After learning of her husband's night on the town with a dancer, Constance Stuart decides to retaliate. Jane Wyman, Ray Milland.

13 MARSHAL DILLON—Western

An old girl friend of Matt's wants protection from her husband. James Arness. Dolly: Marilyn Maxwell.

12:00 13 WESTERNERS—Drama

12:50 13 MOVIE—Drama

"San Quentin." (1937) A prison official of the old school resents his replacement by a more liberal man. Pat O'Brien, Humphrey Bogart.

1:00 2 MOVIE—Drama

"Someone to Remember." (1943) A kindly old lady remains in an old hotel when it is taken over as a dormitory for men students. Mabel Paige, John Craven, Dorothy Morris.

3 [COLOR] NEWS

4 INTERNATIONAL DETECTIVE

"The Rose Bowl Case." Arthur Fleming.

1:15 10 MOVIE—Comedy

"Father Was a Fullback." (1949) A football coach, whose team has a habit of losing, finds himself harassed by domestic problems, too. Fred MacMurray, Maureen O'Hara. (One hour, 35 min.)

1:20 7 MOVIE—All Night

1. "The Crooked Web." (1955) Two undercover agents plan to trick Stan Fabian into a murder confession. Frank Lovejoy, Mari Blanchard.

2. "He's a Cockeyed Wonder." (1950) Mickey Rooney, Terry Moore.

3. Maverick: "Passage to Fort Doom."

Gil Hile's guests are the Jefferson Airplane folk-rock singers.

1:30 4 NEWS

2:50 10 [COLOR] WEATHER—Russell

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:20 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The influence of the concept of justice.
2. The progress of the civil rights movement. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the limitations of linguistic logic.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"New Germany." Host: Robert Lee.
- 5 CHINA—History**
"Rise of the CCP."
- 10 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses the limitations of linguistic logic.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] The show concludes a one-week visit to England. Scheduled today: visits to Coventry, site of the famous cathedral destroyed during World War II; and the Midland Art Center, an artists' colony financed by private and public funds. Guests include Sir Donald Gibson, architect of the New Coventry City Centre. Frank Blair reports the news, taped from a live telecast in New York. (Two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 12 FILM SHORT**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
A man is haunted by a long-concealed deed. Pastor Martin: Nelson Leigh.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Kucklehead wants to buy his father a patio umbrella and lounge.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:55 11 BIBLE ANSWERS—Drama**
A UN worker is troubled by the poverty and hardships she sees.

- 8:00 5 10 12 CAPTAIN KANGAROO**
Live animals: a dog, turtles. (60 min.)
- 7 GIRL TALK—Panel**
Guests are comedienne Helen Curtis and Reiko, wife of comedy writer Jack Douglas. Moderator Virginia Graham narrates films of her summer trip to Rome.
- 8:25 11 SAN JOSE STATE NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Gypsy's guests are Gisele MacKenzie and Tab Hunter.
- 11 LINUS—Cartoon**
- 13 [COLOR] JACK LA LANNE**
- 9:00 3 4 [COLOR] EYE GUESS**
5 8 10 12 CANDID CAMERA
A gas-station attendant (played by the late Buster Keaton) puts spots on car windows; people in a phone booth find themselves surrounded by soap bubbles.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**
"Homecoming." (1948) A self-centered surgeon enlists in the Army when war breaks out and finds his sense of values changing. Clark Gable, Lana Turner, Anne Baxter, John Hodiak, Ray Collins, Gladys Cooper, Cameron Mitchell, Marshall Thompson. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A waitress initiates a paternity suit against a young advertising executive. (60 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:20 9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 3 4 7 8 [COLOR] CONCENTRATION—Game**
5 10 12 BEVERLY HILLBILLIES
The Clampetts enter the world of high fashion. Jed: Buddy Ebsen. Granny: Irene Ryan. Cynthia: Joanna Barnes.
- 11 HOCUS POCUS—Children**
- 9:45 7 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Walt Harris**

3 4 7 PAT BOONE—Variety
COLOR Guests: singer Frankie Avalon and Barbara Feldon of "Get Smart."

5 10 12 ANDY GRIFFITH

Aunt Bee says that a medicine man cured her run-down feeling. Aunt Bee: Frances Bavier. Harvey: John Dehner.

8 LIFE OF RILEY—Comedy

Riley is told to show a new man the ropes. William Bendix, Tom D'Andrea.

11 MIKE DOUGLAS—Variety

Guests are TV announcer Don Wilson and singer Shani Wallis. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2 COLOR JACK LA LANNE**
3 4 7 COLOR HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE

Rob and Laura are having a disagreement. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.

7 LUAU—Bill Gordon
13 DONNA REED—Comedy

Unexpected guests interrupt the Stones' redecorating. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Alex: Carl Betz.

11:00 **2 COLOR ROMPER ROOM**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 COLOR NEWS**

11:30 **3 4 7 8 SWINGIN' COUNTRY**
COLOR Today's guest is hillbilly comic Minnie Pearl.

5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME

11:35 **6 9 EXPERIMENT—Science**

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 8 COLOR NEWS**

Afternoon

12:00 **2 I WANT TO KNOW—Mel Venter**
3 COLOR NEWS—Whitten, Biondi
4 7 8 COLOR LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT

Cases: 1. A childless wife threatens to leave her husband. 2. An engaged girl opposes her mother's plans for the wedding. Moderator: William McCarthy.

12:05 **6 9 WHAT'S NEW—Children**

A snake hunt; development of clocks; functions of the ear explained.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **2 NEWS—Walt Harris**
4 7 COLOR NEWS
8 NEWS—Bud Walling

12:30 **2 DIVORCE COURT—Drama**

A wife charges that her husband's efforts to write television scripts do not support the family and she can't persuade him to pursue another career. Sally Mitchell: Jacquelyn Bates. (60 min.)

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
13 TURNS—Serial
7 7 11 13 FATHER KNOWS
BEST—Comedy

Betty wants to earn extra money as a baby sitter. Betty: Elinor Donahue. Margaret: Jane Wyatt. Jim: Robert Young.

9 KALEIDOSCOPE—Discussion

See Monday 8 P.M. Ch. 9 for details.

12:35 **6 9 ON HEARING MUSIC**

See Thurs. 6 P.M. Ch. 6 for details.

1:00 **3 4 COLOR DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
COLOR Amanda Blake and Roy Bolger wind up their week as panelists.

7 7 11 13 BEN CASEY—Drama

Casey treats an intoxicated man and his wife—who has been severely beaten. Gregg: David Jones. Mary: Yvonne Craig. Casey: Vincent Edwards. (60 min.)

1:05 **6 9 CLASSROOM—Education**

In-school programming: health and music appreciation. (One hour, 20 min.)

9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 **2 MOVIE—Drama**

"Road House." (1948) Emotions run hot and heavy in this melodrama when two men vie for the love of a torch singer.

Continued on next page

Afternoon

Richard Widmark, Cornel Wilde, Ida Lupino. (One hour, 25 min.)

3 4 **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Guest: actor Fernando Lamas.

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Janis Paige and Mickey Manners conclude a week as celebrity guests.

5 8 10 12 **TO TELL THE TRUTH**

7 7 11 13 **NEWLYWED GAME**

2:25 **5 8 10 12** **COLOR** **NEWS**

2:30 **3** **MOVIE**—Drama

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Jane Wyman, Van Johnson.

4 **MATCH GAME**

COLOR Joan Rivers and Ed McMahon wind up their week as panelists.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **TIME FOR US**

2:55 **2 7 7 11 13** **NEWS**

4 **COLOR** **NEWS**

3:00 **2** **CAPTAIN SATELLITE**—Children

4 **MILLIONAIRE**—Drama

Valerie Hunt's first husband, presumed dead, turns up shortly after her second marriage. Valerie: Anne Kimbell. Tom: Marshall Thompson.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **4** **COLOR** **MAYOR ART**—Children

5 **JOHN B. TUCKER**—Variety

Sharon Carnes sings "Somewhere." Steve Atkins Trio. (Live)

7 7 11 13 **NURSES**—Serial

8 **MOVIE**—Adventure

"The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse. (Two hours)

9 **SPANISH FOR TEACHERS**

10 **GYPSY ROSE LEE**—Panel

Guests are comic Godfrey Cambridge, and actresses Ida Mae McKenzie and Iris Adrian.

12 **MOVIE**—Drama

"Hellgate." (1952) An innocent man is so subjected to prison brutality that he takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie. (Two hours)

4:00 **2** **FIREBALL XL-5**—Children

"Robert to the Rescue." Robert the Robot rescues the crew of Fireball XL-5 from the domeheads of Unknown Planet.

3 **MOVIE**—Comedy

Time approximate. "No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton.

4 **BACHELOR FATHER**—Comedy

Bentley meets one of Kelley's boy friends. John Forsythe. Kelly: Noreen Corcoran. Vicky: Alice Backes.

5 10 **MIKE DOUGLAS**—Variety

Scheduled guests are columnist Art Buchwald, actress Elizabeth Allen and the Swingle Singers. Dick Shawn, Ellie Frankel Sextet. (90 min.)

7 7 11 **DARK SHADOWS**—Serial

9 **FOLK GUITAR**—Music

See Thurs. 7 P.M. Ch. 9 for details.

13 **COLOR** **CARTOONS**

19 **ROMPER ROOM**—Children

4:30 **2** **ABBOTT AND COSTELLO**

Bud and Lou try to help their landlord out of a breach-of-promise suit.

4 **RAWHIDE**—Western

Favor wants to use Emma Cardwell's land to graze the herd. Emma: Mary Astor. Favor: Eric Fleming. (60 min.)

7 7 11 **WHERE THE ACTION IS**
Performers: James Brown, and Don and the Good Times ("You Were a Child").

9 **WHAT'S NEW**—Children

"Adventures in Dinoland," Part 5. Muri Deusing concludes his study of prehistoric life with its development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man, one million years ago. Al Binford is the host.

13 **CISCO KID**—Western

Needing money to impress his daughter who is coming to visit him, an old man steals Cisco and Pancho's horses. Duncan Renaldo, Leo Carrillo.

5:00 **2** **SUPERMAN**—Adventure

Inspector Henderson is being blackmailed. George Reeves, Robert Shayne.

7 **COLOR** **NEWS**—Grimsby, Foster

7 **HOPPITY HOOPER**—Cartoons

9 TV KINDERGARTEN
11 RIFLEMAN—Western

Speedy Sullivan does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Chuck Connors. Sullivan: Bob Sweeney.

13 NEWS

19 BUCKAROO 500—Children

5:30 2 THREE STOOGES—Comedy

"Pardon My Backfire." The Three Stooges meet a trio of crooks.

3 TRAVENTURE THEATRE

COLOR "Creature of the Deep" shows the capture of Bubbles, a 14-foot, 1700 pound whale, who currently resides at Marineland of the Pacific in California. Host: Bill Burrud.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Martha White is surprised to find herself the only passenger on a department store elevator. Martha: Anne Francis. Saleslady: Elizabeth Allen.

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

"Oh Those Hats!" Ed wants Wilbur to use his influence to save the children's zoo. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Patty Piper plays a new tune.

12 HAVE GUN—WILL TRAVEL

A shy youth Paladin taught to shoot becomes a gunslinger. Richard Boone. Kurt: Peter Breck. Man: Ken Mayer.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children
Friendly Giant tells the story of "The Old Woman and Her Pig."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Grasshopper and the Ants."

9 FOLK SONGS—Suzette Elgin

Today: songs from Texas.

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 EXPERIMENT—Science

See Thursday 7:30 P.M. Ch. 6.

7 MOVIE—Drama

COLOR "This Happy Feeling." (1958) Curt Jurgens made his American film debut in this story of a retired Broadway actor who is asked to make a comeback. Curt Jurgens, Debbie Reynolds, John Saxton, Mary Astor. (90 min.)

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Muri Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth. Al Binford.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Western

"Halliday Brand." (1957) The autocratic head of the Halliday family is determined to stop his daughter's romance with a half-breed. Joseph Cotten, Viveca Lindfors, Betsy Blair, Ward Bond. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy
Dennis is Mr. Wilson's only witness in a

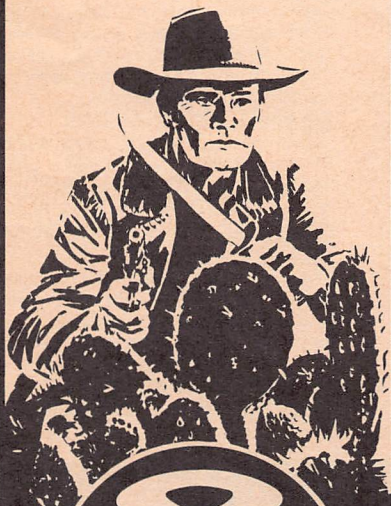
**GOOD NEWS!
FIRST IN COLOR
ROGER GRIMSBY
5 PM 7**



DEBBIE REYNOLDS
STARS IN
THIS HAPPY FEELING
IN COLOR
FRIDAY
6:00 PM
7

BRANDED

in
color
Fri. 7pm



8
KSBW-TV
Salinas-
Monterey

Friday

Evening

legal suit. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

6:30 **2** **RIPCORD—Adventure**

COLOR A businessman and an escaped convict meet in Devil's Canyon. Johnny: Pat Conway. Bill: Paul Birch.

3 **COLOR** **NEWS**

4 **NEWS—Art Brown, Jerry Jensen**

5 **8** **12** **COLOR** **NEWS—Cronkite**

6 **9** **COLLEGE ENGLISH—Lessons**

7 **COLOR** **NEWS—Huntley, Brinkley**

9 **PORTRAIT IN MUSIC**

The recording is Mozart's Serenade No. 10 in B Flat Major.

10 **RIFLEMAN—Western**

A stablehand finds the townspeople curiously ungrateful after he kills a notorious gunman. Chuck Connors. Vane: Robert Culp. Sam: Frank Ferguson.

11 **LARAMIE—Western**

Slim and Jess try something unique in the West: a haven for reformed gun-slingers. McCambridge: Lyle Bettger. Jess: Robert Fuller. Slim: John Smith. (60 min.)

6:45 **19** **NEWS—Charles McEwen**

7:00 **2** **DEATH VALLEY DAYS—Drama**

COLOR The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays Mayor Charles Poston. Charles Meyer: Oscar Beregi. Father McCabe: Willard Sage.

4 **CAR 54—Comedy**

Two Russian dignitaries come to find out how the working class is being exploited, and they focus their attention on two choice workers—Toody and Muldoon. Malonov: Jules Munshin. Ambassador: Gerald Hiken.

5 **HAVE GUN—WILL TRAVEL**

A cowboy claims his ex-sweetheart was forced to marry a rancher against her will. Richard Boone. Rod: Richard Long. Faye: Joan Weldon.

6 **9** **WHAT'S NEW—Children**

A snake hunt; development of clocks; functions of the ear explained.

7 **GREEN HORNET—Adventure**

Britt Reid (the Green Hornet) receives a call demanding \$1,000,000 for the return of his stolen paintings. Britt: Van Williams. Kato: Bruce Lee. Richardson:

Robert McQueeney. Dr. Karl Bendix: Bill Baldwin. Casey: Wende Wagner.

8 BRANDED—Western

COLOR "The Assassins," first of two parts. President Grant asks McCord to infiltrate a group of men rumored to be plotting against Grant's life. Chuck Connors. Laurette: Kamala Devi. Sen. Ashley: Peter Graves.

9 GERMAN PLAYHOUSE

Taylor recognizes Carlyle. Ilsedore Edse is the hostess.

10 TWILIGHT ZONE—Drama

Is a man really a businessman, as he insists, or is he an actor as even the actor's former wife claims? Arthur: Howard Duff. Nora: Eileen Ryan.

12 BATMAN—Adventure

"Deep Freeze," conclusion. Mr. Freeze threatens to put the entire city on ice unless Mayor Linseed coughs up one billion dollars in cold cash. Movie director Otto Preminger steps before the cameras to play the villainous Mr. Freeze. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Mayor Linseed: Byron Keith. Miss Iceland: Dee Hartford.

19 COUNTRY MUSIC CARAVAN

7:30 2 DR. KILDARE—Drama

An immigrant is in Blair Hospital recuperating from a heart attack. Lori: Margaret O'Brien. Moore: Scott Marlowe. Zoric: John Bleifer. (60 min.)

3 4 8 TARZAN—Adventure

COLOR Tarzan races to recover a serum stolen by a native chief. The drug is the only hope for the fever-wracked Jai, who has been bitten by a jaguar and is near death. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Dr. Haru Nobu McCarthy
Bwanichi Joel Fluellen
Toni Chuck Wood

5 10 12 WILD, WILD WEST

COLOR The mad Dr. Loveless again tries to establish a Utopia of evil. This time, he promises a life without toil to a tribe of starving Indians, provided they obey his orders—and kill James West. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Miguelito Loveless ... Michael Dunn

Bright Star Anthony Caruso
Old Chief Paul Fix
Antoinette Phoebe Dorin

6 9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET


COLOR The Green Hornet and Kato attempt to smash a vicious Chinatown protection racket. Hornet: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner.

Guest Cast

Low Sing Mako
Wing Ho Allen Jung
Duke Slate Tom Drake
Announcer Gary Owens


7 TIME TUNNEL—Adventure

COLOR Materializing in 1895 on the infamous penal colony of Devil's Island, time travelers Doug and Tony try to effect the escape of Alfred Dreyfus, the French Army captain unjustly convicted of treason. Tony: James Darren. Doug: Robert Colbert. Boudaire: Marcel Hillaire. Commandant: Oscar Beregi. Lescaux: Theo Marcuse. (60 min.)



FRIDAY

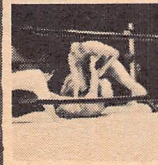
7:30 PM



DOCTOR KILDARE

Margaret O'Brien stars

9:00 PM



NATIONAL ALL-STAR WRESTLING

Live action from Oakland

Friday

Evening

Swingin' & Surfin'

FRIDAY 11:20 PM

GIDGET GOES HAWAIIAN

James Darren Deborah Walley

Romantic Romp in Hawaii

IN COLOR



MIDNIGHT



LACE

A silken, menacing voice drives her to the razor's edge of sanity!

Doris Day and Rex Harrison star

Friday at 11:30 PM in Color



9 ENGLISH: FACT AND FANCY

"What Are the English Language?" James Bostain explains the components of a language and offers some practical guidelines for teaching English.

19 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore. (Two hours)

8:00 7 11 13 TIME TUNNEL

COLOR Tony and Doug find themselves in Paris during the French Revolution's Reign of Terror. Anxious to escape the death-ridden city, the time travelers agree to aid the imprisoned Marie Antoinette and her son in exchange for safe-conduct passes. Tony: Robert Colbert. Doug: James Darren. Kirk/Querque: Whit Bissell. Swain: John Zaremba. Ann: Lee Meriwether. (60 min.)

Guest Cast

Shopkeeper David Opatoshu
Marie Antoinette Monique Lemaire
Simon Louis Mercier

9 AFTERMATH—Discussion

8:30 2 SCIENCE FICTION—Drama

COLOR An ex-convict is murdered. Clues lead the police to the university laboratory of Prof. Samuel Avery and his assistant. Skip Homeier, John Qualen.

3 4 7 MAN FROM U.N.C.L.E.

COLOR There's no business like show business, except when the spy business leads Solo and Ilya to an off-Broadway theater where THRUSH is tapping a secret U.N.C.L.E. computer. Shari Lewis sings "I March for Love," and David McCallum (Ilya) plays "A Man Is a Horn" on the English horn, flute, lute and drum. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Janet Jarrod Shari Lewis
Linda Joan Huntington
Machina Leon Askin
Winky Blintz Lennie Weinrib
Adolph Charles Dierkop

5 8 10 12 HOGAN'S HEROES

COLOR In the first of a two-part story, Hogan and Le Beau hide in Klink's staff car as the commandant heads for a vacation in Paris. But it's no holiday for Ho-

November 18, 1966

gan: He is out to free a lovely Underground agent who's been captured by the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary.

Guest Cast

Colonel Bachsneider John Dehner
Marya Nita Talbot
Tiger Arlene Martel

Series regular Robert Clary is profiled in next week's TV GUIDE.

6 9 CLEVELAND ORCHESTRA

SPECIAL George Szell directs the Cleveland Symphony Orchestra in a program of late 19th-century music. Violinist Erica Morini is the guest soloist in this concert taped at Cleveland's Severance Hall. (60 min.)

Program

Violin Concerto in D Tchaikovsky
"La Mer" Debussy

9 SPECTRUM—Science

See Wednesday 4 P.M. Ch. 9 for details.

9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "Because They're Young." (1960) High school teacher Neil Hendry is up to his neck in reading, writing, rock 'n' roll and the rebellious Griff Rimer, a teen-age tough who's headed for a life of crime. Songs include "Shazam" (Duane Eddy and the Rebels), "Swingin' School" (Bobby Rydell) and the title tune (James Darren). (Two hours)

Cast

Neil Hendry Dick Clark
Griff Rimer Michael Callan
Anne Gregor Tuesday Weld
Joan Dietrich Victoria Shaw
Buddy McCall Warren Berlinger
Jim Doug McClure
Ricky Roberta Shore

7 11 13 MILTON BERLE—Variety

COLOR Guests: singer Diahann Carroll, actor Tony Randall, "Password" host Allen Ludden and the Amin Brothers, acrobats. Sketches: Two airline pilots (Tony and Berle) give their passengers live entertainment by doing some comedy routines after take-off; and Berle, Tony and Allen spoof TV's "The Dating Game." Diahann sings "Moment of Truth" and "Some of These Days." Irving Benson. (60 min.)

PORTRAIT IN BLACK

LANA TURNER
ANTHONY QUINN
SANDRA DEE

9:00 FRIDAY
IN COLOR



KXTV-10

Evening

9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Autumn," third of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prime Minister Disraeli clashes with the Queen. (60 min.)

Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian
Lord Conyngham Miles Malleon
Archbishop of Canterbury, Geoffrey Dunn

10 MOVIE—Drama

COLOR "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Screenplay by Ivan Goff and Ben Roberts from their play. (Two hour, 15 min.)

Cast

Sheila Cabot Lana Turner
Dr. David Rivera Anthony Quinn
Catherine Cabot Sandra Dee
Blake Richards John Saxon

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR Cat unwittingly walks into danger when he joins four people being held captive by a hired killer, who is waiting for his employer to arrive and name the victim. Cat: Robert Loggia.

Guest Cast

Scorpio Robert Duval
Gross Robert H. Harris
Victoria Susanne Carmer
Arthur Sandley Fred Beir
Devlin Edgar Stehli

6 9 MOVIE—Drama

Monica Vitti in "L'Avventura," the first

movie offering of "N.E.T. Playhouse." For details, see the Close-up on the opposite page. (Two hours, 30 min.)

19 ZANE GREY—Western

A derelict is held in contempt by most of his fellow townspeople until the new sheriff offers to make him a deputy. Thomas: Thomas Mitchell. Lora: Marilyn Erskine. Evans: Scott Forbes.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 LAREDO—Western

COLOR The Rangers set a trap for a gang of kidnapers—and they bait it with Reese, disguised as a gravel-voiced millionaire. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Sabrina Lane Whitney Blake
Emerson Whitby III Jim Goodwin

7 7 11 13 12 O'CLOCK HIGH

COLOR The Allies want to examine a German V-1 buzz bomb that landed intact in Sweden, but the mission is endangered by a bitter, heavy-drinking British rocket expert. Gallagher: Paul Burke. Komansky: Chris Robinson. (60 min.)

Guest Cast

Anthony Carmichael ... David Frankham
General Doud Richard Anderson
Katy Ellen Willard

9 KQED REPORT—James Day

19 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven.

10:15 9 HARPSICORD RECITAL

Part 2 of the harpsichord concert fea-



**"Us Tareyton smokers
would rather
fight than switch!"**

tures Harold Chaney. Program: Concerto in D Major, by Vivaldi; Sonata in A, by Paradisi; and Scarlatti's Five Sonatas.

10:30 2 ALFRED HITCHCOCK—Drama
A Cypriot storekeeper plans to steal an ikon to give the beautiful Elephtheria the wealth he promised her. Carpius: Oscar Homolka. Archimandrite: Sam Jaffe.

11:00 2 MOVIE—Drama
"Station Six — Sahara." (English-West

German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among the five lonely men who live at a remote pipeline station in the Sahara. Carroll Baker, Peter Van Eyck, Ian Bannen, Denholm Elliott.

3 COLOR NEWS—Duke, Branch

4 5 7 7 NEWS

8 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON



9:30 6 9 MOVIE—Drama

Antonioni's 'L'Avventura'

"The film develops like a mosaic. Not until the last piece is in place can you see what the whole thing is about."

—Director Michelangelo Antonioni

Antonioni's masterpiece, a comment on the empty and ephemeral nature of human relationships, begins with the disappearance of a young woman during a holiday visit to a Mediterranean island.

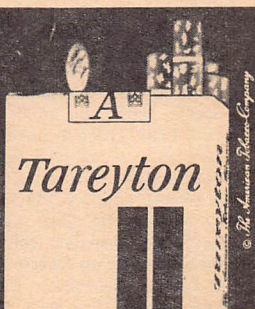
A world-wide poll of 110 film critics placed this 1959 film second in a list of the greatest motion pictures ever made. The Italian-French production, which received a special award at the Cannes Film Festival, is the first movie offering of "N.E.T. Playhouse."

Cast

Claudia Monica Vitti
Sandro Gabriele Ferzetti
Anna Lea Massari
Giulia Dominique Blanchard
Corrado James Addams
Anna's Father Renzo Ricci



Monica Vitti



Evening

11:20 **10** NEWS—Wilson, Sanders
5 MOVIE—Comedy
COLOR "Gidget Goes Hawaiian." (1961)
 Gidget and her boy friend have a misunderstanding. Deborah Walley, James Darren, Michael Callan, Carl Reiner.

11:30 **3** **4** **COLOR** **JOHNNY CARSON**
7 MOVIE—Mystery
COLOR "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin. (Two hours, 15 min.)

8 MOVIE—Adventure
 "Fair Wind to Java." (1953) In the Dutch East Indies during the 1880's a tough Yankee sea captain tries to beat a pirate to a fortune in diamonds. Fred MacMurray, Victor McLaglen, Vera Ralston, John Russell, Robert Douglas.

11 MOVIE—Drama
 "The Burglar." (1957) A crooked cop and his girl are after a bunch of jewel thieves—they want the crooks to cut them in. Dan Duryea, Jayne Mansfield. (90 min.)

12 MOVIE—Drama
 "Voice in the Mirror." (1958) Julie London sings the title song and co-stars in this story of a woman who tries to help her unemployed husband fight off alcoholism. Music score is by Henry Mancini. Richard Egan, Arthur O'Connell.

13 MOVIE—Adventure
COLOR "The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's in search of a place to settle his family. Dianne Foster, Diana Lynn. (Two hours)

11:45 **10** MOVIE—Drama
 "Two Women." (Italian-French; 1960) Sophia Loren won an Oscar and a New York Film Critics Award for her performance as a widow who leaves Rome with her 13-year-old daughter when the city is bombed during World War II. Directed by Vittorio De Sica. Casare Zavattini, De Sica's long-time collaborator, based the screenplay on Alberto Moravia's novel. Jean-Paul Belmondo, Eleanora Brown, Raf Vallone. (One hour, 50 min.)

1:00 **2** MOVIE—Mystery
 Time approximate. "Strangers' Meeting." (English; 1957) A man escapes from jail in order to prove himself innocent of murder. Peter Arne, Barbara Archer.

4 SQUAD CAR—Police
 An elderly couple who own a supermarket are attacked by two hoodlums. Paul Bryar.

11 OUTER LIMITS—Science Fiction
 "The Invisibles" from outer space plan to take over the earth. Luis: Don Gordon. Strategist: George Macready. General Panetta: Tony Mordente. General Clarke: Neil Hamilton. (60 min.)

1:25 **5** MOVIE—Drama
 Time approximate. "Desperate Journey." (1942) RAF flyers find themselves behind enemy lines when their bomber crashes during a flight over Germany. Errol Flynn, Ronald Reagan, Raymond Massey, Alan Hale.

1:30 **4** NEWS
13 MOVIE—All Night
 1. "Belle Starr." (1941) A sheltered, headstrong girl, devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney.
 2. "The Man I Married." (1940) Joan Bennett, Francis Lederer.
 3. "The Violent Patriot." (Italian; 1959) Vittorio Gassman, Anna Maria Ferrero.

1:35 **10** MOVIE—Science Fiction
 "The Thing." (1951) Howard Hawks' suspense drama about an Arctic research group periled by a "Thing" in their midst. James Arness, Kenneth Tobey, Margaret Sheridan, Robert Cornthwaite, Eduard Franz. (One hour, 35 min.)

1:45 **7** MOVIE—All Night
 1. "Three Comrades." (1938) Story of the restlessness of German youth at the beginning of the Weimar Republic, and of a tragic love affair. Robert Taylor, Margaret Sullivan, Franchot Tone.
 2. "The Wonders of Aladdin." (American-Italian; 1961) Donald O'Connor, Noelle Adam.
 3. Cheyenne: "Death Deals a Hand."
 Gil Hile's guest is singer Frankie Randall.

3:10 **10** **COLOR** WEATHER—Russell

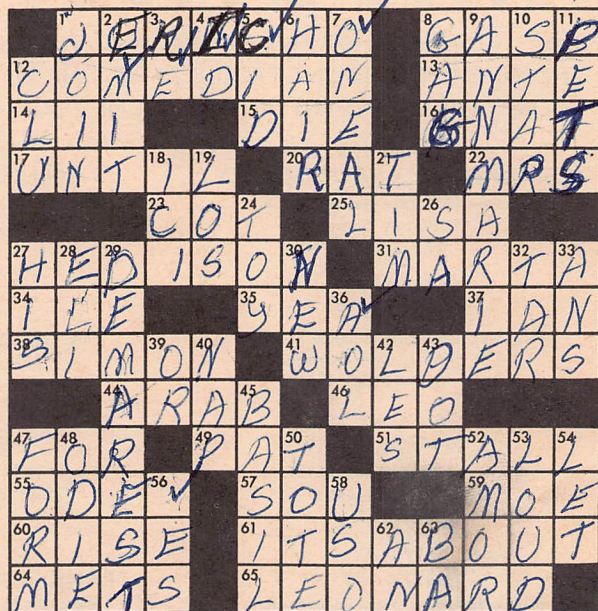
Stations reserve the right to make last-minute changes.

Debbie Tauson

TELEVISION CROSSWORD

ACROSS

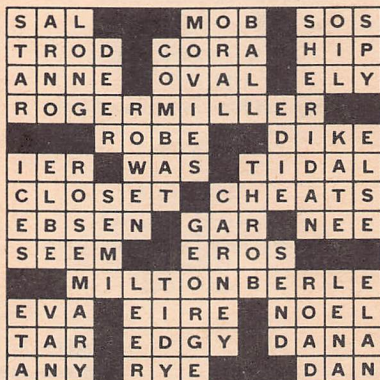
- 1 Code name for TV's wartime agents
- 8 Pant
- 12 Skelton or Hope
- 13 Poker stake
- 14 52 in Rome
- 15 Cease to live
- 16 Tiny insect
- 17 Up to the time of
- 20 The _____ Patrol
- 22 _____ Brahms of Occasional Wife
- 23 Army bed
- 25 Eva Gabor's role
- 27 Plays the Seaview's commander
- 31 Judy on Lost in Space
- 34 _____ de France
- 35 Affirmative
- 37 Bond's creator, _____ Fleming
- 38 Simple _____
- 41 Erik on Laredo
- 44 Bedouin
- 46 He's U.N.C.L.E.'s Mr. Waverly
- 47 Run _____ Your Life
- 49 Breer on 61 Across
- 51 Stable section
- 55 Polish river
- 57 Old French coin
- 59 Larry, Curly and
- 60 Swell
- 61 _____ Time (2 words)
- 64 New York ball club
- 65 Mr. Spock on 10 Down



See next week's TV GUIDE for solution

DOWN

- 1 Unite
- 2 Exude
- 3 Musical note
- 4 Ego part
- 5 Spanish hero, El _____
- 6 Head covering
- 7 Rodney on Peyton Place
- 8 Berle specialty
- 9 That Girl (2 words)
- 10 _____ Trek
- 11 Flipper and Spray
- 12 _____ Gullager of The Virginian
- 18 'Here' in France
- 19 _____ Alamos
- 21 Lad on The Road West
- 24 Plaything
- 26 Where Peru is (abbreviation)
- 27 Word on a towel
- 28 Elder Carson of Peyton Place
- 29 Uncle Charley of My Three Sons
- 30 Novel
- 32 Sailor
- 33 Answer (abbr.)
- 36 Impresario Hurok
- 39 Either
- 40 Short sleep
- 42 Either of two
- 43 Browns
- 45 Spot
- 46 Actor Rathbone
- 47 Mold
- 48 TV skunk
- 50 Carry
- 52 Love (Latin)
- 53 Describing TV commercials
- 54 Permit
- 56 Thing (Latin)
- 58 Servicemen's group (abbreviation)
- 62 Indefinite article
- 63 College degree (abbreviation)



Answer to last week's puzzle

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Magnavox Home Entertainment Center
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DALY CITY

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Magnavox Home Entertainment Center
15 Westlake Mall
WY 2-1992

MONTEREY

O. W. ELDERS

Magnavox Home Entertainment Center
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SAN FRANCISCO

UNITED TV

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VA 6-7600

SARATOGA

COAST RADIO

Magnavox Home Entertainment Center
Valley Fair
248-1042

SAN MATEO

PENINSULA MUSIC

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BERKELEY

HINK'S

Magnavox Home Entertainment Center
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845-1100

CONCORD

READ'S TV

Magnavox Home Entertainment Center
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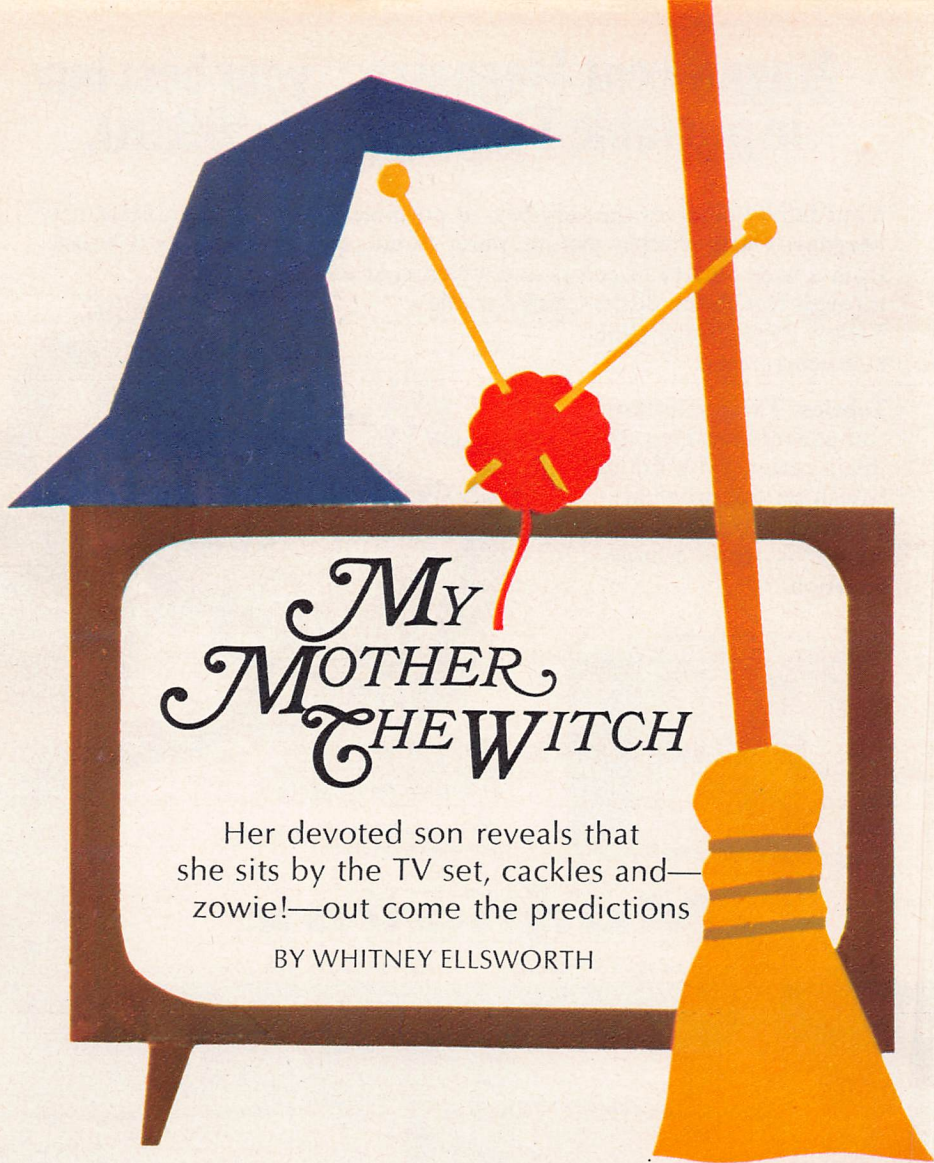
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My MOTHER THE WITCH

Her devoted son reveals that
she sits by the TV set, cackles and—
zowie!—out come the predictions

BY WHITNEY ELLSWORTH

My mother is a witch. This is a hard thing for a son to admit, but facts are facts.

Outside of being 90 years old she doesn't *look* much like a witch. She

doesn't have a hooked nose or stringy hair or a pointed chin. Or a pointed hat, for that matter.

She doesn't *act* much like a witch, either. No riding around on broom-

sticks, no boiling obscene items in an iron caldron, no making people and things appear and disappear.

But she sure as hell *sounds* like a witch. She *cackles*. Night after night she sits in front of the TV set and *cackles*.

She is not a general practitioner of witchcraft, you see; she is a specialist. She specializes in looking into the future—specifically the future of television scripts. And she is virtually infallible, a quality which separates the really *good* witch from the mere dilettante.

In our house, togetherness is a warm picture tube. As soon as the dinner dishes are scalding in the machine, the four of us—my wife, her father, my mother and I—regroup in front of the television set. Three of us are there not merely to be entertained but to witness a virtuoso performance by one of the world's truly great witches.

For, no matter what the program, the question is never *if* Mother will be able to foretell the plot, but *how soon*.

Let the sensitive saxophonist in the night-club band show a snapshot of his wife and kids to the cat on bass. My mother cackles, "Well, that's the end of him." And sure enough the sax player gets knocked off by the gangsters in the very next scene! It's positively uncanny.

Or a downy-faced sailor carries a new broom aboard the sub just before it sets out on patrol against the Imperial Japanese Fleet. He tells the grizzled but kindly chief, "We'll need it to tie to the conning tower when we come back to Pearl." This time Mother may vary the cackle with a chortle or a snort, or possibly even a hoot. "They ought to court-martial that boy," she says. "He's just cost the United States Navy a submarine." The rest of us hope against hope as the story unwinds, our nerves taut, our emotions tattered, but at last we see

the telltale oil slick on the trackless sea.

You'd think this grisly vindication would satisfy Mother, but no. "Wait!" she cries. "They still haven't found the *hat*!" And now, as though cued by her occult will, the camera moves in on a sodden bit of white flotsam barely afloat in the swell. It is a sailor's cap, and inside it is stenciled C. W. Jones—the name of the downy-faced lad! Sometimes I am so shaken that I have to go to the refrigerator for a beer.

And when a father tells his 10-year-old son that he'll come home from the office early today and help him build that tree house, it's cackle-time again: "They'd better call the FBI. That boy is as good as kidnaped right now." I can feel the goose bumps popping out all over me. It's almost a relief when the telephone rings and the muffled voice says they want the money in small bills.

Every now and then I get this weird feeling that the writers *know* about my mother and are making a desperate attempt to beat her. For a while there, for example, the Perry Mason people gave her fits. They used a technique which I believe is known as "the convolution method," the idea being to get everything so incredibly mixed up that *nobody*—not even my mother or the writers themselves—could possibly make head or tail of it. For three weeks running, poor Mother seemed completely baffled, glaring malevolently at the antique 17-inch black-and-white screen, making no prognostications. I think she grumbled a bit, but it may have been indigestion. Or perhaps she was mumbling incantations. If so, they worked.

Mother brought her small, bedside clock to her next confrontation with Perry. Smiling enigmatically, she placed it on the floor beside her chair, taking no pains to hide it from the view of the actors on the glowing tube. It may have been my imag- *continued*

ination, but I fancied that the great lawyer seemed vaguely uneasy as he glanced out into the shadowy living room. "*The murderer*," my mother said quietly but evenly, "*will be whoever is on the witness stand when the alarm clock goes off.*"

Perry Mason went through the motions of the trial with his customary show of confidence and aplomb, but you could tell he was only acting. He knew he was licked, not by that meathead Hamilton Burger, but by Mother. I must say he kept himself under marvelous control; he didn't so much as wince when the alarm went off. But the witness then on the stand—a sister-in-law of the victim's manicurist, if I remember correctly—immediately shrieked a hysterical confession. Mother cackled softly.

Mother is invincible

She beat them five weeks in a row. After each success I sneaked a look at the clock, and in every case the alarm had been set for precisely three minutes and 30 seconds before the end of the show! How on earth, I wondered, did she do it? You can imagine my feelings when I read, a day or two later, that the *Perry Mason* show would not be back next season.

Once when I was fidgeting my way back to health after a siege of influenza, I turned on the set in early afternoon. Now it is a well-known fact that witches do their best work at night, so Mother does not ordinarily pit her dark powers against daytime television. When she joined me, I put it down to simple togetherness.

We saw a handsome couple of perhaps 40 breakfasting with their pretty 16-year-old daughter and attractive 12-year-old son. Everything was so gay and happy that for a moment I

imagined I must have tuned in on a cereal commercial. The *materfamilias* smiled fondly upon her little brood as she poured their porridge, and they smiled back as warmly. I found it charming and heart-warming; I liked these happy, healthy, wholesome, obviously well-adjusted people.

Our witch-in-residence cackled. "Let the poor woman smile while she can," she said. "That husband of hers is going to run off with the doctor's receptionist, and—"

I stopped her right there. She was quite obviously over her soothsayer's depth, so to speak, and I did not want her to make a fool of herself. I told her so as kindly as possible, but she only shrugged.

That day, and the next, and the day after that, I watched the program with growing uneasiness. Mother sat with me, but I was conscious that she was watching me rather than the screen. By the fourth day a predatory blonde stunner in white uniform was making goo-goo eyes at the father while he had his annual checkup, and he was goo-gooing right back at her. Moreover, the 12-year-old son was beginning to complain of headaches so violent that a diagnosis of brain tumor seemed imminent. And the daughter, who had been dating a rich young rakehell with a foreign car, was saying she didn't feel like eating any breakfast.

I switched it off. "Did you know the part about the boy and the girl too?" I asked my mother.

"All," she said. "I knew it all. You just wouldn't listen."

Somewhere, I suppose, there is a struggling young writer who may one day sell a television drama of such brilliance and skill as to be impervious to my mother's witchcraft. If such a day dawns, I can only pray that we may be watching some other channel. I fear the shock might be too great for Mother.

For all of us, for that matter.

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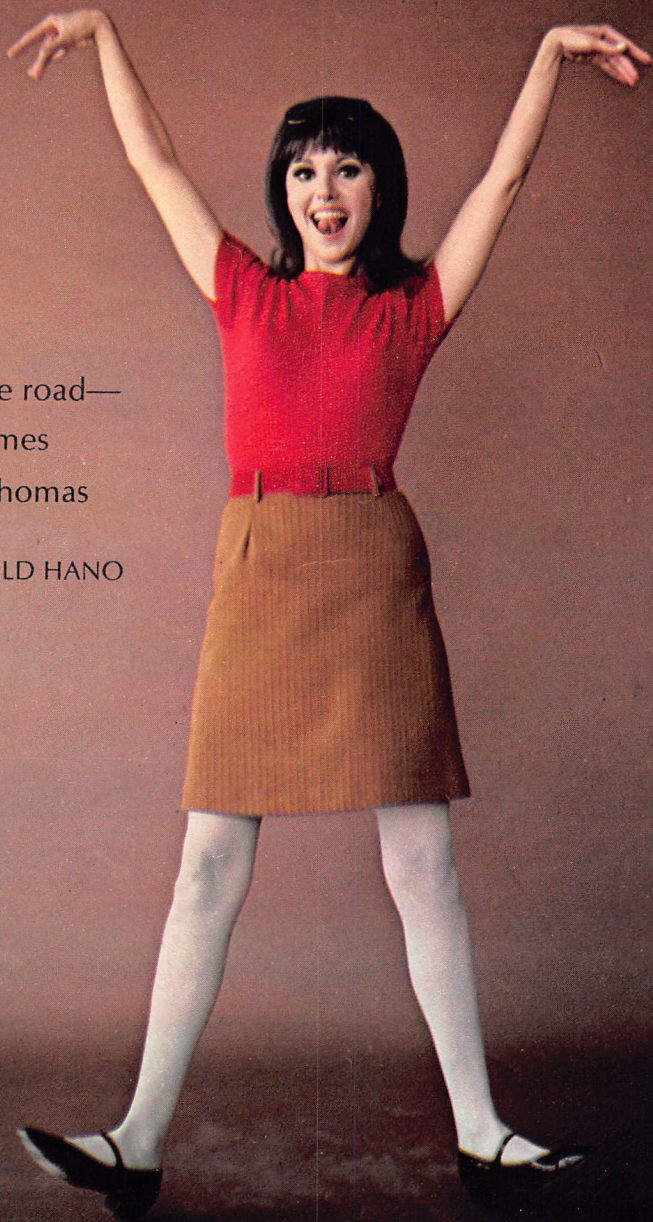


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THE VELVET STEAM ROLLER

Clear the road—
here comes
Marlo Thomas

BY ARNOLD HANO



The yellow bumper strips scattered about Hollywood these days read: "Whooz 'That Girl'?" Inside the o's of "Whooz" are the tiny letters "ABC-TV," which proves "That Girl" is not a who, but a what.

That Girl is ABC's new half-hour comedy (Thursday nights) starring Marlo Thomas.

But whooz Marlo Thomas?

It is Marlo Thomas's question. In her dressing room at the Desilu-Cahuenga Studios in Hollywood, where the show is shot, she chain-smokes her Salems and she says, "I am doing the series to find out who I am, to find out 'What is a Marlo Thomas?'"

What Marlo Thomas means is that she wants, at long last, to step out from under the shadow of her father, Danny Thomas.

"People ask me, 'Why do you have this hysterical obsession with your father?' I have no obsession. I want to be accepted or rejected on my own."

This is the problem of the offspring of famous entertainers. A veteran Hollywood observer put it this way: "When Sam Goldwyn Jr. went into production, he found it easy to command money and talent because investors felt, rightly or wrongly, the old man would be looking over young Goldwyn's shoulder. The boy was assured of at least a modest success."

So it is with the dark-eyed, dark-haired, intense young actress who has talent by the barrel, a Jean Arthur squeak in her voice, and—mainly—a last name of Thomas.

It has caused an understandable defensiveness in Miss Thomas. In the *Los Angeles Times* of April 24, 1966 she was quoted: "Look, my father never got me a job."

Yet she said, back in November of 1961, "Incidentally, that I am an actress is surely as much my father's doing as my own, and not merely because he helped get me parts, which he did..."

Sometimes it is a matter of seman-

tics. In 1961 Marlo Thomas appeared in her first co-starring TV role. The other star was her father. It came about, she says, this way: "Daddy and I were offered a father-daughter story on Dick Powell's *Zane Grey Theater*."

Danny Thomas employs a slightly different verb. "... I arranged for us to do a *Zane Grey* together."

That was five long years back. Now Marlo Thomas is a star, by herself. *That Girl* concerns a single girl, Ann Marie (that's her whole name), trying to make good as an actress. In this sense, it is about Marlo Thomas, also a single girl, trying to make good as an actress. Even the name Ann Marie sets up echoes: Marlo's parents are D (ann)y and Rose(marie) Thomas.

But similarities soon end. The furnishings of Ann Marie's apartment in Manhattan smack of Macy's basement. Marlo Thomas lives by herself in the Hollywood hills, with 17th-century candleholders in the formal dining room, a handsome four-poster bed, a Chinese treasure chest that serves as a telephone table, and original oil paintings on the walls of the living room. Outside, a black Mercedes-Benz 250SE squats in gleaming splendor, a car that retails for \$11,000, but which Marlo got for a measly \$6500, because she picked it up in Germany. "It makes me feel safe and nifty," she says of the Mercedes. "When I close the door, it sounds like a bank vault." It is not her first Mercedes. Her dad bought her one when she was graduated from college back in 1959.

Nor is it her first bank vault. She recently told columnist Earl Wilson that she has a trust fund into which she has always been able to dip. She is an officer and director of Danny Thomas Enterprises, which has its fingers in more rich pies than can be found at a Pillsbury bake-off. Her own company, Daisy Productions, Inc., owns a major share of *That Girl*.

It is hardly the life of a struggling young actress. It seldom **continued**

has been. Marlo Thomas was born Margaret Thomas on Nov. 21, 1938 in Detroit, the oldest of three children. She attended parochial schools in Beverly Hills, and then the University of Southern California, where she pledged Kappa Alpha Theta. At the time, her father asked her: "Is it true your sorority keeps out Jewish girls?" Marlo said, "Yes." Danny said, "That's not nice," but that was all he said, because what Marlo wanted Marlo got.

Her announced goal was to become a teacher, but she really had to be in show business. A paper in her final year, when she was earning a near-A average, was titled: "Applying Acting to Teaching." ("A teacher, like an actor, gets his audience prepared, so he can zing in his message.") Even before, it was in her blood. When she was 6, her father introduced her to a Miami night-club audience, and little Marlo (her mispronunciation of the nickname Margo) got up and sang "Ain't We Got Fun." Through her childhood her father called her "Sarah Heartburn" or "Scarlett O'Hara."

So when she announced at the end of college that she was going to be an actress, no one ought to have been terribly surprised, though her father put on a shocked face and her mother took to bed. (Rosemarie Thomas often takes to bed. When Marlo decided four years ago she was old enough

to live alone and rented an apartment, her mother took to bed. "It was a trauma for Mother. She thought I was being rebellious. I had to do it, or I'd be a 35-year-old child someday.")

Marlo studied under Sanford Meisner in New York and Hollywood and began to get small television parts and summer-stock roles. In 1961 she became a regular on NBC's *The Joey Bishop Show*. This time her goal was "to prove that I got the job on my talent, not because I've known everyone on the producing staff since I was 3." She knew an owner of the show even longer—Danny Thomas. Not that Danny made Marlo's role very fat. You had to look hard and fast to see her, and after 14 weeks she quit. She got some parts in TV dramatic shows, went to London, where she wowed audiences in the stage hit "Barefoot in the Park" and late in 1965 made the pilot of *That Girl*, from an idea created by Bill Persky and Sam Denoff. Persky and Denoff are old Thomas hands; they wrote, story-edited and produced *The Dick Van Dyke Show*, which Thomas owned in part. The director of *That Girl* is Bob Sweeney, who directed *The Andy Griffith Show*, also owned in part by Thomas.

Thus, the faces are friendly. Doors have always opened for Marlo Thomas. Her upbringing—she admits—spoiled her. It has surely given her a strong sense of confidence. Bill Persky calls her "The Velvet Steam Roller." "Marlo is never devious. If she has to run at a brick wall, she runs straight at it. She is a very vocal girl, very bright, and she lets you know what she feels and thinks and wants." The result—says Sam Denoff—"is a set full of hot arguments, out of which the creative flow is that much more rich."

Marlo usually begins her side of a hot argument by saying, "Now, you can tell me to shut up at any point, but I feel I must say—" and goes on to say, because nobody shuts her up. She yields gracefully

continued

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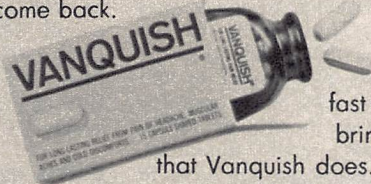
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when she is convinced she is wrong. When she wins, she yells, "Eeee-hh!" and exultantly pounds a desk with one tiny hard fist. And she does not dispute the "steam roller" tag. "I am very strong," she says. "But I don't manipulate. I come out and say what I think. I'd rather be blatantly honest than softly manipulative."

Some disagreements

She has had her small disagreements with director Sweeney. Sweeney does not pretend that *That Girl* is the last word in creative flow, and he occasionally asks his performers to fall back on those tricks that pass for acting on television these days. Marlo Thomas disdains such gimmicks. "When Bob Sweeney says I have to resort to a bag of tricks, I rear up. Who ever does a double take in real life?"

Still, this insistence that the show hew to "real life" has already helped. Take the appearance of Ann Marie's apartment. "At first," says Marlo Thomas, "they had matching chairs and sofa. I told them a young girl out on her own wouldn't buy a matching set. She'd pick up a piece here, a piece there as she could afford it. Later, maybe when she makes good, she can buy a matching set." Sweeney concedes: "Marlo has one of the most professional approaches I have ever seen. She studies, she prepares, she refuses to settle for second best in herself."

In anyone else, either. When two ABC representatives recently reminded her of an upcoming photo session, Marlo asked what she should wear. The ABC people were not exactly sure. Marlo walked away, and in a low voice filled with contempt she said, "I love vagueness."

Nor does she want to be taken lightly. A reporter interviewing her jotted down the phrase, "Thick eyebrows."

Marlo bristled. "How could you write just one thing, 'Thick eyebrows,' after we've talked for an hour?"

The startled reporter said, "How could you read it upside down?"

"Because I care. I care what you write about me."

She cares. Her involvement in her career is total. She says she is not an actress simply to make money, but because "it is a way of life, my way of life." And, for all the doors that open easily, she has known frustrations. The worst moments—she says—came early, when she'd land a part, play it as well as she could and then hear people dismiss it as: "Oh, she's just Danny Thomas's kid." She thought, then, "I'll die, I'll be eaten up alive." But she also swore to herself, "I'll survive, I will survive."

Ghosts haunt her

She has survived. But ghosts haunt her, a shadow hangs heavy. Danny Thomas walks through the Desilu-Cahuenga grounds and yells up to Sam Denoff: "How's my girl?" Denoff yells back, "She's fine." She is. Bob Sweeney likens her to Jean Arthur and June Allyson. Someday, and maybe soon, people will think of her as her own person and not just a piece of somebody else's shadow.

A painting hangs in the entry of Marlo Thomas's apartment in the Hollywood hills. At first quick glance, it looks like an imitation Mona Lisa. But the face is Marlo Thomas's; the painting is by a former beau, actor Ron Harper, and the frame at the bottom carries these words: "Marlo. She Walks in Beauty Like the Night." What she wants to do, however, is walk in beauty like gaudy day, casting her own shadow. What she wants is for people to stop thinking of her as an imitation Mona Lisa or as "Danny Thomas's kid," or anybody else, other than her own self. *That's* a Marlo Thomas.



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*Chez Arthur: Not so much built as crafted, it sits on the Pacific.
Here's part of the Japanese garden, and the spacious glass doors.*





Miss Arthur and friend in the living room with fire ablaze on the hearth.

The House That Jean Built

Miss Arthur lives on an isolated spit of land
beside the booming Pacific

Well, she didn't really *build* it. The original structure was erected in 1908. But she's been working on it since 1937—when she first rented it. And since 1946—when she finally bought it—she's been in the business of making it an ultra-pad nonpareil.

And quite a joint it is: something like 3000 square feet of comfort smacked down on the edge of a not-so-pacific corner of the Pacific. The ocean off the Carmel coast of California blusters a lot, stays gray a lot and is generally Wuthering Heights-ish. But the mood's

great and the scenery pretty wild; and the lady obviously revels in it and hence was a long time making up her mind before taking on the CBS show—which lasts only another month.

The whole thing is made up of two buildings and a lot of very landscaped garden, set on a five-lot area. Miss Arthur owns the beach but doesn't kick you off if you feel like walking on it. And though the house is surrounded on three sides by public roads, the privacy is still there. The foliage and landscaping protect. Although only certain **continued**



Coffee on the flagstone patio, while in the midst of a spirited conversation.

flora will abide the spindrift (salt spray from the surf), ice plant luxuriates in front of the house. Much of the rest of the area consists of an Oriental garden, specially landscaped about 10 years ago by Georg Hoy. It's very Japanese, in that there are bits and pieces of the countryside in a small backyard. The garden is roughly 80-by-100 feet and is fenced in.

In addition, just off Miss Arthur's bedroom is a room—a conservatory—which was designed to house orchids and other semitropical plants. And next to this is another, secret, garden.

The design of the home is unique. It's actually two buildings, one acting as the main living/sitting/sleeping/etc. quarters, the other as a kitchen/dining/also-sitting area. They are connected by a 20-foot walk through the garden.

The house proper is made of redwood and stone, and is built around a central court with a skylight. Because much of the interior is also stone (the fireplace is local stone with a large manzanita tree trunk splayed on one side), there is almost an outdoor quality about this particular indoors.

The bedrooms don't look much like bedrooms, as each is really a form of sitting room with a studio couch. This adds to the informality which permeates the whole abode. The upholstered furniture, not particularly distinguished but certainly comfortable, is thoroughly cat-shredded. (Miss Arthur keeps a pride of felines which skulk, lurk—or shred—as their whims dictate.)

In all, there is definitely an Oriental feeling about the place; but, with some French and Italian pieces of furniture around, the atmosphere is something of a hybrid.

And so it's all very interesting, this home out on a strand. Just like its mistress, one of a kind.



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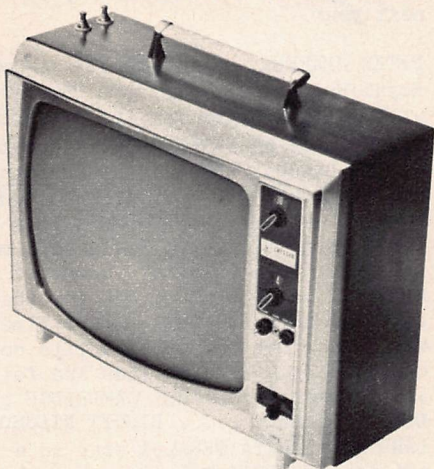
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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC officials decline to be pinned down as to when they might launch a Today-type morning show, as promised by ABC president LEONARD GOLDENSON in recent ABC-ITT merger hearings before the FCC . . . CBS's target date now for a 90-minute nocturnal entry against NBC's JOHNNY CARSON--and ABC's forthcoming Joey Bishop Show--is the spring of 1968. The network still is undecided whether to copy CARSON's format (as ABC will) or try a different entertainment approach . . . WALTER BRENNAN's proposed new ABC series, a Western, has been retitled The Legend of Will Sonnett. The network felt that Two Rode West, the original title, would be too easily confused with NBC's The Road West.

NBC has booked a 25th Anniversary of Pearl Harbor documentary for Nov. 27 rather than pit it against FRANK SINATRA's CBS special on Dec. 7. CBS itself meanwhile has quietly shelved an idea of doing a Pearl Harbor commemorative program via Pacific satellite . . . TV's oldest religious series, the CBS Lamp unto My Feet, begins its 19th year Nov. 20 with a performance by folksinger PETE SEEGER recorded at the Shaker Museum in Old Chatham, N.Y. . . . DOROTHY LAMOUR will climb back into her old "Road to Rio" movie garb Nov. 26 on Hollywood Palace for a reprise with BING CROSBY of some of their remembered film duets like "Moonlight Becomes You." DOTTY lives in Baltimore these days . . . BARBARA EDEN (Jeannie) will be a guest on a DOM DE LUISE special titled "Barrumph-Bump" to be aired by NBC early next year.

PETER SHAFFER, young British playwright whose credits include "The Royal Hunt of the Sun" and "The Private Ear and The Public Eye," will write a drama for the projected CBS Playhouse . . . And CAROL LYNLEY will be DAVID FROST's guest-from-America on his "Night Out in London" special for ABC Stage 67 . . . MAURICE CHEVALIER has replaced YVES MONTAND, who had conflicting commitments, as co-star with DIAHANN CARROLL in a Stage 67 songfest, "C'est la Vie," being filmed in Paris this month . . . LAURENCE MASCOTT, a California documentary producer whose war film, "The Brave Rifles," was bought by ABC for that program, has sold the network two more specials: "Our Time in Hell," depicting World War II marines in South Pacific combat, and "Those Crazy Americans," a look at U.S. fads and foibles of the past 40 years . . . Comedian GODFREY CAMBRIDGE plays a dramatic role in the Dec. 6 Daktari . . . BIRGIT NILSSON, LEONTYNE PRICE, JOAN SUTHERLAND and RENATA TEBALDI star in a "First Ladies of the Opera" edition of NBC's Telephone Hour Dec. 18.

PICTURE CREDITS

6-8-Allan Gould • 10-Ivan Nagy • 24-Ken Whitmore • 30-32-Richard Fish

Mistakes we make. But we don't label them Chiquita.*

There are two kinds of people in this world. Those who care. And those who couldn't care less.

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Chiquita* Brand Bananas.



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REVIEW

by Cleveland Amory

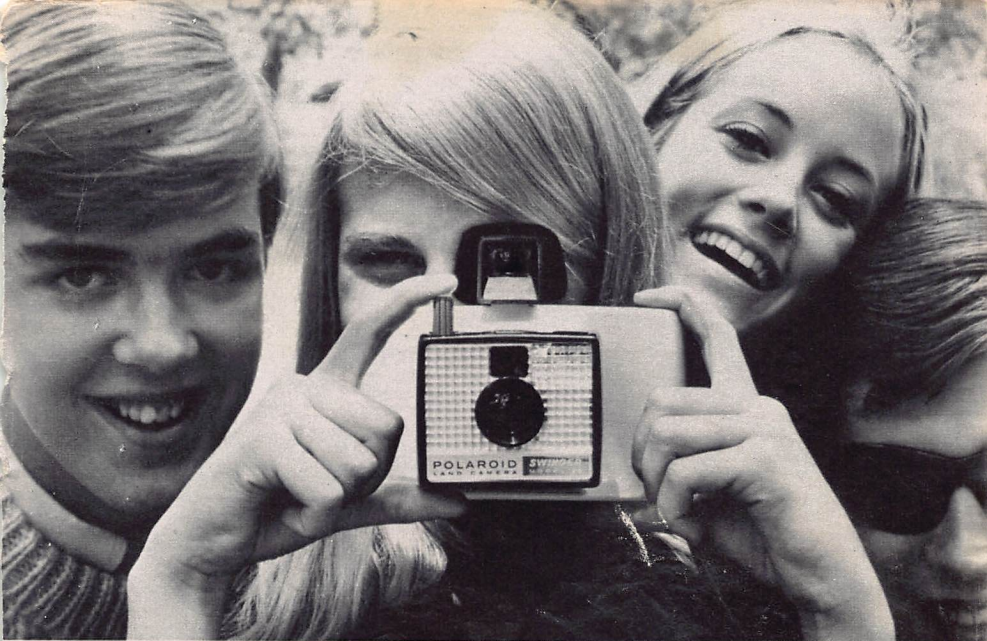


Mission: Impossible

Well, one thing you've got to say for the system—there is one. Take, for example, the Columbia Broadcasting System. When last year they decided, in their infinite idiocy, to take *Secret Agent* off the air—and against, mind you, the specific, utterly systematic advice of this critic—they at least came up, this year, with a reasonable facsimile thereof. And if they can admit their mistakes, so can we—and, we promise you, the first time we ever make one, we will. Anyway, this show has, we readily admit, as much inventiveness and imagination—not to mention as many gadgets and gimmicks—as *Secret Agent* ever did. Furthermore, if they couldn't give us back the peerless Patrick McGookhan—well, look at it this way; it took a whole team to replace him. At this rate, when CBS gets around next spring to replacing the Yankees, it ought to take a whole country—and our guess is it'll be Japan.

Quite a team it is in *Mission: Impossible*. First of all, there's the boss, Agent Briggs (Steven Hill). He's very businesslike, but his business, remember, is to make each impossible mission not only possible but also probable and even plausible. Second, there is Cinnamon Carter (Barbara Bain), the kind of girl who, when asked by the man she is with if she can attract the attention of the guards away from him, says quietly, "If they look at you, I'll resign from the sisterhood of women." Third, there is Barney Collier (Greg Morris), the wizard of odds and ends. He can sabotage the TV system of an entire Latin American country without anybody thinking he is anything except an exterminator. Fourth, there is Willy Armitage (Peter Lupus). He never says anything, but you just *know*, if he did, he'd mean every word of it. Once, when he was asked if he could carry 400 pounds, he let loose a torrent. "Sure," he said. Besides all these, there are excellently cast guest stars.

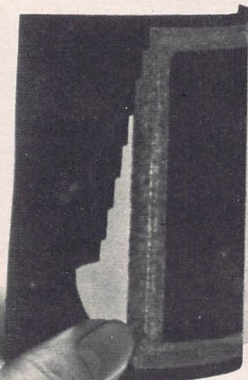
As you've probably gathered, the missions are big stuff, and there's very little time for small talk. What there is is left pretty much to Cinnamon—who's also responsible for pretty much all the humor. It's quite a burden, but she shoulders it womanfully. And the fact is the very quiet of *Mission: Impossible* adds greatly to its suspense. One week the team has to oust a Balkan dictator. "As usual," Briggs tells them, "assassination is out as a matter of policy." Another week, masquerading as a carnival group, they have to smuggle a cardinal (Cyril Delevanti) out of prison. Here the carnival music in the background was alone worth the price of admission. On top of it all, the show was a two-parter. And, we promise you, it was so exciting that all week long, between those two parts, we could still hear that faint carnival music. And we never thought of *Secret Agent* once.



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